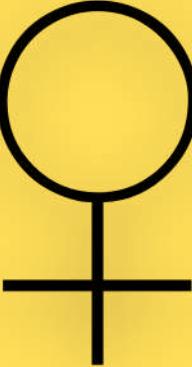


# ABSTRACTION



Curated by Missy Ueda and Emma Langridge

February 1st – 18th, 2023

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wed-sat 12-5 pm



# ABSTRACTION



In 1968, the National Gallery of Victoria opened its doors on its inaugural exhibition, *The Field*. This was a landmark event: a comprehensive survey of abstraction in Australia.

The work of forty artists was presented, including hard-edge, geometric, colour and flat abstraction. The intention was to underscore a vastly underappreciated genre which favoured form, line and colour, whilst eschewing representation and figuration.

In 2018, *The Field* was recreated. All attempts were made to replicate the original exhibition, down to the silver walls of the gallery space.

However, by recontextualising the exhibition in the 21st century, the curators also reiterated the gender imbalance, underscoring it, emphasising it. Of the forty artists, thirty-seven were men - and three were women. Normana Wight, Janet Dawson, Wendy Paramor were the only females whose work was included.

This was less than five years ago.

We live in a time where we collectively look to the past and turn over rocks, attempting to rediscover what was there all along, We reinterpret, rewrite and rediscover what was lost, redressing past inequalities in order to provide a fairer assessment of what really happened, and to move forward with the intent to be fairer. We are aware that so much has been omitted from the history books.

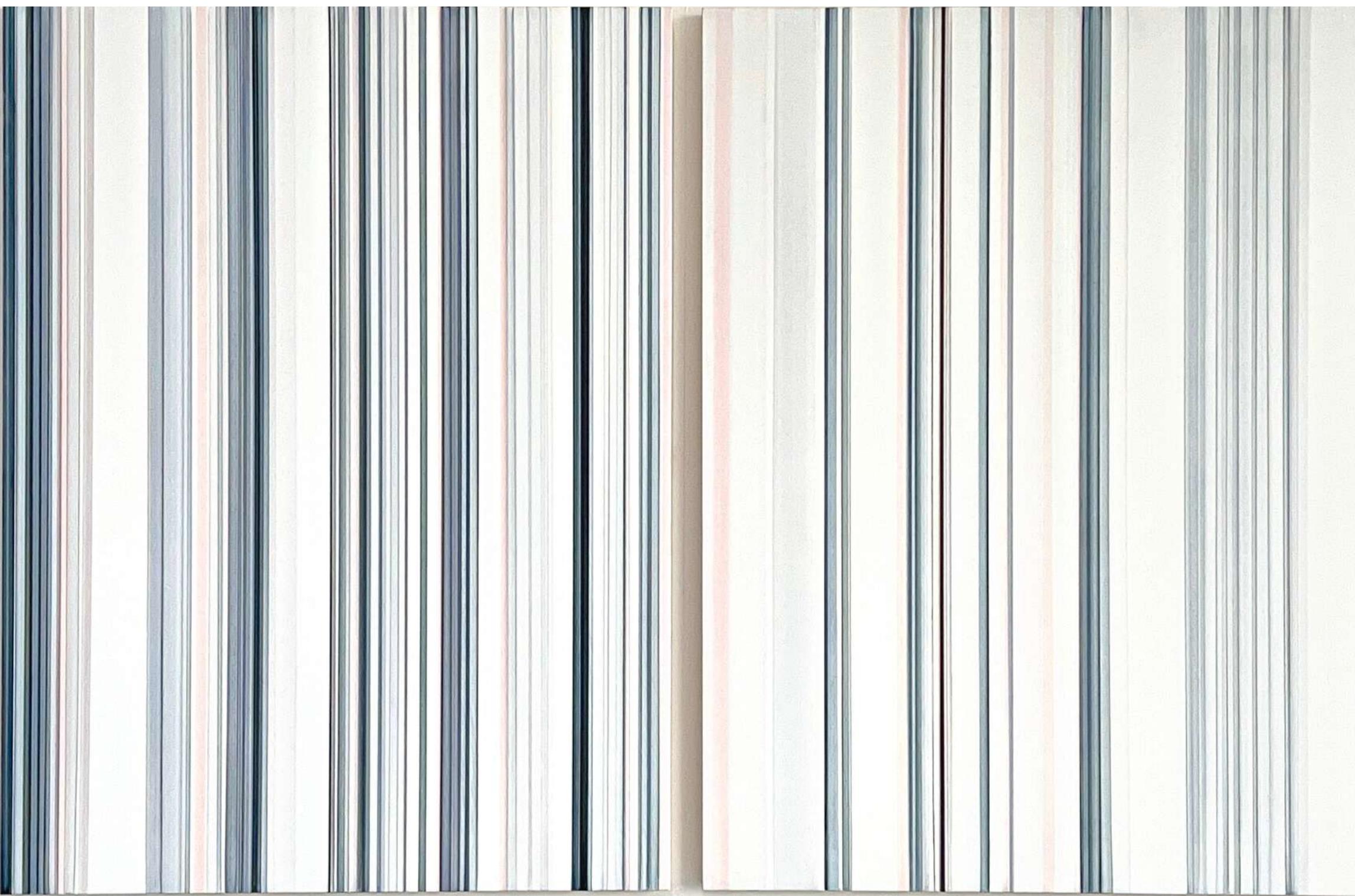
In the year 2023, an exhibition highlighting the work of women abstract artists in Australia should not be needed. These artists work daily at their practice, which is also to say that it is an everyday activity.

So, though it should not be needed, for now it is absolutely necessary. We need to keep saying it, with the ultimate goal of not needing to say it.

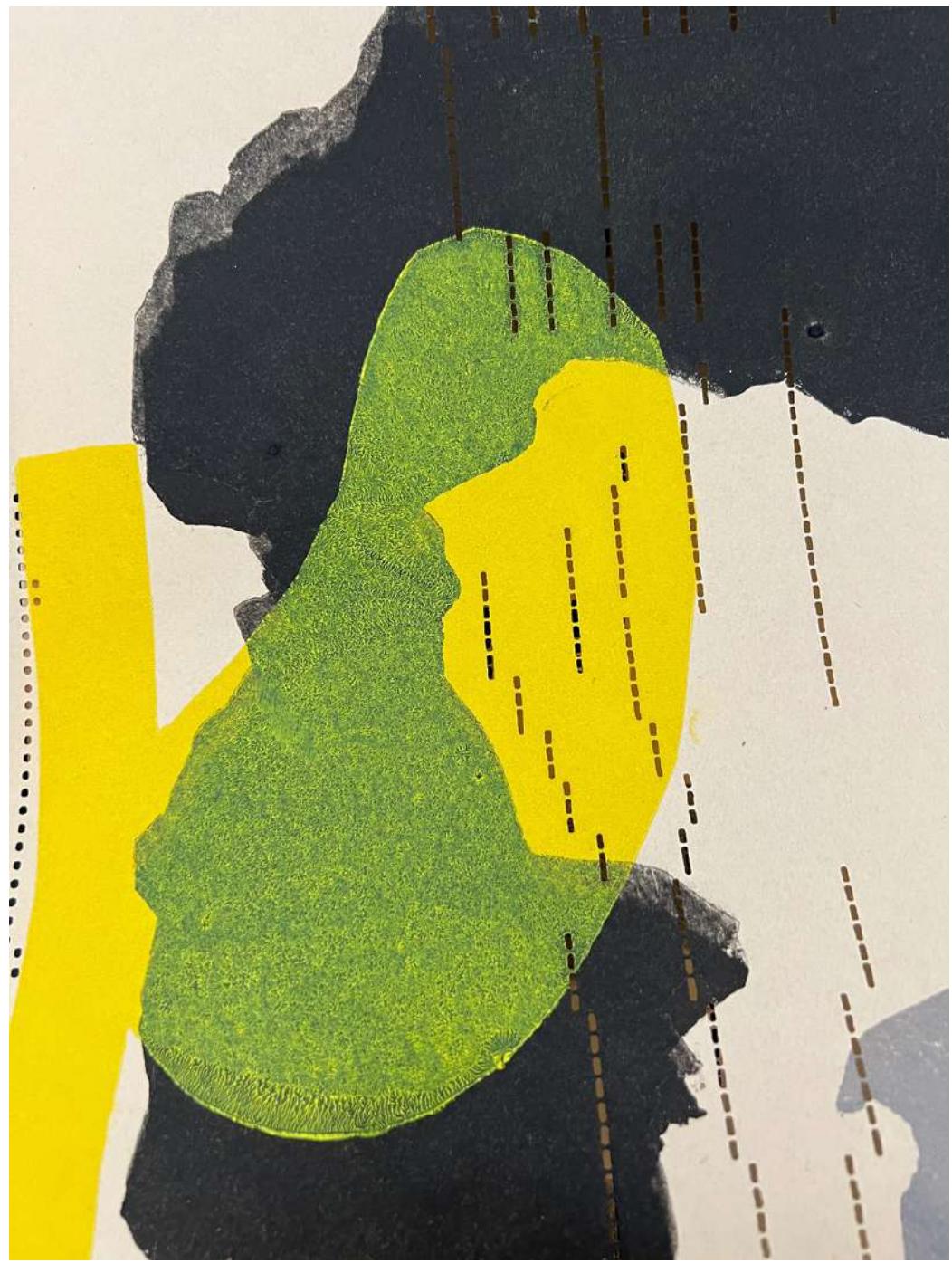
# ABSTRACTION

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Works in exhibition



**Kerrilee Dixon**  
*Untitled 1 & 2 (Diptych)*  
2023  
watercolour on board  
60 x 80 cm x 2  
can be separated on request  
Sold



**Ro Murray**  
*SUBSONG I, II*  
2022  
Lino print on pianola rolls  
65 x 300 (H variable) cm  
\$2,000 (for diptych)



**Anna Caione**

*Muro Bianco*

2022

pigment, acrylic, fabric & mixed media on canvas

102 x 76 cm

\$3,900



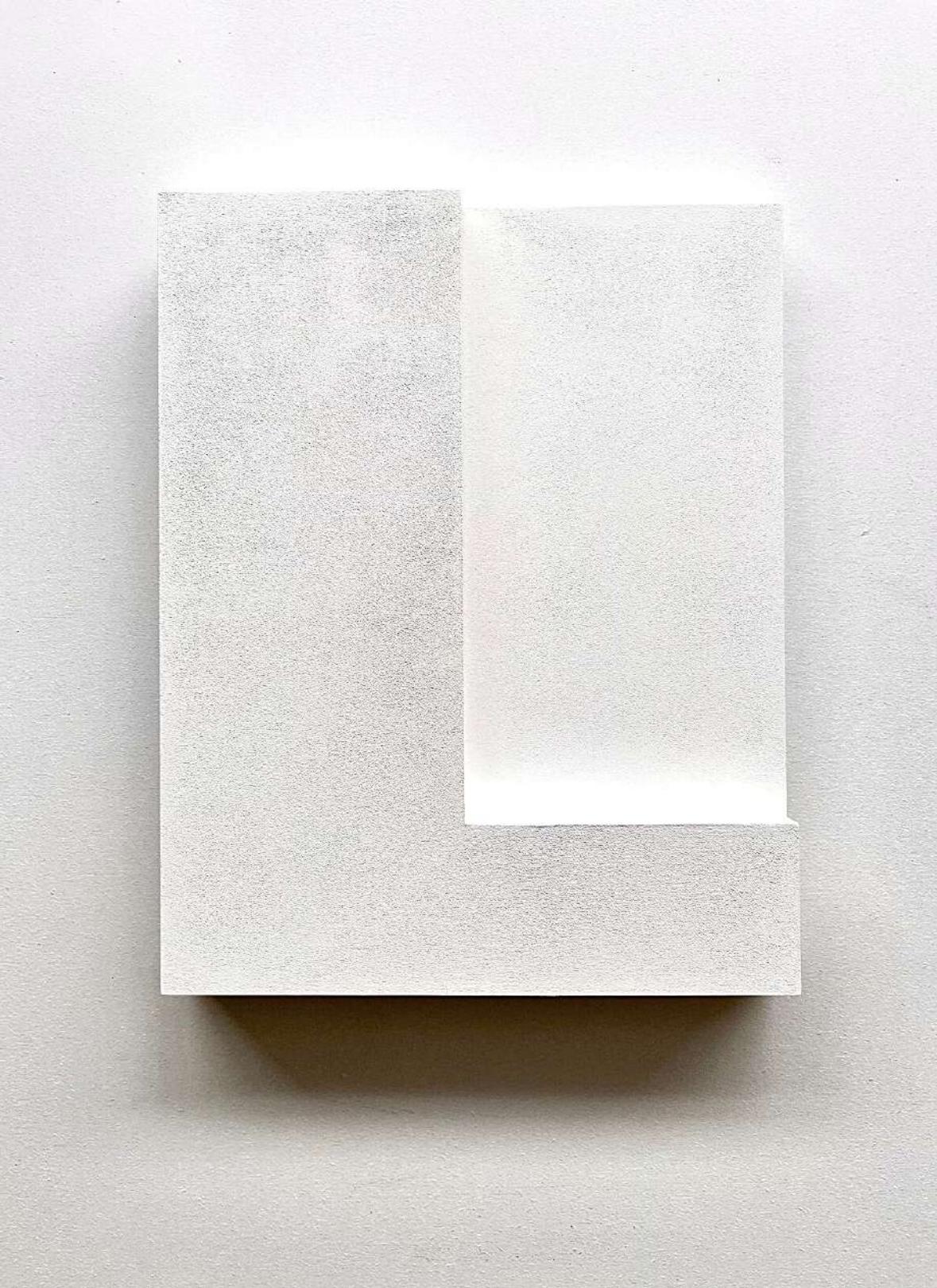
**Wendy Kelley**  
*Untitled*  
2022  
two plate linocut  
Image size 45 x 30 cm  
mount size 70 x 55 cm (framed)  
\$770



