

FUGITIVE STATES



ANNE SCOTT WILSON 2023



'Fugitive States' is an exhibition that explores a perceived state of entanglement between sentient beings and technology. Using primitive and hi end digital photographic methods, Wilson deconstructs the virtual to haul it back into the physical. In a punk DIY aesthetic, the works use a variety of approaches to intervene in the photographic act. In this context the camera, its technology, hardware and software are considered an extension of the body's intelligence.

Wilson considers the virtual in all its forms to break free from photography's tradition of 'capturing', 'documenting', and 'representing'. She has taken her entanglement with the virtual and the physical into photo paintings in which the act of playing with light through a camera is continued into the printed pinhole image, and reinterpreted through new mediums, in remembrance of the act of photography.

Similarly, the virtual is made physical by employing gravity as an essential element in the artefacts. Photo and kinetic sculptures juxtapose the lightness of light with the heaviness of the material of the print – canvas in these works. They are made subject to the forces of gravity and movement. Any ambient movement (audience or natural forces) will spin the sculptures revealing different viewpoints in synergy with the body. Likewise, wind from a video projector spins the lightweight film on which a pinhole photo has been printed. The light pushes through the spinning photo onto the walls – lights agile motion set in play by the hardware.

This body of work is experimental and fun with references to Robert Morris, Richard Tuttle, Iva Genzken and Lucio Fontana and while this is, in part, homage, the key break here is with photography and the conventional limits we place on form.

