ANNE SCOTT WILSON

PhD Monash University, Melbourne (Fine Art)

BA (hons) Royal Melbourne Institute of Technology, Melbourne (painting)

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| SELECTED SOLO EXHIBITIONS | |
| 2023 | *Fugitive States* ACU gallery, Fitzroy |
| 2022 | *Motion Signalling,* Articulate Gallery, Sydney |
| 2022 | *Spin into Being,* Five Walls Gallery, Footscray |
| 2021 | *Algorhythmia,* Polaris Gallery, South Yarra |
| 2020 | *Presencing,* The Project Space, Geelong, collaboration with Aaron Hoffman |
| 2019 | *Anne Scott Wilson, Seeing not Looking,* Mars Gallery Australia, curated by Brie Trenerry |
| 2018 | *If you stay where you are, you’ll run into yourself,* Toot Art Space, St Kilda, Australia |
| 2018 | *Richmanpoorman* Geelong After Dark, Project Space, Geelong, Australia |
| 2017 | *Every Day I Wait # 3,* Museum of Brisbane, Australia |
| 2016 | *Inside the Matrix, a tango with light*, Conny Dietzschold Gallery, Sydney Australia |
| 2016 | *The Sound of One Foot Tapping,* The Stockroom, Kyneton, Australia |
| 2015 | *Anne Scott Wilson, video & photography*, Conny Dietzschold Gallery Sydney Australia |
| 2013 | *Fly Rhythm,* Arc One Gallery, Melbourne, Australia |
| 2012 | *Anne Scott Wilson, InsideOut#2, video, painting and pinhole photography,* Post Office Gallery, Ballarat Australia |
| 2011 | *Frayed,* Australian Experimental Art Foundation, Adelaide, Australia |
| 2010 | *Conversation,* Arc One Gallery, Melbourne, Australia |
| 2009 | *SoundingOut* Kings Artist Run Initiative, Melbourne, Australia |
| SELECTED GROUP EXHIBITIONS | |
| 2024 | *Oscilloforms,* curated by Kim Donaldson + Sean Lowry, Project8 Gallery, Melbourne |
| 2024 | *Venetian Bind,* Venice, Italy, curated by David Cross and Cameron Bishop (forthcoming) |
| 2023 | *Melbourne Design Week,* curated by CDII Deakin (forthcoming) |
| 2023 | *Art School Confidential*, Deakin Gallery, curated by James Lynch |
| 2023 | *Digital Aesthetics,* Sandbox, Brunswick, curated by Sue Beyer |
| 2023 | *Abstraction,* Five Walls Footscray, curated by Missy Ueda and Emma Langridge |
| 2022 | *After Walter Hopps,* Platform Geelong, curated by Amber Smith |
| 2021 | *Not Home,* Sandbox, Brunswick, co curator |
| 2019 | *Out of the Box, Australian art at Ars Electronica 40th Year Festival, Linz, Austria,* curated by Lubi Thomas |
| 2019 | *X Marks the Spot,* Live performance, video with artificial intelligence (pre programmed drones and children’s choir), Geelong Art Centre with Cameron Bishop |
| 2018 | *Groundplane Opera City*, White Night Geelong, Australia, with Cameron Bishop |
| 2018 | *And then…fifteen artists,* Langford 120, Melbourne Australia curated by Irene Barberis |
| 2018 | *On Drawing*, The Art of CUHK – Invitational Exhibition, Hong Kong, Zurich University of the Arts, Switzerland |
| 2019 | Optical Allusions as part of Venetian Blind, Palazzo Bembo, ‘Personal Structures’, Venice Italy, curated by David Cross and Cameron Bishop |
| 2019 | *Beehive: Reveal our City* with ARS Electronica, Geelong Council for Geelong After Dark |
| 2018 | *Groundplane Opera*, Mountain to Mouth Geelong, Australia |
| 2017 | *Iconic Industry,* New Wool Museum, Geelong, Australia |
| 2017 | *Materialist Photography,* Jarvis Dooney Gallery, Berlin, Germany |
| 2017 | *Weep for Painting,* curated by Domenico de Clario, Mars Gallery, Melbourne |
| 2017 | *Fossil,* curated by Felicity Spear, Stephen McLaughlin Gallery, Melbourne |
| 2017 | *Red, Green, Blue: A History of Australian Video Art,* curated by Matthew Perkins, Griffith University, Australia |
| 2017 | *Morbis Artis: Disease of the Arts,* curated by Sean Redmond and Darrin Verhagin, RMIT Gallery, Melbourne, Australia |
| 2016 | *Lorne Sculpture Biennale*: site specific performance improvisation**,** with Louise Morris, Lorne Australia |
| 2016 | *Seven Trumpets,* Strange Neighbour Gallery, Collingwood, Australia curated by David Ash Kerr |
| 2016 | *Mindshadows,* Arc One Gallery, Melbourne Australia curated by Laura Lantiera |
| 2016 | *Contemporary Australian Drawing #6: Global Drawing: 'The Body, Kinetics and the Space of Drawing',*  SACI, Florence, Italy; Bury Art Museum London UK, curated by Metasenta Australia |