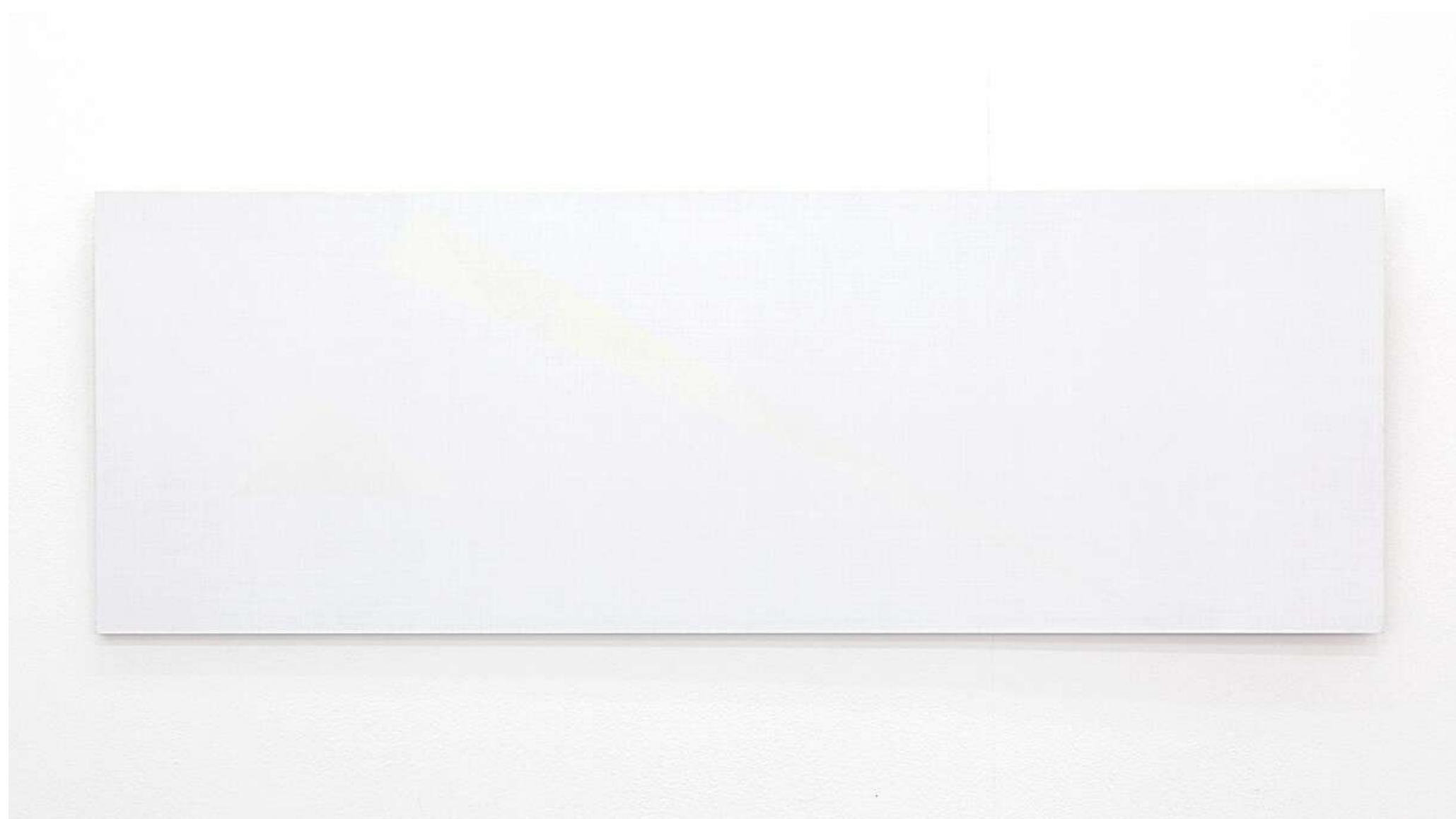
**Leah Teschendorf**  
*Untitled*, 2023  
house paint, gouache, card  
on cardboard  
20.2 x 15.2 x 1.3 cm  
SOLD  
Photographed by Mark Ashkanasy



**Tina Douglas**  
*White noise no.2 (test fragment)*  
2022  
PLA  
64 x 55 x 4 cm  
Unique state  
Sold



**Suzie Idiens**  
*Untitled (You are the greater part of me)*  
2023  
MDF, pine, gesso, acrylic  
39 x 30.5 x 4.3 cm  
\$1500



**Shelley Jardine**

*Transition 2*

2019

acrylic on board

90 x 31cm

\$1,130



**Donna Comfort**  
*Untitled*  
2020  
Aluminum Relief  
20 x 20 x 10 cm  
NFS  
Photographic documentation by  
Christo Croaker, 2023



**Kerri McConchie**  
*Liquid Abyss #2*  
2018 (new edition 2022)  
Digital Video with sound (Duration: 7:30 mins)  
\$500  
edition 1/5 (Sold 2 editions)  
Image credit: Steven Morton



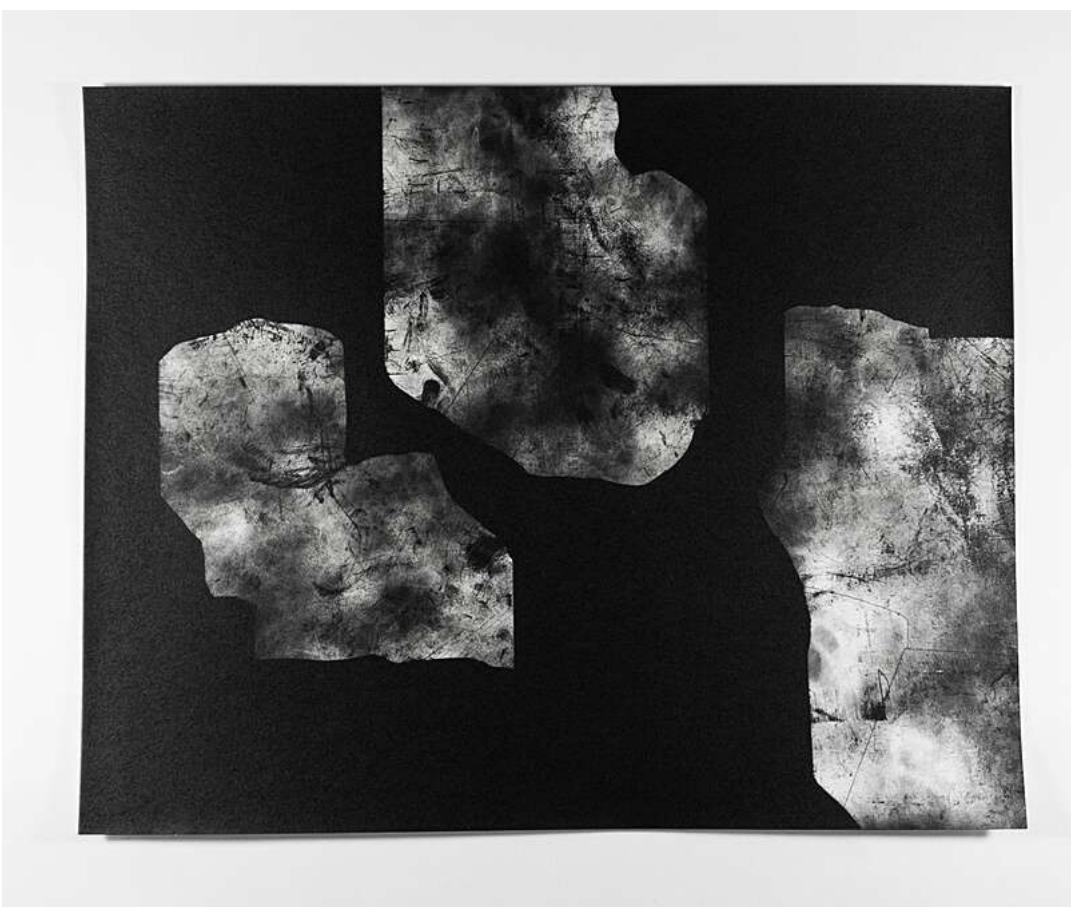
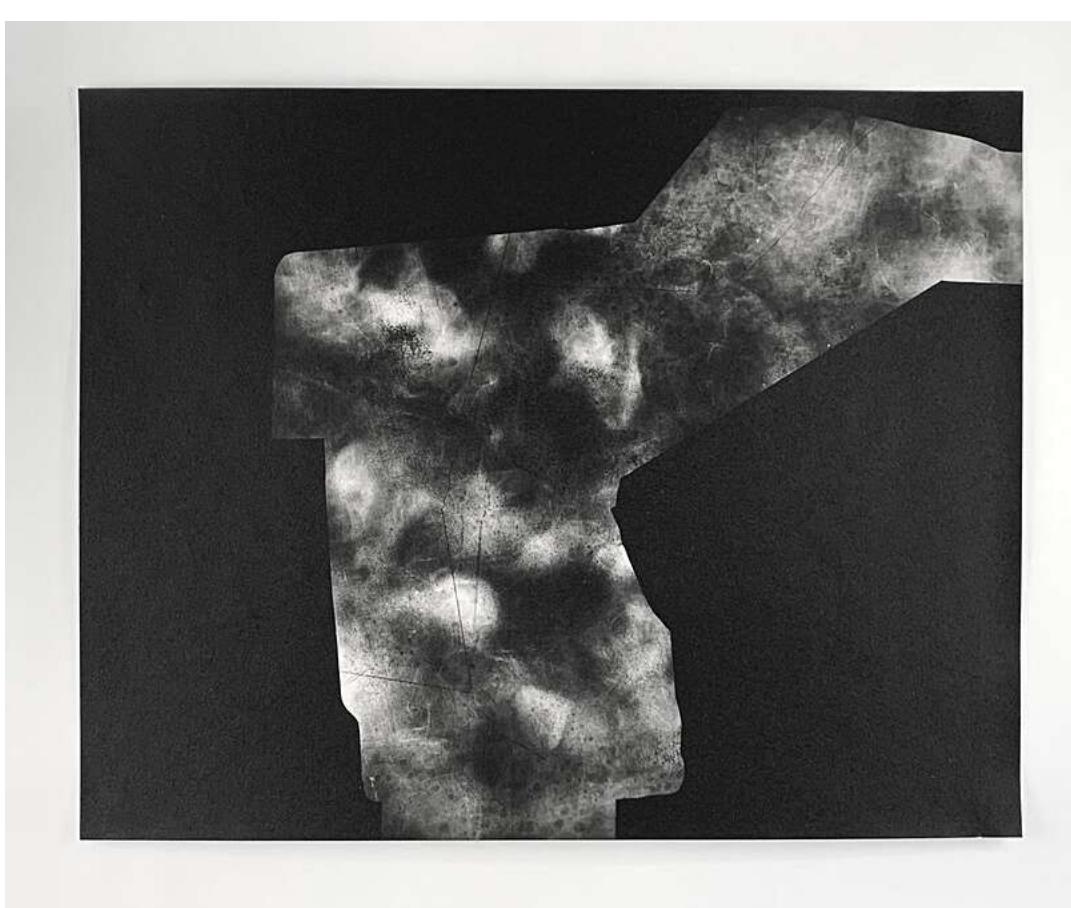
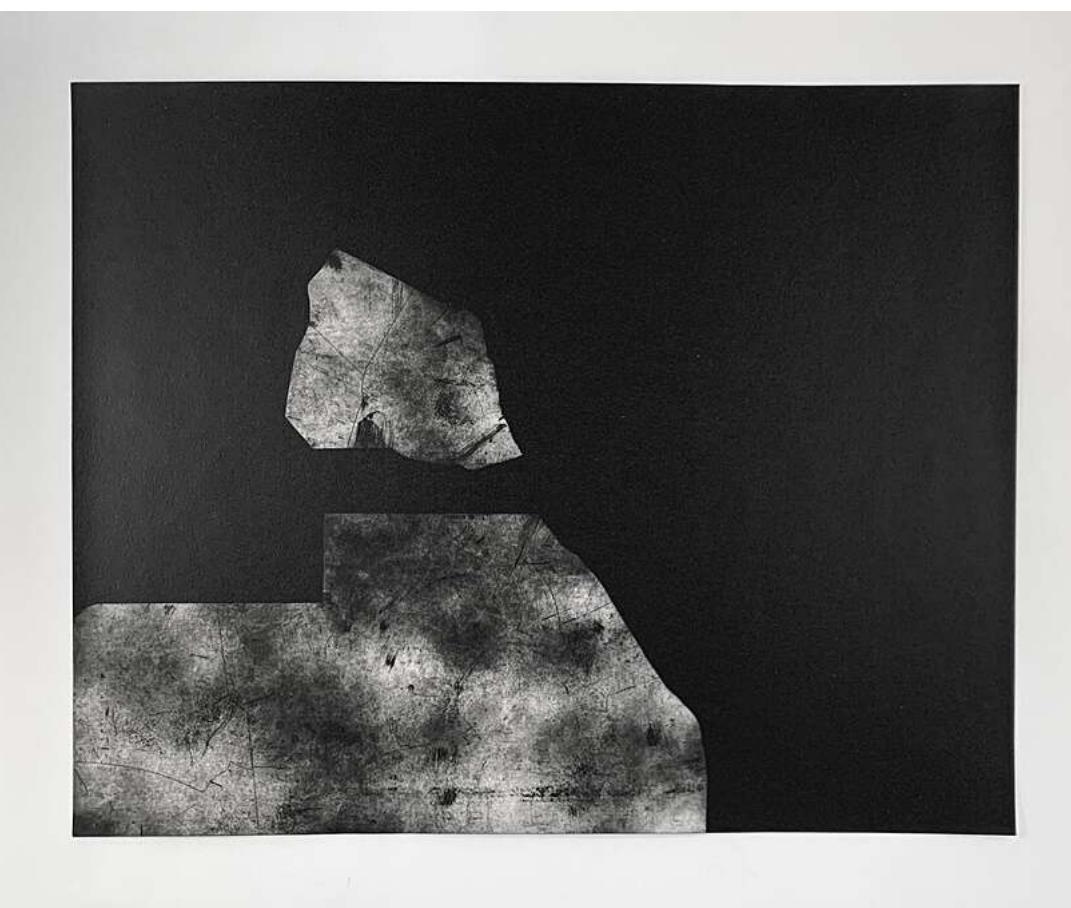
**Simone Nelson**  
*Corner Section 1 (left)*  
*Corner Section 2 (right)*  
2020  
pigment ink print on museum rag paper  
61 x 44 cm  
Edition of 10 plus 1 artist's proof  
\$770 each (Sold 1 set)



