

[ANNE SCOTT WILSON](#)

PhD Monash University Melbourne (Fine Art)

BA (hons) Royal Melbourne Institute of Technology (painting)

SELECTED SOLO EXHIBITIONS

- 2023 *Anne Scott Wilson*, between photography + painting, Tibaldi Gallery, Rome (forthcoming)
- 2023 *Fugue - spirit and photography*, ACU gallery, Fitzroy (forthcoming)
- 2022 [Motion Signalling](#), Articulate Gallery Sydney
- 2022 *Spin into Being*, Five Walls Gallery Footscray
- 2021 *Algorhythmia*, Polaris Gallery South Yarra
- 2020 *Presencing*, The Project Space, collaboration with Aaron Hoffman
- 2019 *Anne Scott Wilson, Seeing not Looking*, Mars Gallery Australia, curated by Brie Trenerry
- 2018 *If you stay where you are, you'll run into yourself*, Toot Art Space St Kilda, Australia
- 2018 *Richmanpoorman* Geelong After Dark, Project Space, Deakin University, Australia
- 2017 *Every Day I Wait # 3*, Museum of Brisbane, Australia
- 2016 *Inside the Matrix, a tango with light*, Conny Dietzschold Gallery, Sydney Australia
- 2016 *The Sound of One Foot Tapping*, The Stockroom Kyneton, Australia
- 2015 *Anne Scott Wilson, video & photography*, Conny Dietzschold Gallery Sydney Australia
- 2013 *Fly Rhythm*, Arc One Gallery, Melbourne, Australia
- 2012 *Anne Scott Wilson, InsideOut#2, video, painting and pinhole photography*, Post Office Gallery, Ballarat, Australia
- 2011 *Frayed*, Australian Experimental Art Foundation, Adelaide, Australia
- 2010 *Conversation*, Arc One Gallery, Melbourne, Australia
- 2009 *SoundingOut* Kings Artist Run Initiative, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2023 *Digital Aesthetics*, Sandbox, curated by Sue Beyer
- 2023 *Women in Abstraction*, Five Walls Footscray, curated by Missy Ueda and Emma Langridge
- 2022 *After Walter Hopps*, Platform Geelong, curated by Amber Smith
- 2021 *Not Home*, Sandbox Brunswick, co curator
- 2019 *Out of the Box, Australian art at Ars Electronica 40th Year Festival, Linz, Austria*, curated by Lubi Thomas
- 2019 *X Marks the Spot*, Live performance, video with artificial intelligence (pre programmed drones and children's choir), Geelong Art Centre with Cameron Bishop
- 2018 *Groundplane Opera City*, White Night Geelong, Australia, with Cameron Bishop
- 2018 *And then...fifteen artists*, Langford 120, Melbourne Australia curated by Irene Barberis
- 2018 *On Drawing*, The Art of CUHK – Invitational Exhibition, Hong Kong, Zurich University of the Arts, Switzerland
- 2019 *Optical Allusions* as part of *Venetian Blind*, Palazzo Bembo, 'Personal Structures', Venice Italy, curated by David Cross and Cameron Bishop
- 2018 *Groundplane Opera*, Mountain to Mouth Geelong, Australia
- 2017 *Iconic Industry*, New Wool Museum, Geelong, Australia
- 2017 *Materialist Photography*, Jarvis Dooney Gallery, Berlin, Germany
- 2017 *Weep for Painting*, curated by Domenico de Clario, Mars Gallery, Melbourne
- 2017 *Fossil*, curated by Felicity Spear, Stephen McLaughlin Gallery, Melbourne
- 2017 *Red, Green, Blue: A History of Australian Video Art*, curated by Matthew Perkins, Griffith University, Australia
- 2017 *Morbis Artis: Disease of the Arts*, curated by Sean Redmond and Darrin Verhagin, RMIT Gallery, Melbourne, Australia
- 2016 *Lorne Sculpture Biennale*: site specific performance improvisation, with Louise Morris, Lorne Australia
- 2016 *Seven Trumpets*, Strange Neighbour Gallery, Collingwood, Australia curated by David Ash Kerr
- 2016 *Mindshadows*, Arc One Gallery, Melbourne Australia curated by Laura Lantiera
- 2016 *Contemporary Australian Drawing #6: Global Drawing: 'The Body, Kinetics and the Space of Drawing'*, SACI, Florence, Italy; Bury Art Museum London UK, curated by Metasenta Australia

AWARDS & COMMISSIONS

- 2023 *ShadowPlay*, Yarra City Council commission (forthcoming)
- 2019 *Beehive: Reveal our City* with ARS Electronica, Geelong Council for Geelong After Dark
- 2019 *Every Day I Wait #3*, Museum of Brisbane, programmed with 'Mao's Last Dancer' exhibition
- 2020 City of Geelong, new work grant
- 2020 Iconic Industries with VacantGeelong, development grant Geelong Council
- 2019 City of Geelong, development grant Studio 112
- 2018 Australia Council for the Arts development grant
- 2016 NAVA Carstairs residency winner
- 2011 Australia Council for the Arts Residency Liverpool UK
- 2009 Creative Victoria development grant
- 2008 Australia Council for the arts emerging artist grant
- 2008 Australia Council for the Arts, Banff Residency
- 2007 Can Serrat Artist Residency

PRIZES

- 2016 Bowness Photography Prize Finalist
- 2015 Substation Contemporary Art Prize finalist
- 2011 Scottish Bank Emerging Artist Award finalist
- 2009 Joseph Ulrich Photography Award finalist
- 2008 Blake Prize finalist
- 2009 Ian Potter emerging artist grant
- 2006 Ethnographic Film Festival artist residency Sardinia Italy
- 2003 Monash Faculty Postgraduate Award

SELECTED BIBLIOGRAPHY

- 2017 [*Every Day I Wait*](#), Museum of Brisbane online listing
- 2017 [*Sounding Histories*](#) audio interview, The Grapevine, 3RRR
- 2016 [*Crossing the Line 3: Global Drawing*](#), Studio Art International, review
- 2022 [*Spin into Being*](#)
- 2016 [*When Capture Incarnates by Will Johncock, Trhardmagazine, Issue 9, 2016*](#)
- 2016 [*In the Wastes of Ormen*](#), Realtime Arts, Stephen Wright
- 2016 [*The Sound of One Foot Tapping*](#), The Stockroom Kyneton Australia
- 2015 [*InsidetheMatrix: atangowithlight*](#), ConnyDietzscholdGallerySydneyAustralia
- 2016 [*Morbis Artis: Disease of the Arts: a bio art exhibition*](#)

TEXTS

- 2018 *The Biophilic Effect: Hidden living patterns within the dance of light*, Roos, P., Jones, D., Scott Wilson, A., Unesco Observatory, Faculty of Architecture, Building and Planning, the University of Melbourne, 2018
- 2016 A Wilson, (2016) *Technology as collaborator in somatic photographic practice*, Journal of dance and somatic practice vol. 8, pub Intellect books, pp11-19,
A Wilson, (2016) *Improvisation in visual art practice using a photographic process*, Brolga issue 41 pub Australian Dance Council
- 2016 *Youtube and me: can you teach an old dog new tricks?* In Transductions: global experiment in digital art curation, pub Media XXI, 2016 Portugal
- 2017 A Wilson, (2017) *#novacancy*, 'Collaboration and Community engagement'; in 'Iconic Industry: exploring the industrial built fabric of Geelong', p47 published alongside the exhibition of the same name, National Wool Museum, Geelong Australia