Anne Scott Wilson 2023



fugitive states
Anna Rosset Milazzo



FIRE HYDRANT
AND HOSE REEL

ELECTRICAL
SWITCHBOARD

Works

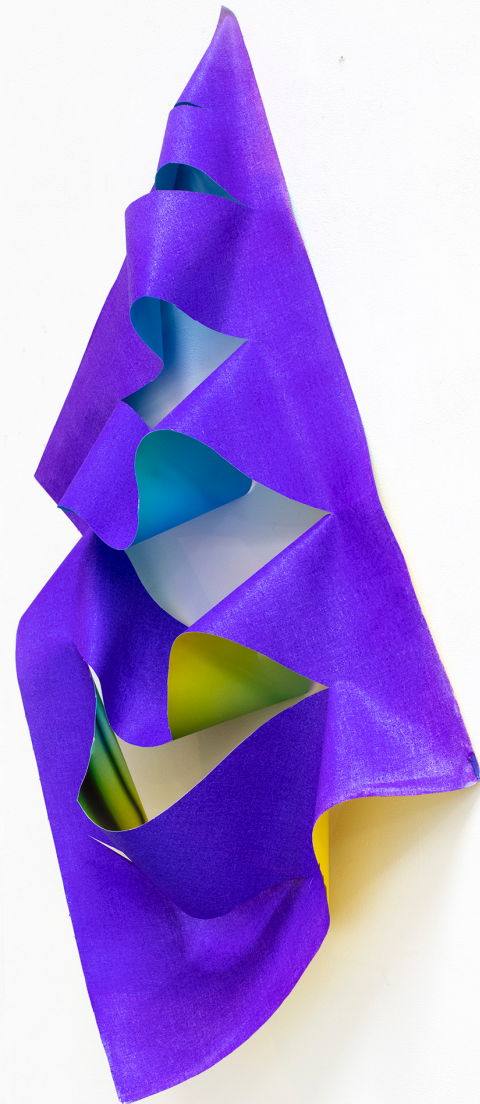
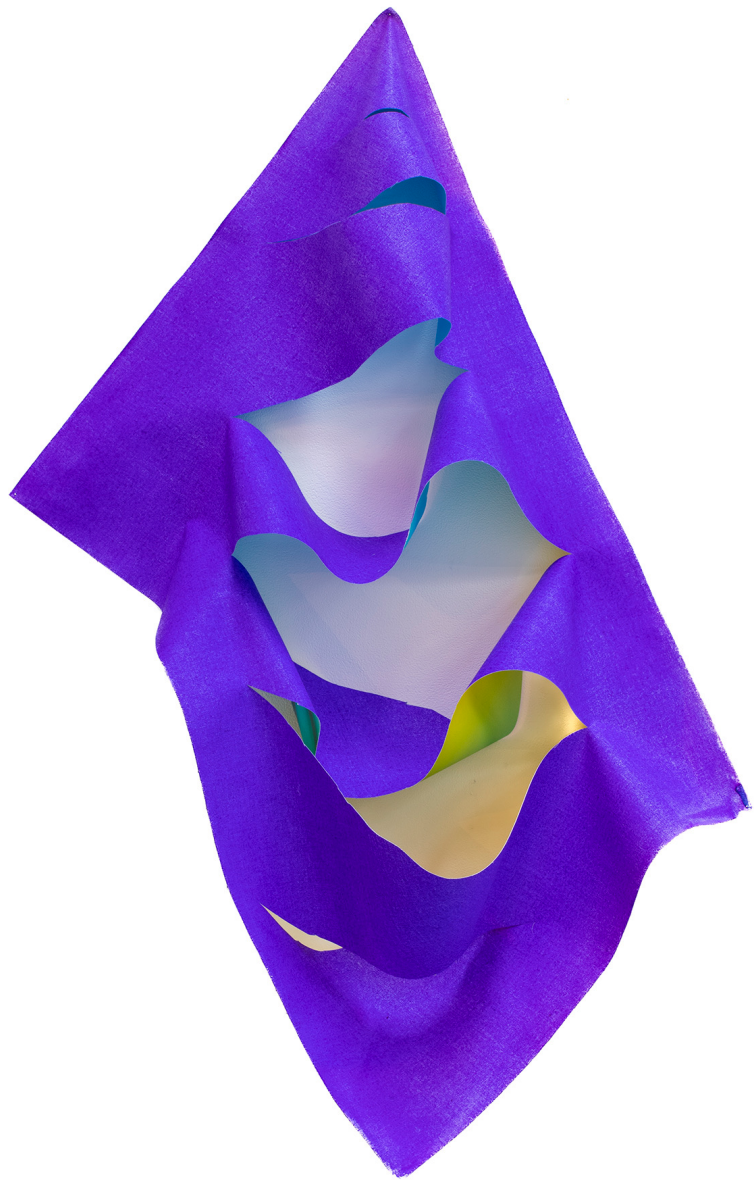
PHOTOSHOPPING + INK
DIMENSIONS VARIABLE
INKJET PRINT ON DAGUERRETYPE
CANVAS, INK