**Rhonda Baum**  
*Visible Adjustments - bridge series*  
2022  
mixed media  
15 x 21 cm  
\$365



**Wilma Tabacco**  
*Rampart*  
2019  
linen  
acrylic, pigment on wood  
50 x 50 cm  
POA  
Courtesy to Gallerysmith



**Sarah Ritchie**

*Top row left: Peripheral Geographies 1  
Top row right: Peripheral Geographies 2  
Lower row left: Peripheral Geographies 5  
Lower row right: Peripheral Geographies 6*  
2022-23,  
photogram on photographic rag paper  
40.6 x 50.8 cm  
\$450 each



**Yuria Okamura**  
*Emulation of Nature #1*  
2021  
acrylic and pen on paper  
80 x 65 cm  
Sold



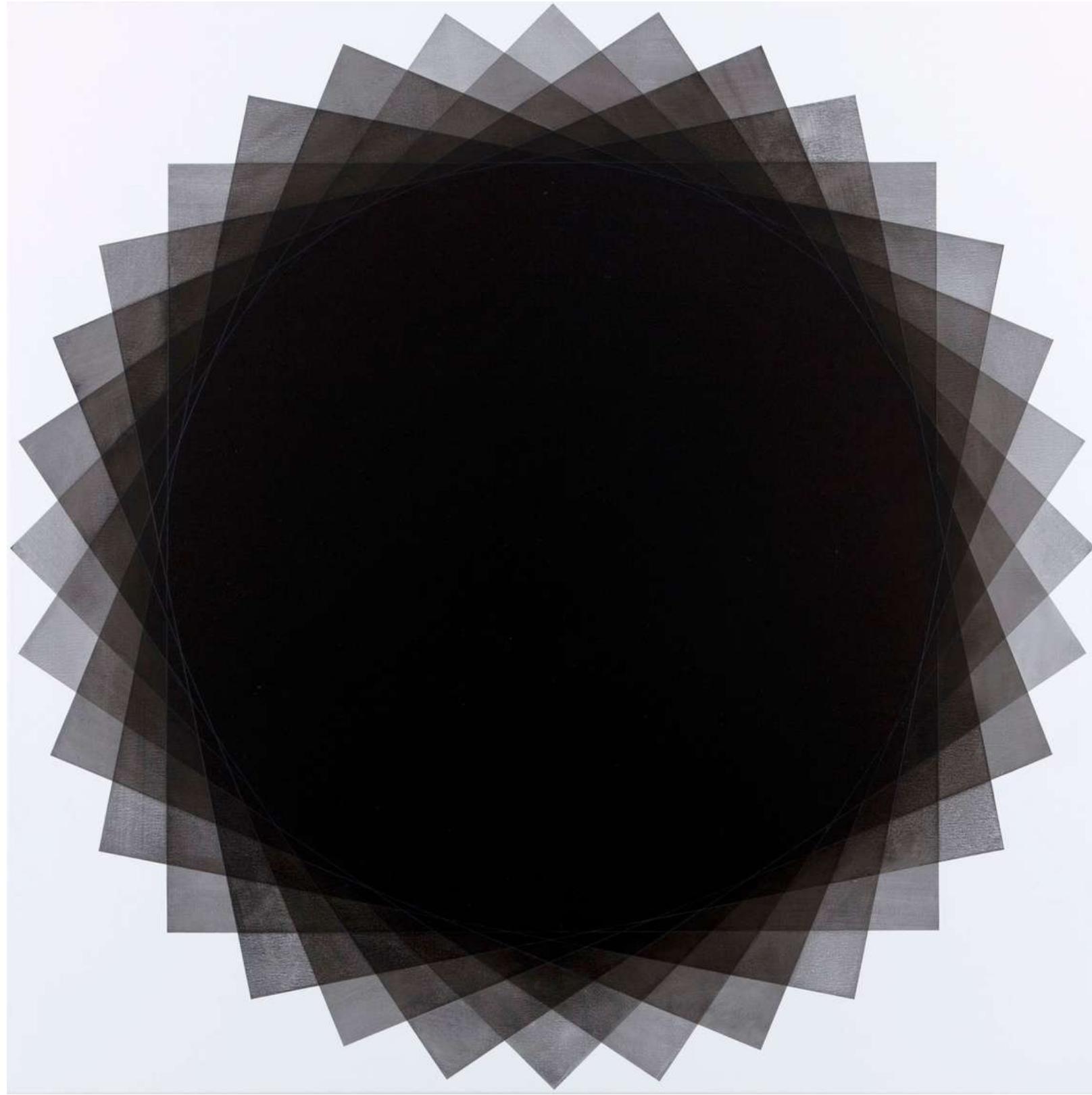
**Yuria Okamura**  
*Emulation of Nature #2*  
2021  
acrylic and pen on paper  
80 x 65 cm  
\$2,400



**Rox De Luca**  
*Comfy thong II*  
2023  
found plastics and wire  
110 x 40 cm, variable  
\$900



**Rebecca Monaghan**  
*Terminus Composition #1*  
2023  
wood with charring, acrylic paint  
Size variable 30cm x 25cm x 24 cm approx.  
\$835



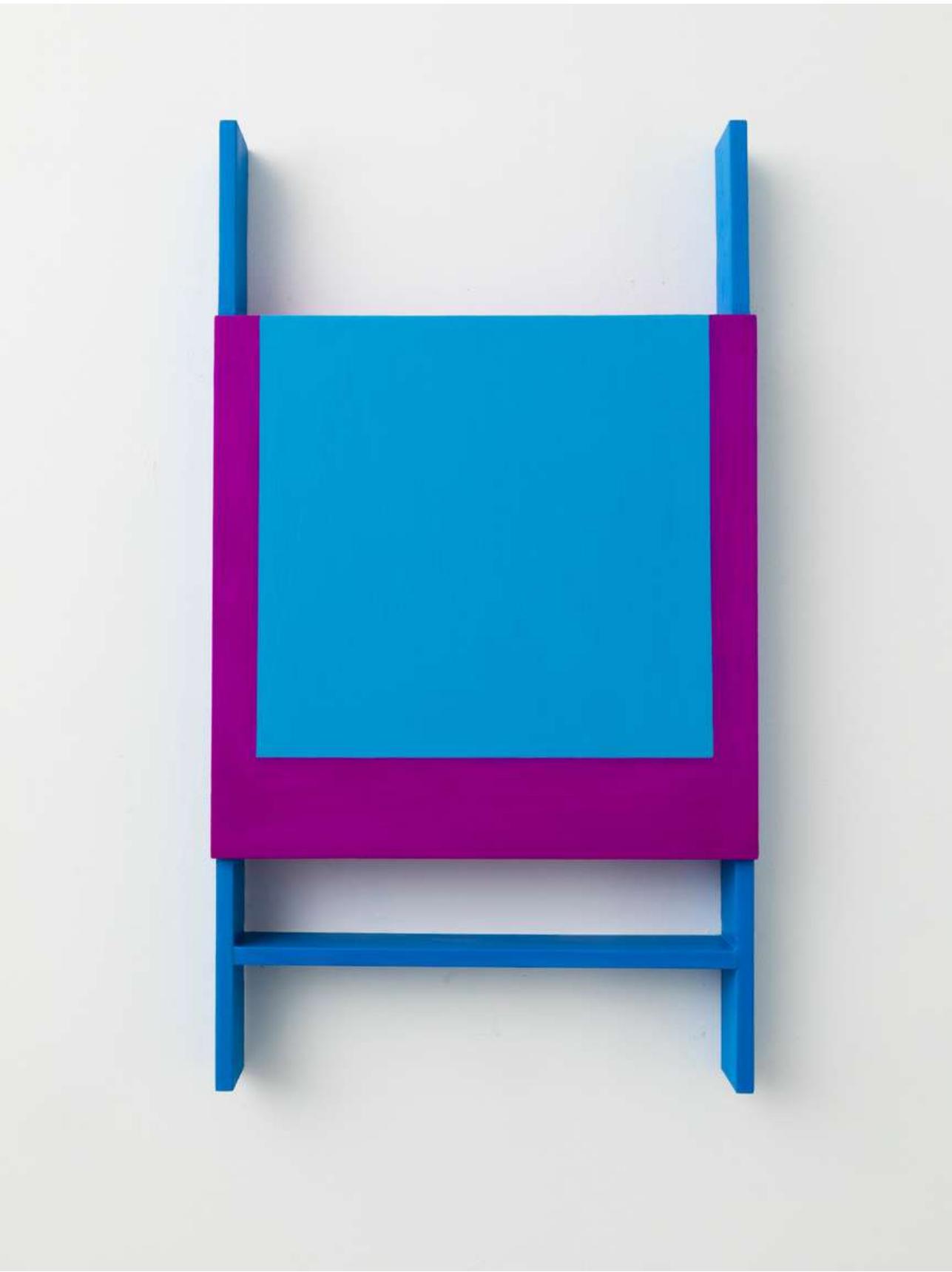
**Magda Cebokli**  
*Square # 5*  
2009  
acrylic on canvas  
101.5 x 101.5 cm  
\$6,600



