

From: "Conny Dietzschold Gallery" <info@connydietzscholdgallery.com>
Subject: Anne Scott Wilson Catalogue 2012 - 2.5.-2.6.2012
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Anne Scott Wilson Australia

Video & Photography

2 May - 2 June 2012

Conny Dietzschold Gallery is very proud to announce the first solo exhibition by Anne Scott Wilson, a Melbourne based artist. Anne Scott Wilson studied painting (she holds a PhD from Monash University Faculty of Art and Design) as a mature-age student following a career in dance. Her practice is informed by theatre, cinema and live performance and is realised across multiple creative disciplines including photography, video, painting, sound installation and performance.

"As a dancer I learnt the discipline of endurance and repetition, embodying a language that reflects emotional states and cultural trends. As an artist I have the opportunity to look more deeply into the way memory functions within the body and how emotion is stored and expressed through movement.

My work often uses my experiences as a dancer, the efforts taken to perform to explore the psychology of performance itself. I have also looked at the subjective experience of the moving image and how it affects the reading of a work or film. I have understood the unconscious in terms of the somatic body, attributed with extensive intelligence. By considering that the body of the viewer and the artist, is a storehouse of memories I seek to respond to raise questions using a language of motion and sound."

Anne Scott Wilson, 2011

Anne Scott Wilson will show series and works, digital archival prints, video's and audio projections and stills of the videos, from the last 5 years. Every day I wait, 2010, of a site specific video and 5 channel audio, is an exploration into the nature of performance, unmasking the illusion of transcendence associated with ballet. It is a testing out of the relationship between image and representation, questioning how the figure in the image can convey the lived experience (or not). There is a dichotomy between the appearance of the ballet dancer and the physical effort required to achieve the illusion of weightlessness. Turnreturn #2, 2011, is an example for a print, inspired by ballet and dance.



turnreturn #2, 2011

digital archival print, dry + face mounted, edition of 7, 130 x 97 cm
\$ 5.500



turnreturn #1, 2009

digital archival print, dry + face mounted, edition of 7, 130 x 97 cm
\$ 5.500

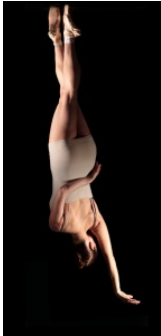


terminator, 2009

digital archival print on metallic fuji crystal type, dry + face mounted,
edition of 7, 130 x 97 cm
\$ 5.800



every day i wait, 2010
digital archival print, dry mounted in white frame, edition of 7, 75 x 90 cm, \$ 3.000
DVD: 2010, 3:03 min looped DVD, 1020 x 1080, dv pal, edition of 7 \$ 2.800



every day i wait, 2010
digital archival print, dry mounted in black frame, edition of 7, 170 x 70 cm
\$ 5.800



every day i wait, 2010
DVD - 3:03 min looped DVD, 1020 x 1080c dv pal, edition of 7, 170 x 70 cm
\$ 2.800



she came in through the bathroom window, 2011
digital archival print on metallic paper, dry + face mounted, edition of 7, 50 x 75 cm
\$ 2.500



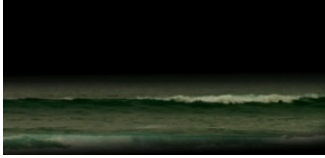
frayed #3, 2011
digital archival print on metallic paper, dry + face mounted, edition 7, 36 x 100 cm
\$ 2.800



frayed, 2011
DVD - 24 min looped DVD, 1020 x 1080, dv pal, edition 7, 36 x 100 cm
\$ 2.800



wet motion #2, 2011
DVD - 4:48 min looped DVD, 1020 x 1080, dv pal, edition 7
\$ 2.800



sifting motion, 2009
DVD - 3:22 min looped DVD, 720p, 1020 x 1080, dv pal, edition 7
\$ 2.800



first movement, 2012
DVD - 1:47 min looped DVD, 1020 x 1080, dv pal, edition 7
\$ 2.800

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