LIMESLASH,
DOUBLE SIDED INKJET PRINT, INK,
DIMENSIONS VARIABLE
ON DAGUERRETYPE CANVAS

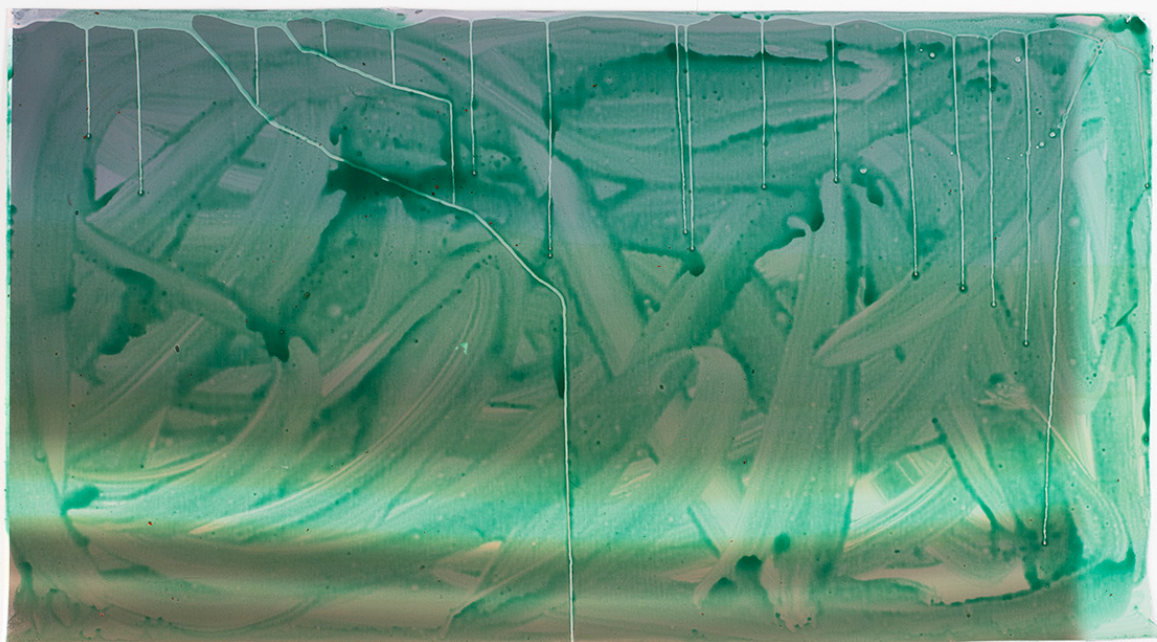