**Emma Langridge**  
*Swerve*  
2022  
enamel & acrylic on wood  
51 x 40.7cm  
\$1,700



**Graziela Guardino**  
*Deconstructed Painting*  
2022  
acrylic on unraveled Belgian linen and wood  
45 x 55 x 1 cm  
\$2,400



**Susan Andrews**  
*Fold*  
2022  
acrylic and oil on wood  
65 x 35 x 5 cm  
\$2,500



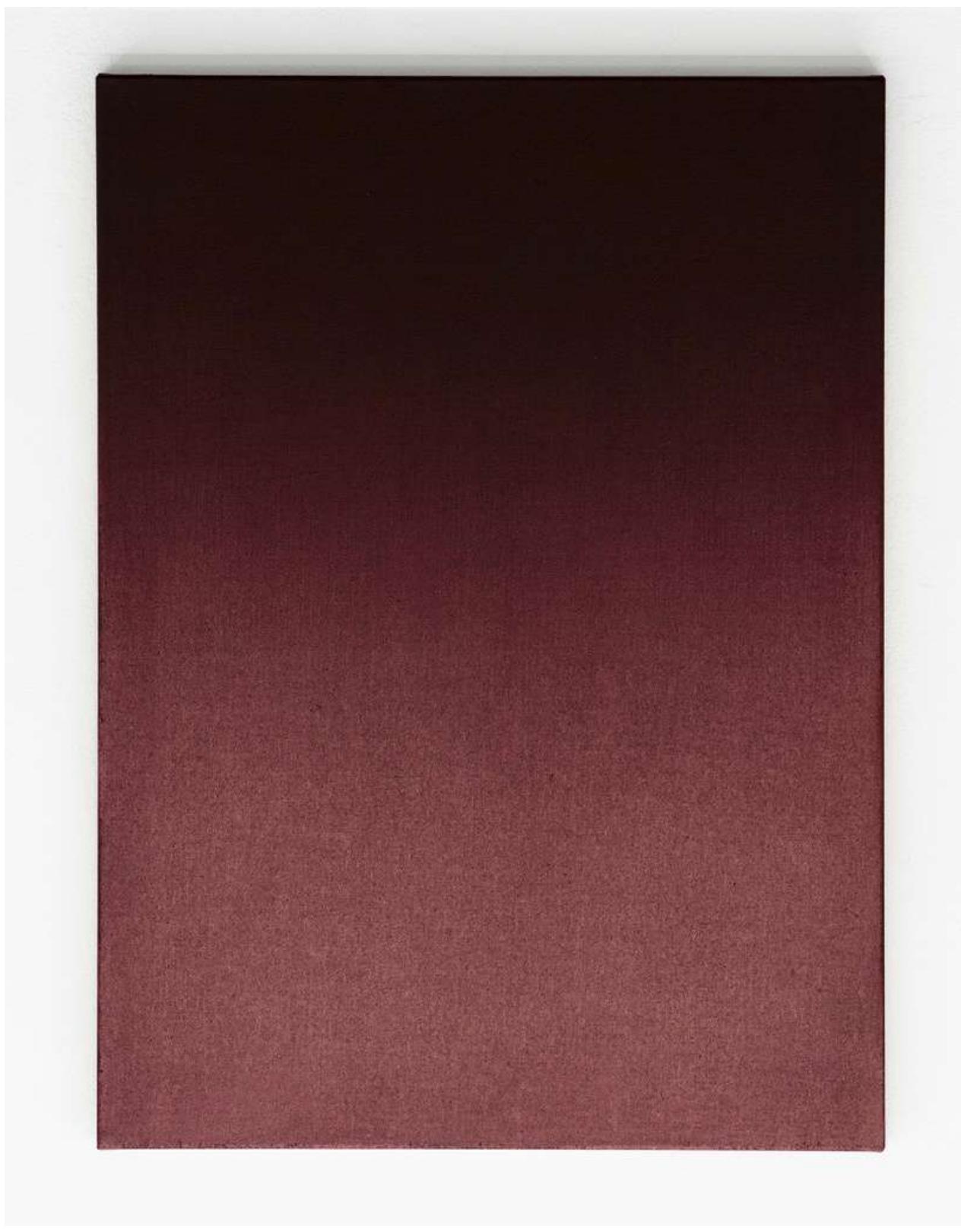
**Fiona Schoer**  
*Body.., language..*  
2021  
oil on cardboard on back of frame  
42 x 29 cm  
**SOLD**



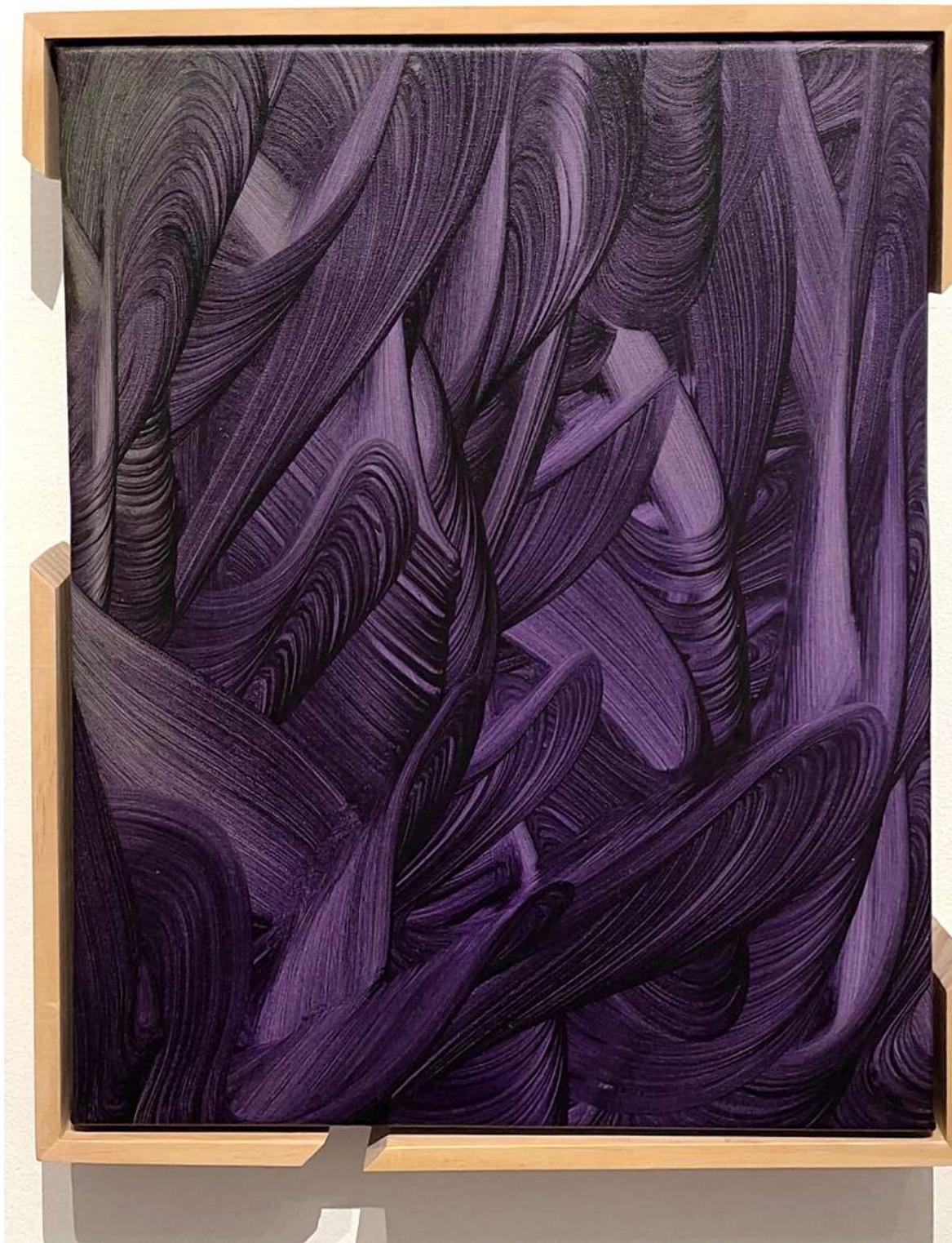
**Caroline Collom**  
*Clean cut*  
2022  
oil paint on linen and framed with  
Tasmanian Blackwood  
59.5 x 69.5 cm  
\$1,500



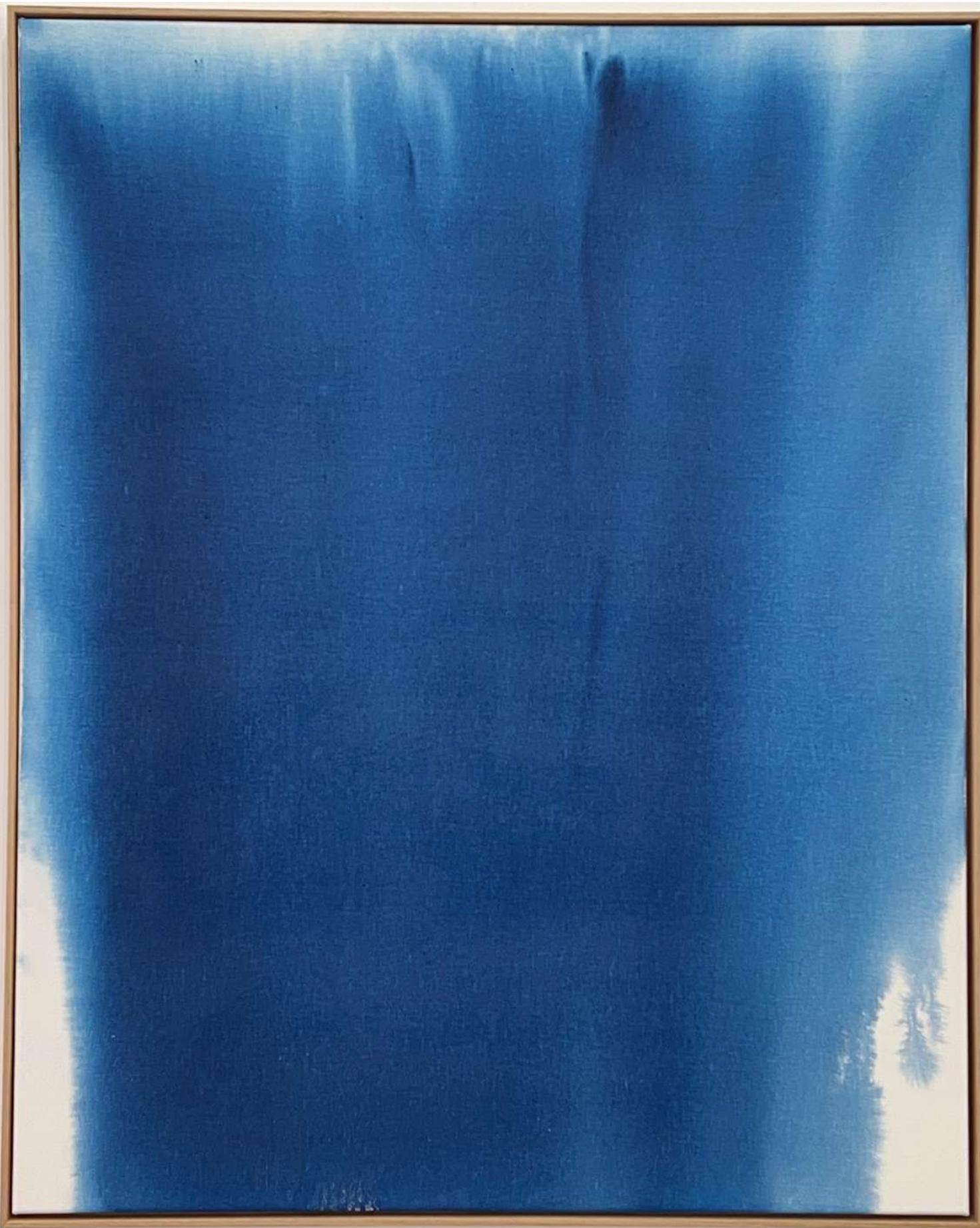
**Caroline Collom**  
*Vintage*  
2022  
oil paint on linen and framed with  
Tasmanian Blackwood  
54.5 x 69.5 cm  
\$1,500