AWARDS & COMMISSIONS

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| 2024 | Geelong City Council, public art project, Yarra Street Geelong (forthcoming) |
| 2023 | *Playing in the Shadows,* Yarra City Council commission |
| 2019 | *Beehive: Reveal our City* with ARS Electronica, Geelong Council for Geelong After Dark |
| 2019 | *Every Day I Wait #3,* Museum of Brisbane, programmed with ‘Mao’s Last Dancer’ exhibition |
| 2020 | City of Geelong, new work grant |
| 2020 | Iconic Industries with VacantGeelong, development grant Geelong Council |
| 2019 | City of Geelong, development grant Studio 112 |
| 2018 | Australia Council for the Arts development grant |
| 2016 | NAVA Carstairs residency winner |
| 2011 | Australia Council for the Arts Residency Liverpool UK |
| 2009 | Creative Victoria development grant |
| 2008 | Australia Council for the arts emerging artist grant |
| 2008 | Australia Council for the Arts, Banff Residency |
| 2007 | Can Serrat Artist Residency |
| PRIZES 2016 | Bowness Photography Prize Finalist |
| 2016 | NAVA Carstairs winner, Bundanon |
| 2015 | Substation Contemporary Art Prize finalist |
| 2011 | Scottish Bank Emerging Artist Award finalist |
| 2009 | Joseph Ulrich Photography Award finalist |
| 2008 | Blake Prize finalist |
| 2009 | Ian Potter emerging artist grant |
| 2006 | Ethnographic Film Festival artist residency Sardinia Italy |
| 2003 | Monash Faculty Postgraduate Award |
| SELECTED BIBLIOGRAPHY | |
| 2023  2017 | Vault Magazine, Australian Art and Culture, Issue #44, *AI and Superfictions*, *forward through fiction*, Peter HIll  *Every Day I Wait,* Museum of Brisbane online listing |
| 2017 | *Sounding Histories* audio interview, The Grapevine, 3RRR |
| 2016 | *Crossing the Line 3: Global Drawing*, Studio Art International, review |
| 2022 | *Spin into Being* |
| 2016 | *When Capture Incarnates* by Will Johncock, Trhardmagazine, Issue 9, 2016 |
| 2016 | *In the Wastes of Ormen*, Realtime Arts, Stephen Wright |
| 2016 | *The Sound of One Foot Tapping,* The Stockroom Kyneton Australia |
| 2015 | *InsidetheMatrix:atangowithlight,*ConnyDietzscholdGallerySydneyAustralia |
| 2016 | *Morbis Artis: Disease of the Arts: a bio art exhibition* |