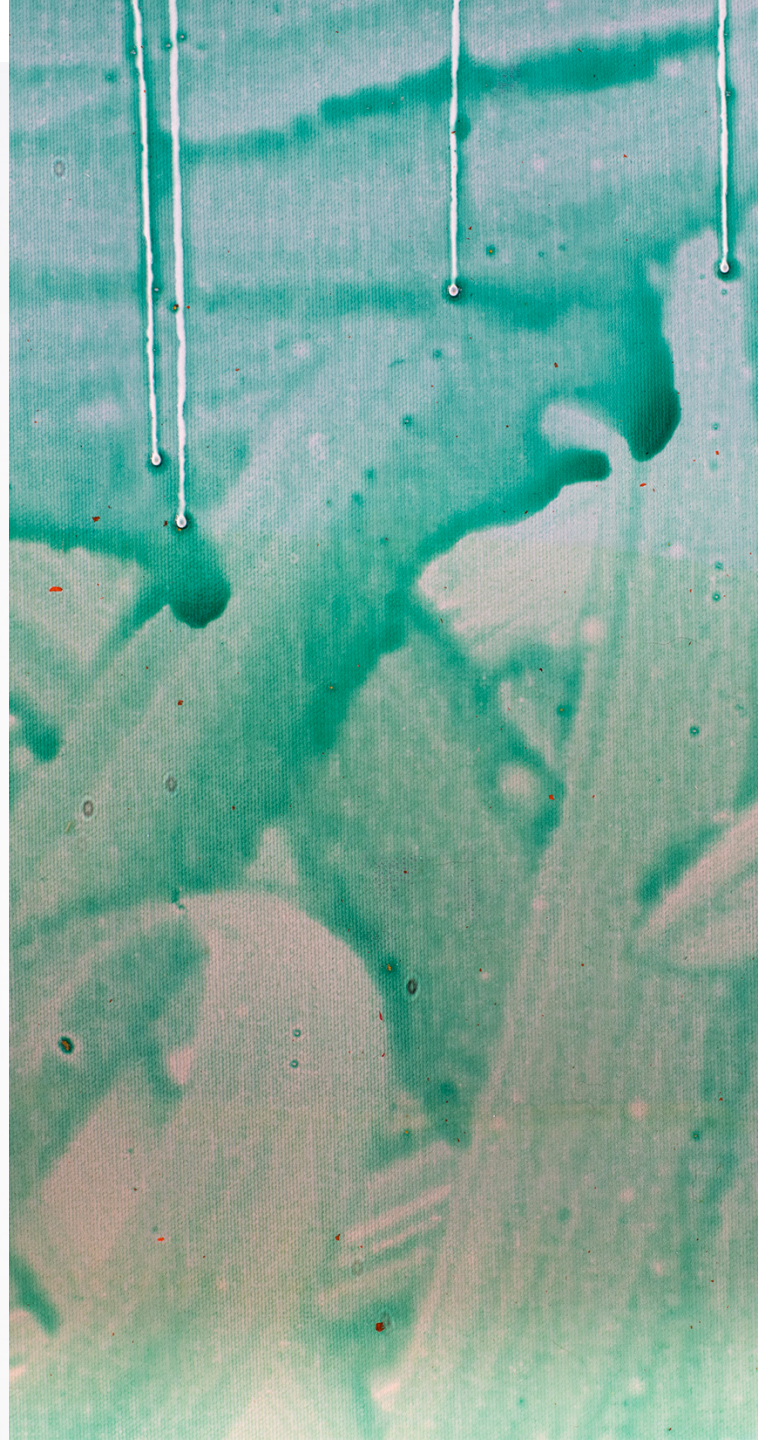
PURPLESLASH,
DOUBLE SIDED INKJET PRINT, INK,
DIMENSIONS VARIABLE
ON DAGUERRETYPE CANVAS