**Nancy Constandelia**  
*Penumbras*  
2021  
acrylic on italian linen  
76 x 56 cm  
No longer available



**Nanou Dupuis**  
*Prototype #6*  
2022, acrylic on canvas set within a  
custom made wooden frame  
30 x 39.7 x 5 cm  
\$850



**Veronica Caven Aldous**

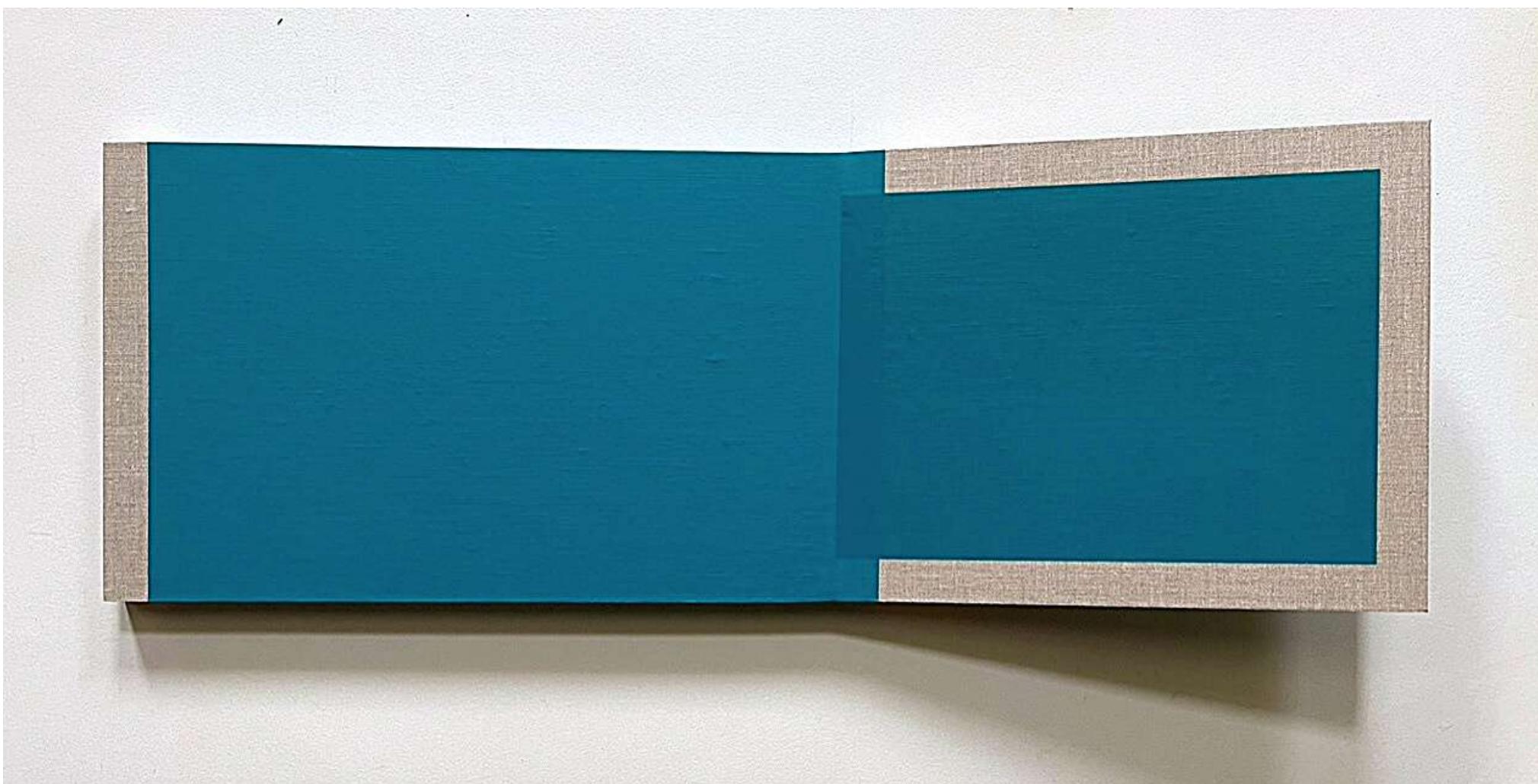
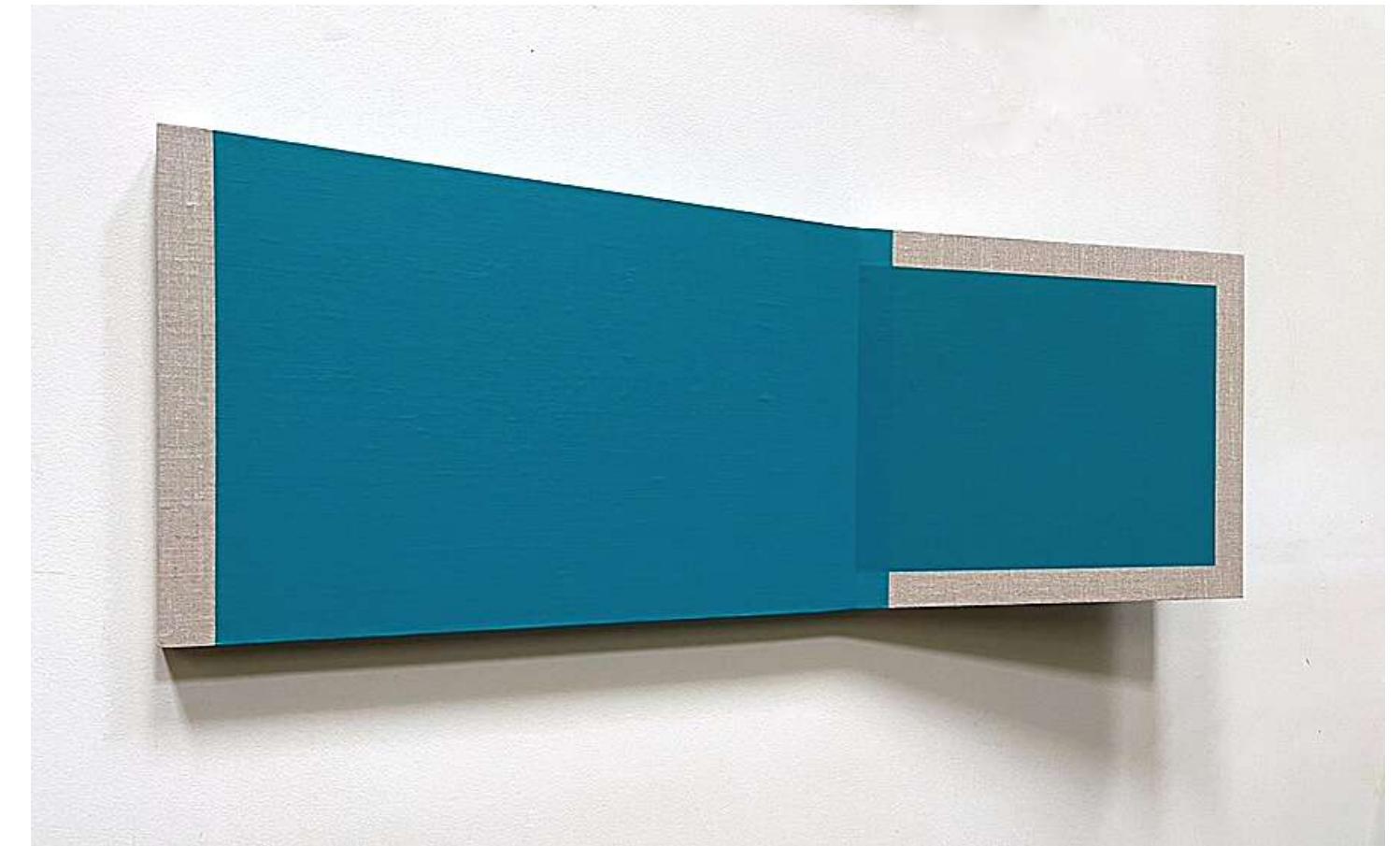
*A lighter touch 2*

2022

watercolour and acrylic on canvas

81 x 110 cm (framed in Victorian Ash)

\$1,925



**Louise Blyton**  
*The Sky Goes Wandering By.* 2019  
acrylic on linen  
25 x 70 cm  
\$2,900



**Natalie Lavell**

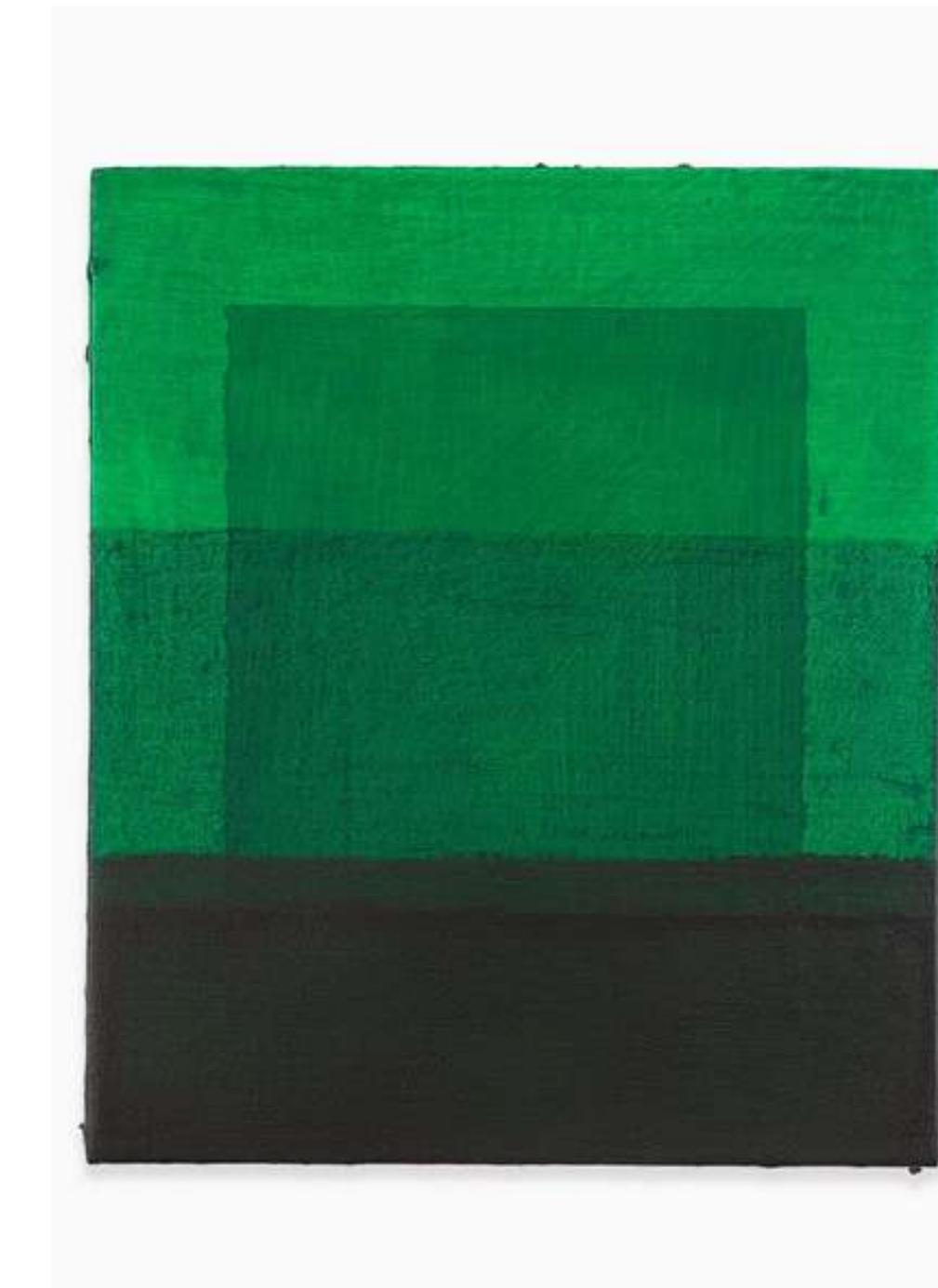
*Untitled (Dioxazine Purple/Portrait)*

2023

acrylic on board

26 x 22 cm

Sold



**Natalie Lavell**

*Untitled (Phthalo Green/Fields)*

2023

acrylic on board

26 x 22 cm

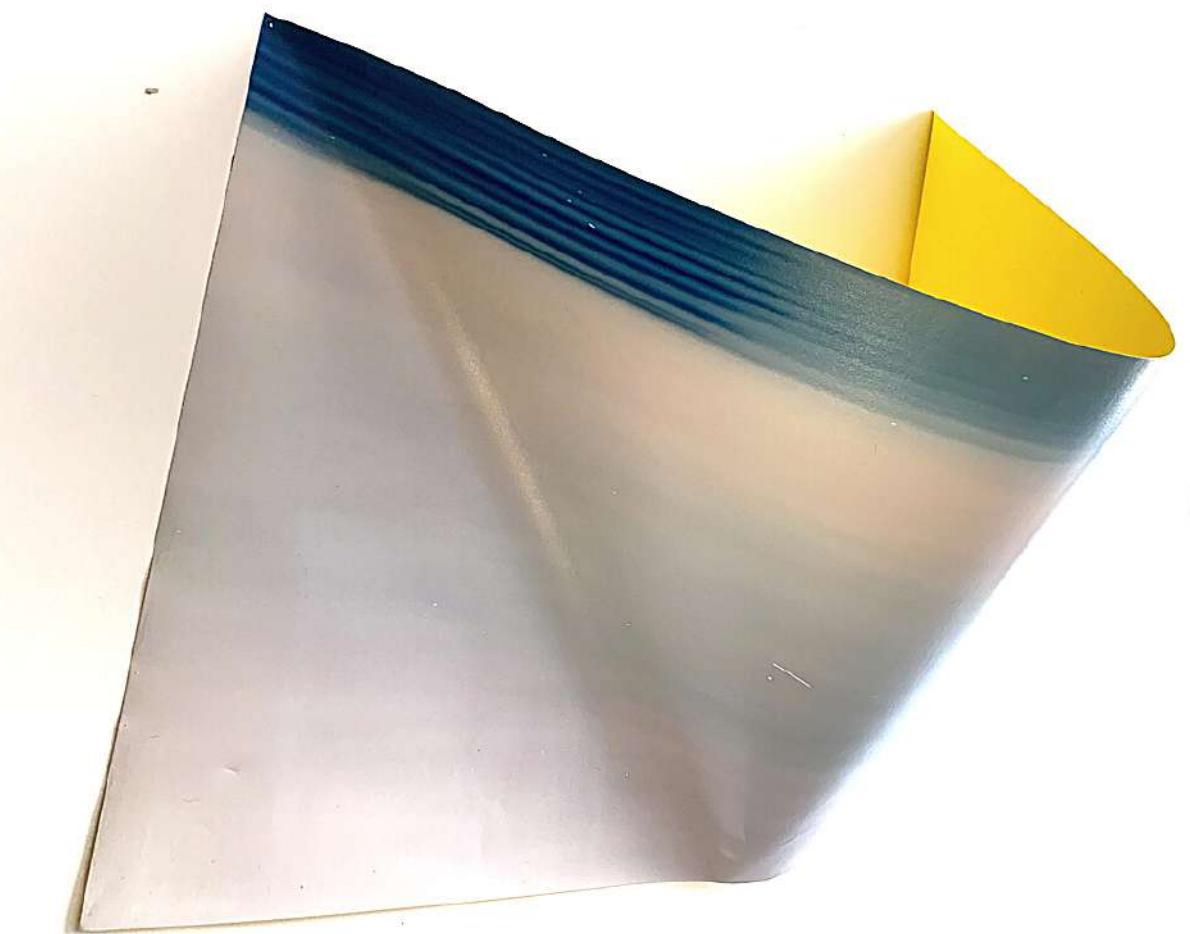
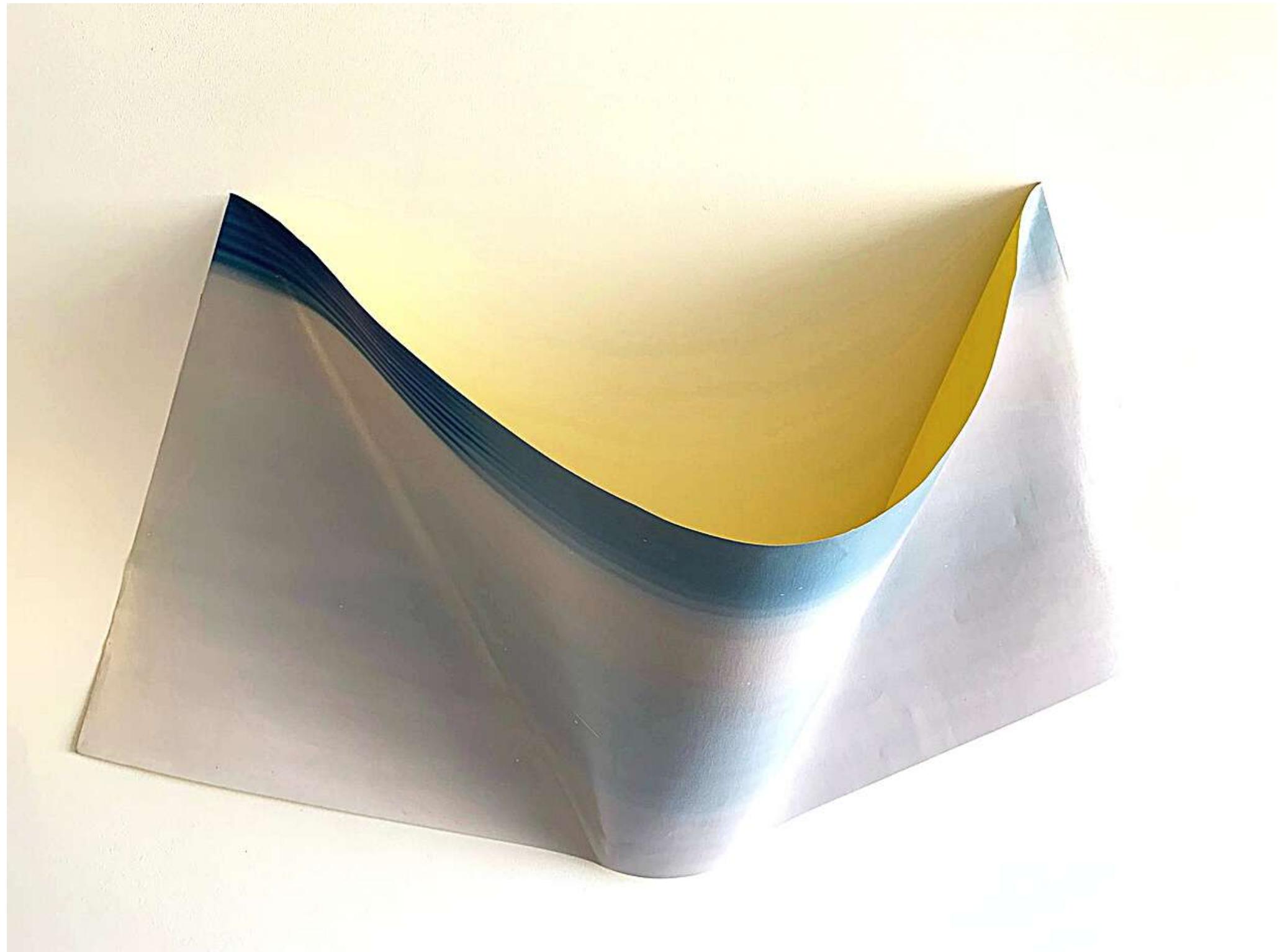
Sold



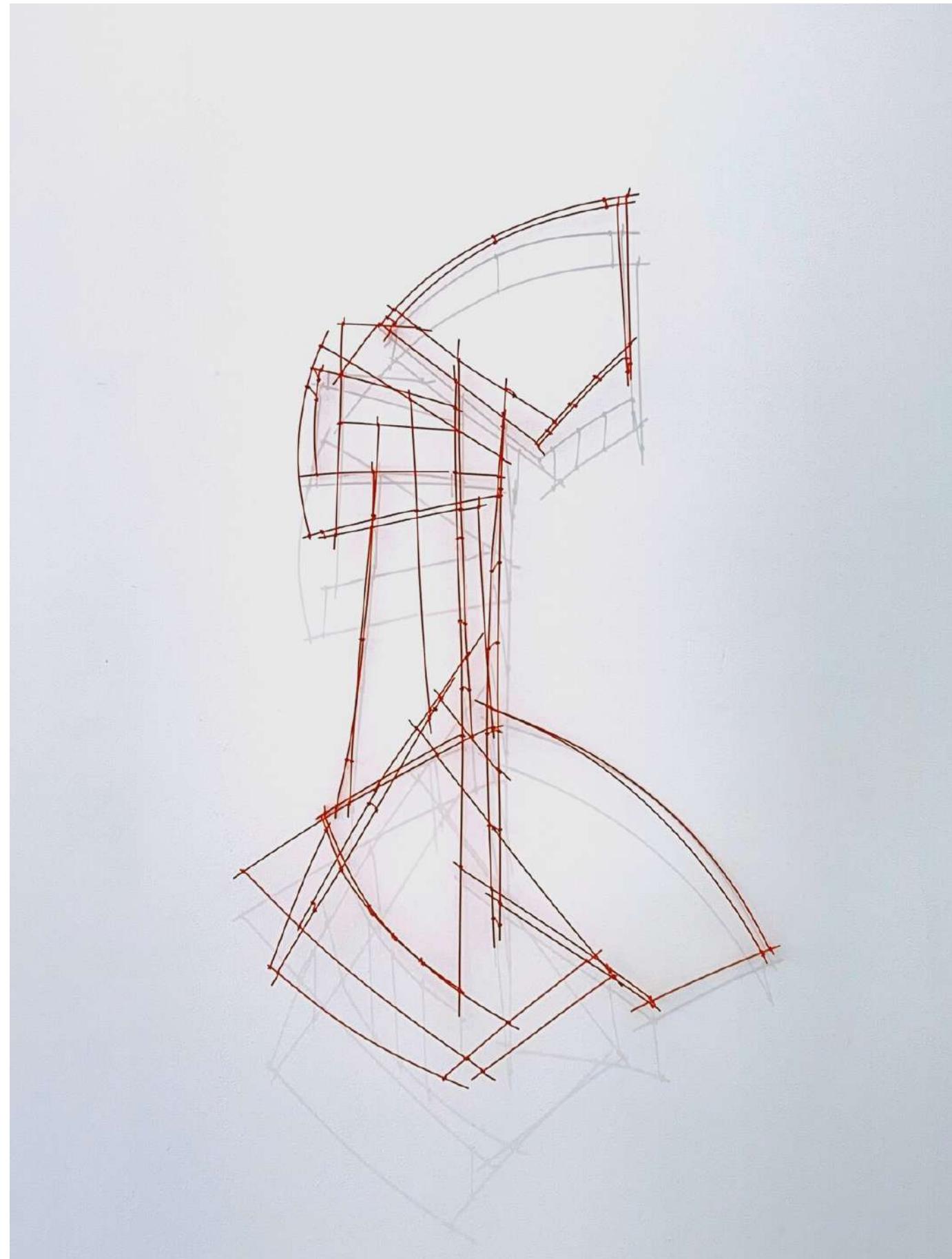
**Sarah Robson**  
*Untitled (Felt Monochrome)*  
2023  
Industrial felt and acrylic paint  
140 x 80 x 40 cm  
\$7,700