WISHWASH,
INKJET PRINT, INK,
60 X 145CM
ON DAGUERRETYPE CANVAS



MESSY GREEN GRAVITY,
INKJET PRINT, INK, VARNISH,
60 X 120 CM
ON DAGUERRETYPE CANVAS



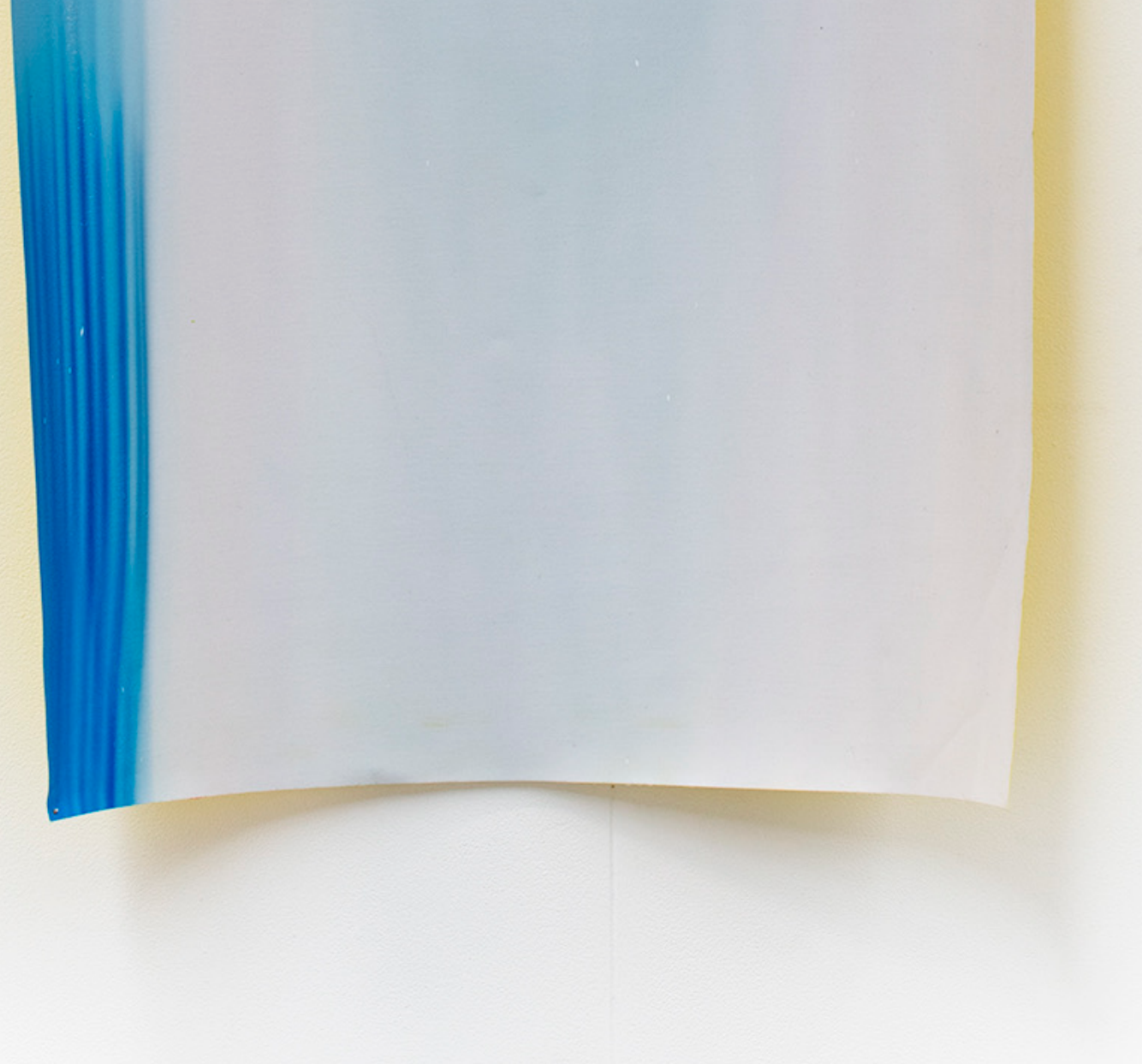
OCEANDRAPE,
DOUBLE SIDED INKJET PRINT, INK, VARNISH,
DIMENSIONS VARIABLE
ON DAGUERRETYPE CANVAS