**Patricia Todarello**  
*From the beginning to the end*  
2019  
C Type photographs, photo frame  
42 x 32 x 5 cm  
NFS



**Anne Scott Wilson**  
*Fugue 001*  
2023  
unique pinhole photo painting on canvas  
dimensions variable - approx 120 x 120 cm  
\$1,540



**Kate Hendry**  
*Orange #2*  
2021  
painted mild Steel  
60 x 102 x 10 cm  
\$1,600



**Pamela Bain**  
*Celestial Elemental*  
2023  
digital print (image created from layered  
photographs of mixed media)  
40 x 80 cm  
SOLD



**Lisa Pang**  
*Aki*  
2022  
Cotton and silk sakiori weaving  
200 x 15 cm  
NFS



**Maki**  
*Salivating fear*  
2022  
wax  
21 x 9 cm  
\$1,000



**Karen Benton**

*Urban Celebration*

2023

acrylic and ink on canvas and board,  
yoga matting, wire

30 x 30 x 10 cm

\$750



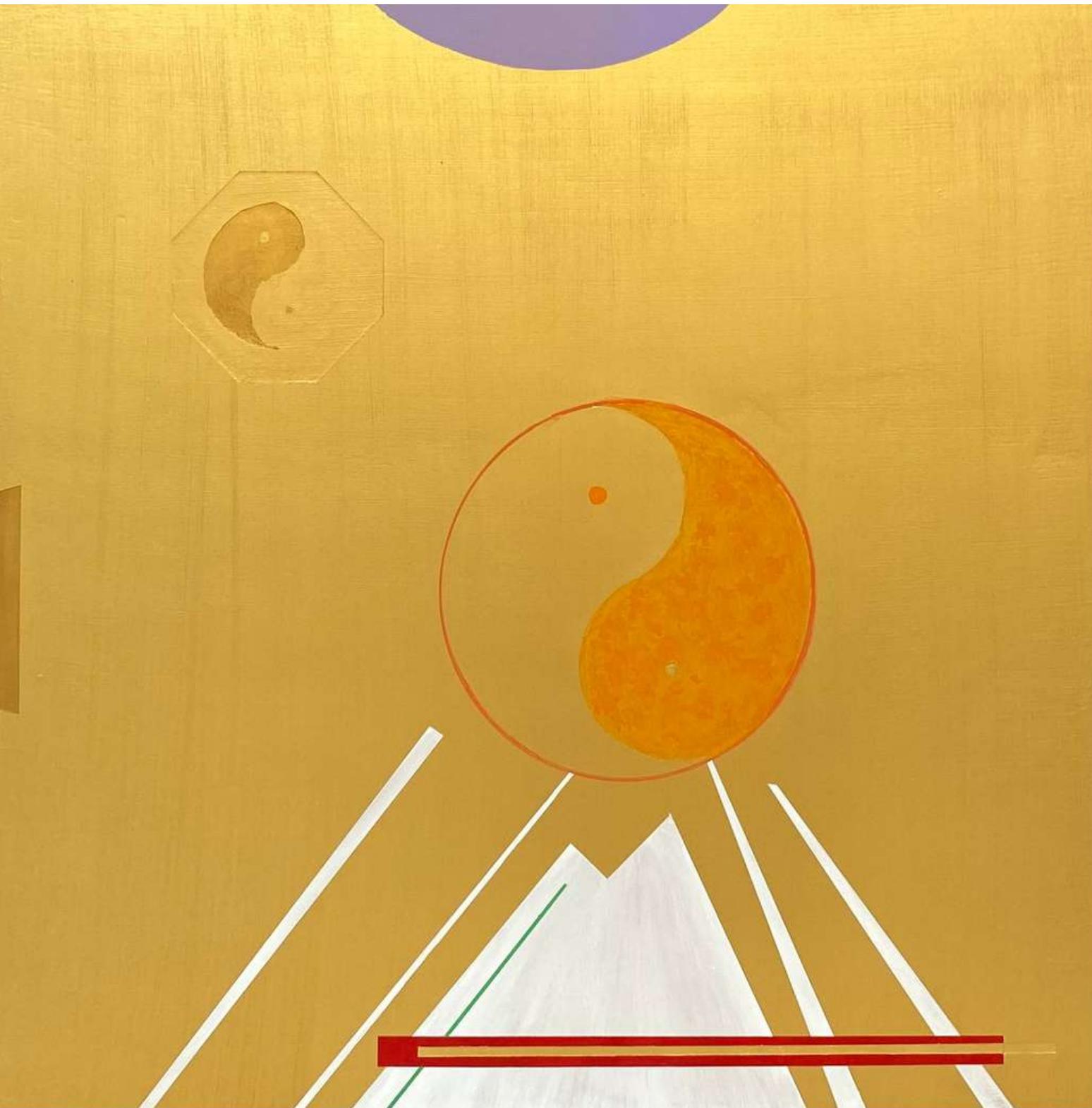
**Billie Baker**  
*Earth Map*  
2022  
photographic print, pastel and weavings  
on recycled canvas  
108 x 160 cm  
\$1,500



**Jodie Flugge**  
*Between the freeway and home*  
2019  
mixed media on repurposed linen  
126 x 98 cm  
\$1,200



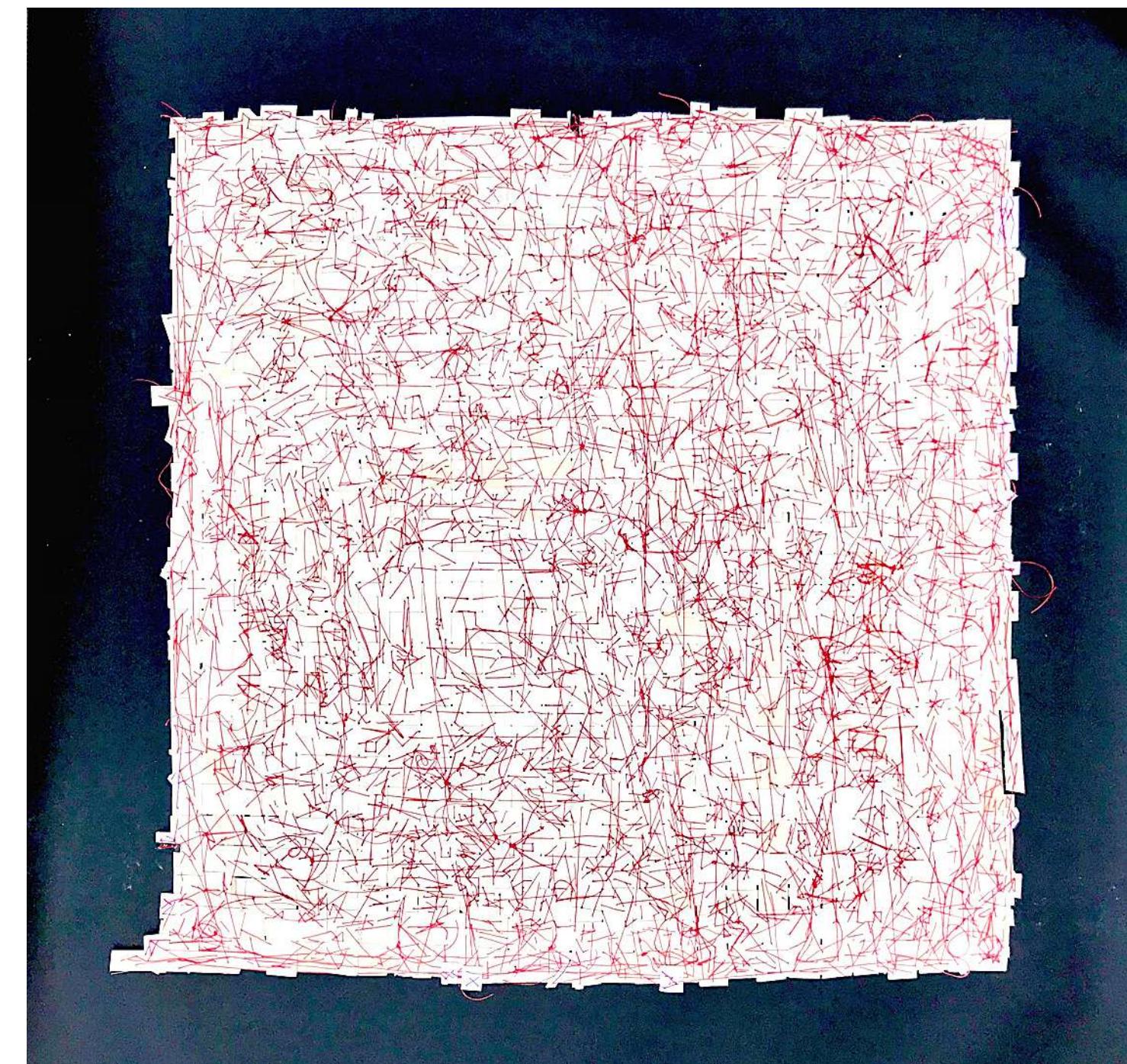
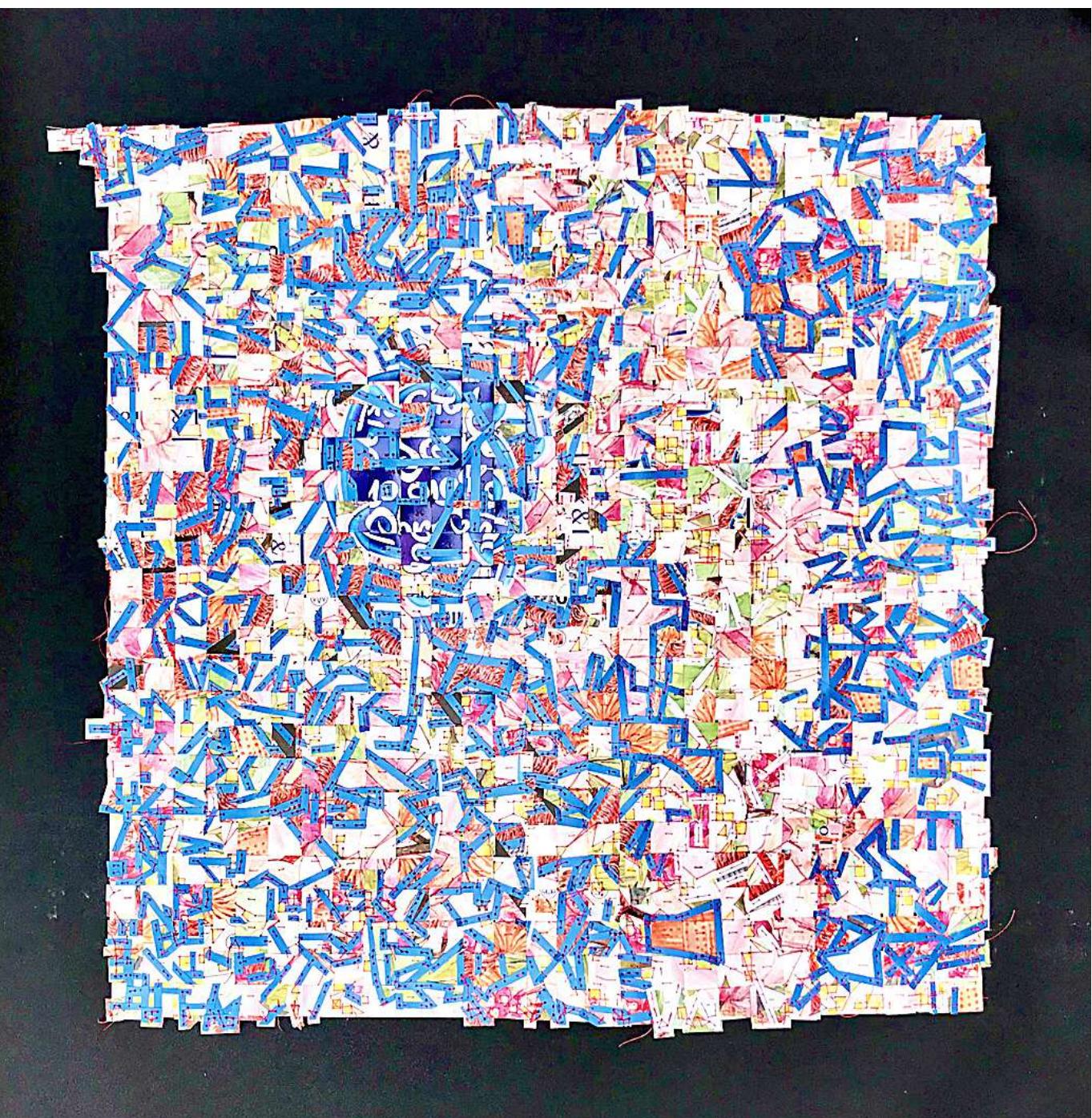
**Anna Steele**  
*Boundary Arc*  
2022  
acrylic and enamel on board  
90 x 125 cm (framed)  
\$3,400



**Jenny Zhe Chang**  
*Sun and Moon, Balance with Yin and Yang*  
2023  
acrylic on wooden board  
40 x 40 cm  
\$900



**Elisabeth Bodey**  
*RIFF no.1*  
2022  
Acrylic on linen on board  
40 x 30cm  
\$500



**Eva Stimson Clark**

*Resist Nothing*

2023

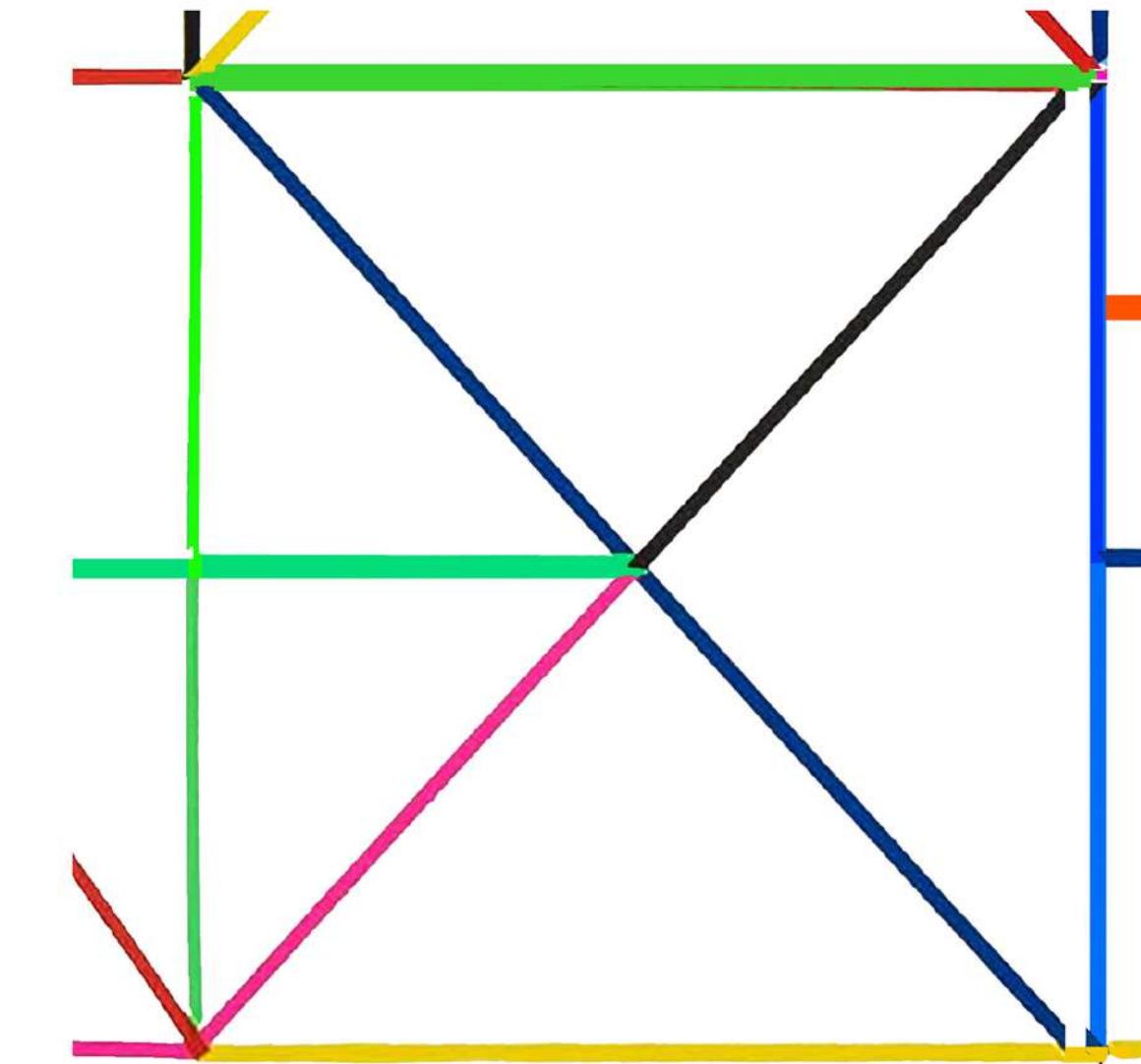
double sided collage weave from commercial  
carton cardboard and cotton thread

59 x 57 cm

\$900



**Leila Gerges**  
*Coalescence*  
2022  
oil on linen  
100cm x 70cm  
\$1,200



**Irene Barberis**

*Colour and Structure Series Q*

'1973/2023.

A. *Composition Sequence: 'Dancers on a Plane'*, October 2022, Sol LeWitt Chester Studio, USA.

Sol LeWitt music tape 3260, Italian tempera, Artist tape on polyester film.

B. *Structure Sequence*, installation; Artist tape on wall, 2023.

Variable scale (60cm x 120 cm)

\$5,600 USD/ \$8,000 AUD



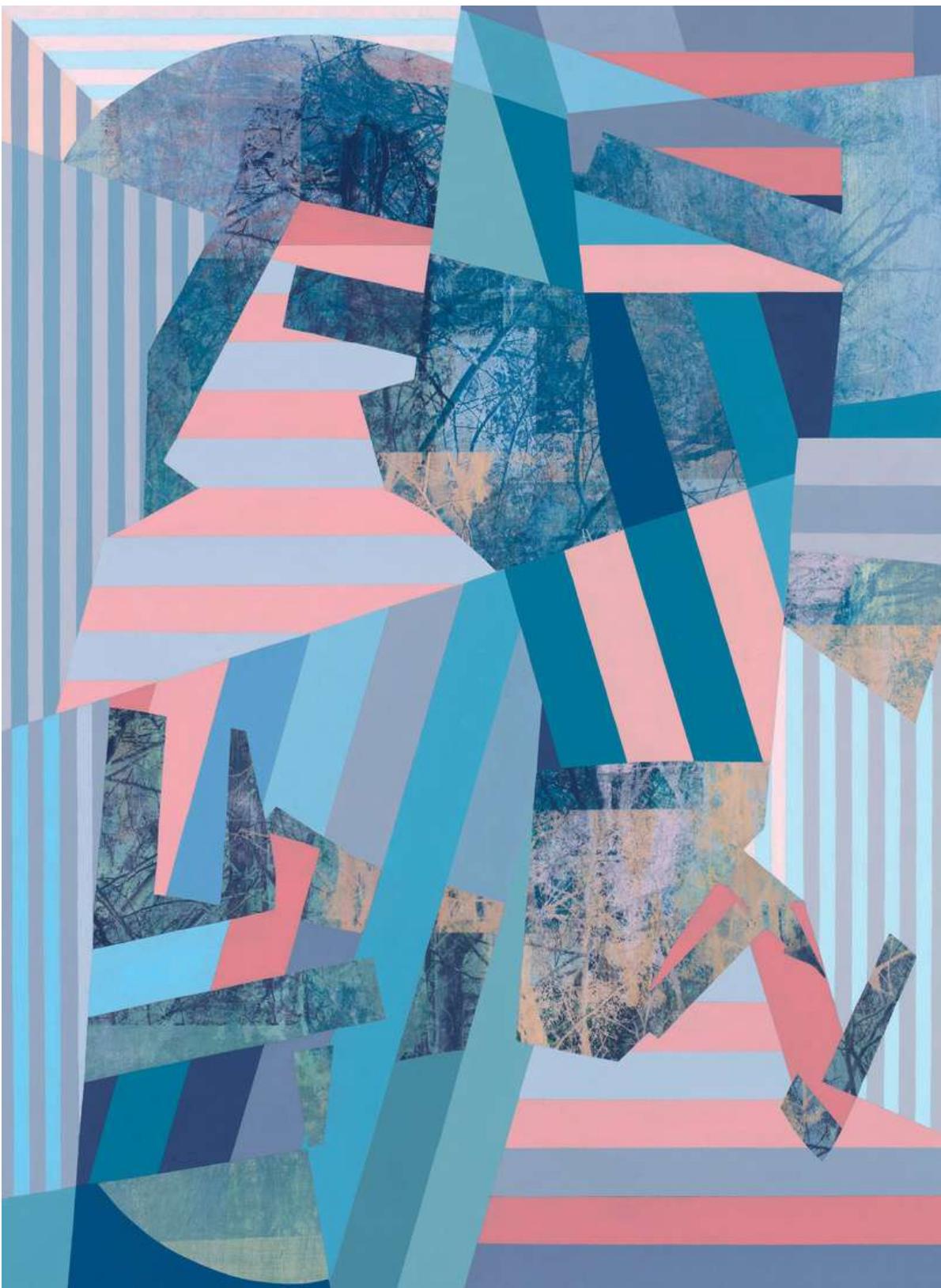
**Elke Varga**  
*Temple Flags*  
2020 - 2023  
acrylic on canvas  
3 x 25 x 25 cm  
\$970



**Linda Judge**  
*yesterday tomorrow*  
2021  
plastic on board  
88 x 127 cm  
\$1,400



**Karen Wells**  
*Marshmellow pocket*  
2022  
acrylic and oil on polycotton  
41 x 46 cm  
\$680



**Claire Mooney**  
*Dovetail*  
2019  
acrylic on wood panel, Tasmanian oak frame  
80 x 60 cm  
\$1,900



**Susan Wirth**  
*Shell*  
2022  
wool and acrylic  
dimensions variable  
\$1,200



**Michelle Caithness**

*Chip Chip Meow*

2023

acrylic and oil on linen

81 x 61 cm

\$1,500