SLASH PHOTO/PAINTING_AFTER MORRIS,
DOUBLE SIDED INKJET PRINT, INK, VARNISH,
DIMENSIONS VARIABLE
ON DAGUERRETYPE CANVAS





FUGUE 2
DOUBLE SIDED INKJET PRINT, INK, VARNISH
PINHOLE IMAGE, 145 X 60CM
ON DAGUERRETYPE CANVAS

WISHWASH_VERTICAL
DOUBLE SIDED INKJET PRINT, INK, VARNISH
PINHOLE IMAGE, 145 X 60CM
ON DAGUERREOTYPE CANVAS







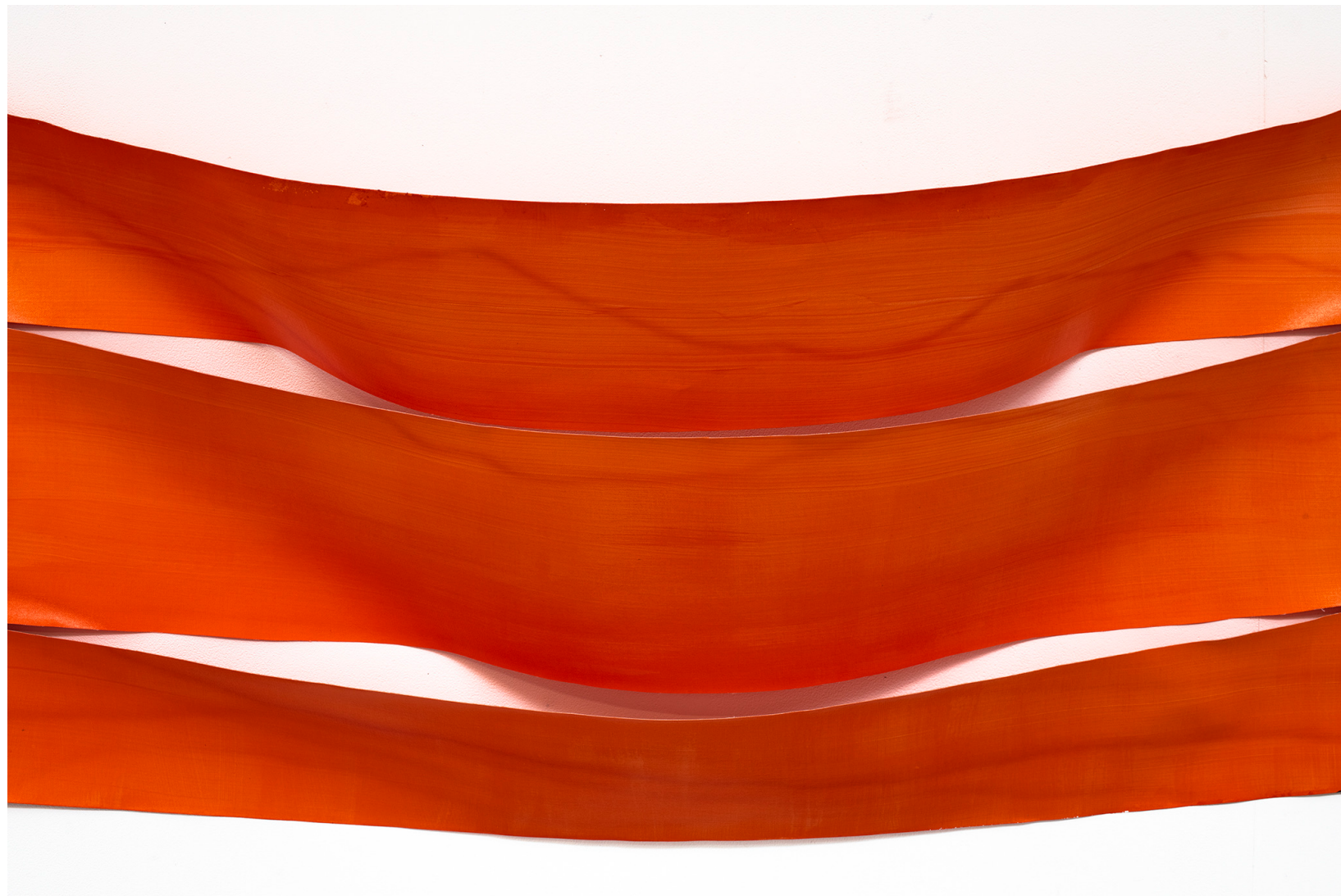
ANTHROP MORPHISE
PINHOLE INKJET PRINT, INK, VARNISH
60 X 145CMS
ON DAGUERREOTYPE CANVAS



PINHOLE ORANGE_GRAVITY
DOUBLE SIDED INKJET PRINT, INK, VARNISH
145 X 60CM
ON DAGUERRETYPE CANVAS







ORANGE SLASH AFTER MORRIS,
DOUBLE SIDED INKJET PRINT, INK, VARNISH
PINHOLE IMAGE, 60 X 120CMS
ON DAGUERRETYPE CANVAS

FUGITIVE STATES

Mimetics

pinhole_photo_sculpture_photo

ANNE SCOTT WILSON 2023

BLUEGOLD001

INKJET PRINT, INK, VARNISH 240 X 60 CMS

INKJET PRINT ON 340 GSM HAHNEMÜHLE DAGUERRETYPE CANVAS



BLUEGOLD002

INKJET PRINT, INK, VARNISH 240 X 60 CMS

INKJET PRINTON 340 GSM HAHNEMÜHLE DAGUERREOTYPE CANVAS

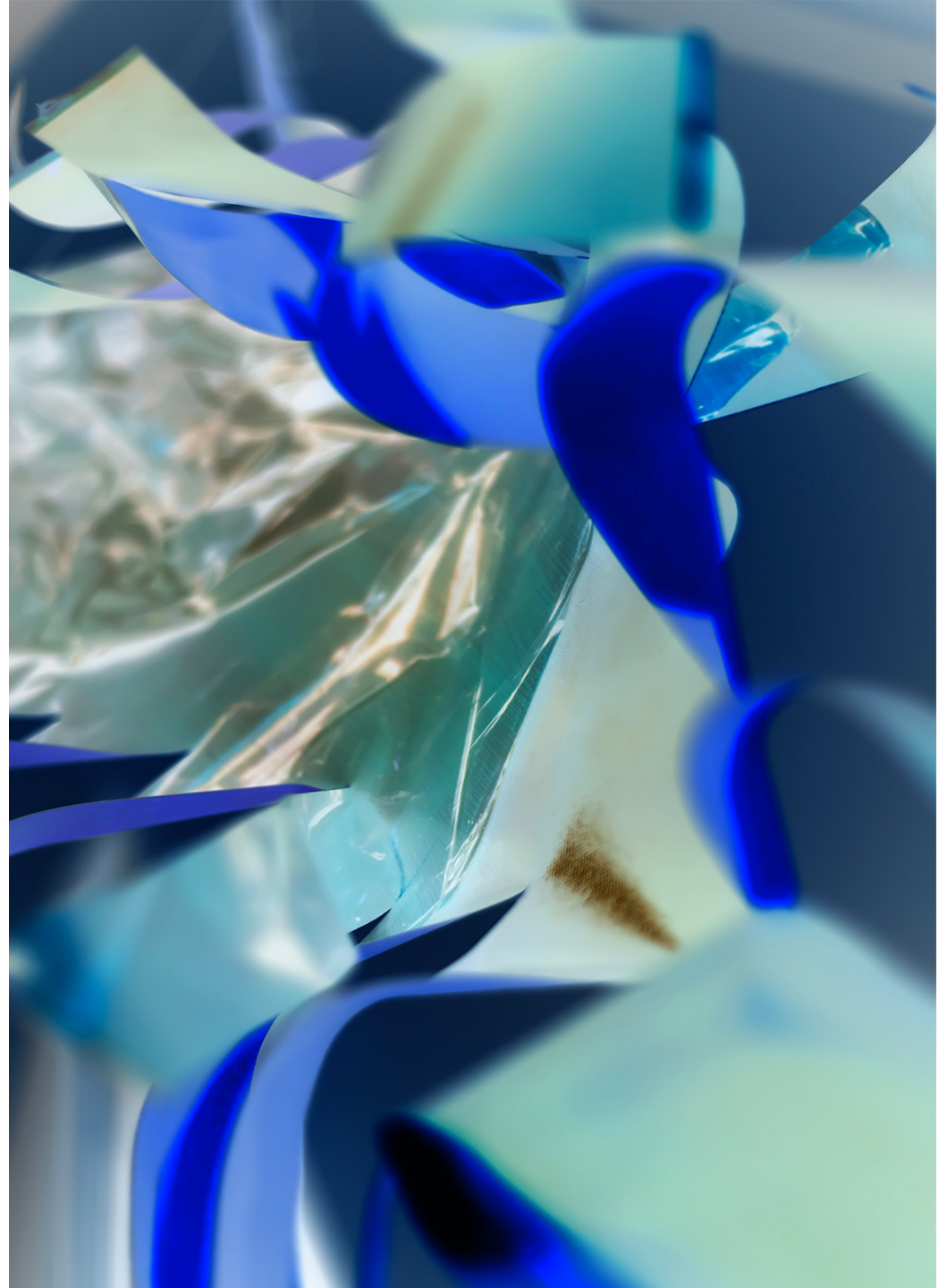




BLUEGOLD003

INKJET PRINT, INK, VARNISH 240 X 60 CMS

INKJET PRINT ON 340GSM HAHNEMÜHLE DAGUERREOTYPE CANVAS



BLUEBLACK001

Inkjet Print, ink, varnish 240 X 60 cms
340gsm Hahnemühle Daguerreotype Canvas

