

# ABSTRACTION ♀ N

Curated by Missy Ueda and Emma Langridge  
February 1st – 18th, 2023

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wed – sat 12 – 5pm



# ABSTRACTI♀N

In 1968, the National Gallery of Victoria opened its doors on its inaugural exhibition, *The Field*. This was a landmark event: a comprehensive survey of abstraction in Australia.

The work of forty artists was presented, including hard-edge, geometric, colour and flat abstraction. The intention was to underscore a vastly underappreciated genre which favoured form, line and colour, whilst eschewing representation and figuration.

In 2018, *The Field* was recreated. All attempts were made to replicate the original exhibition, down to the silver walls of the gallery space.

However, by recontextualising the exhibition in the 21st century, the curators also reiterated the gender imbalance, underscoring it, emphasising it. Of the forty artists, thirty-seven were men - and three were women. Normana Wight, Janet Dawson, Wendy Paramor were the only females whose work was included.

This was less than five years ago.

We live in a time where we collectively look to the past and turn over rocks, attempting to rediscover what was there all along, We reinterpret, rewrite and rediscover what was lost, redressing past inequalities in order to provide a fairer assessment of what really happened, and to move forward with the intent to be fairer. We are aware that so much has been omitted from the history books.

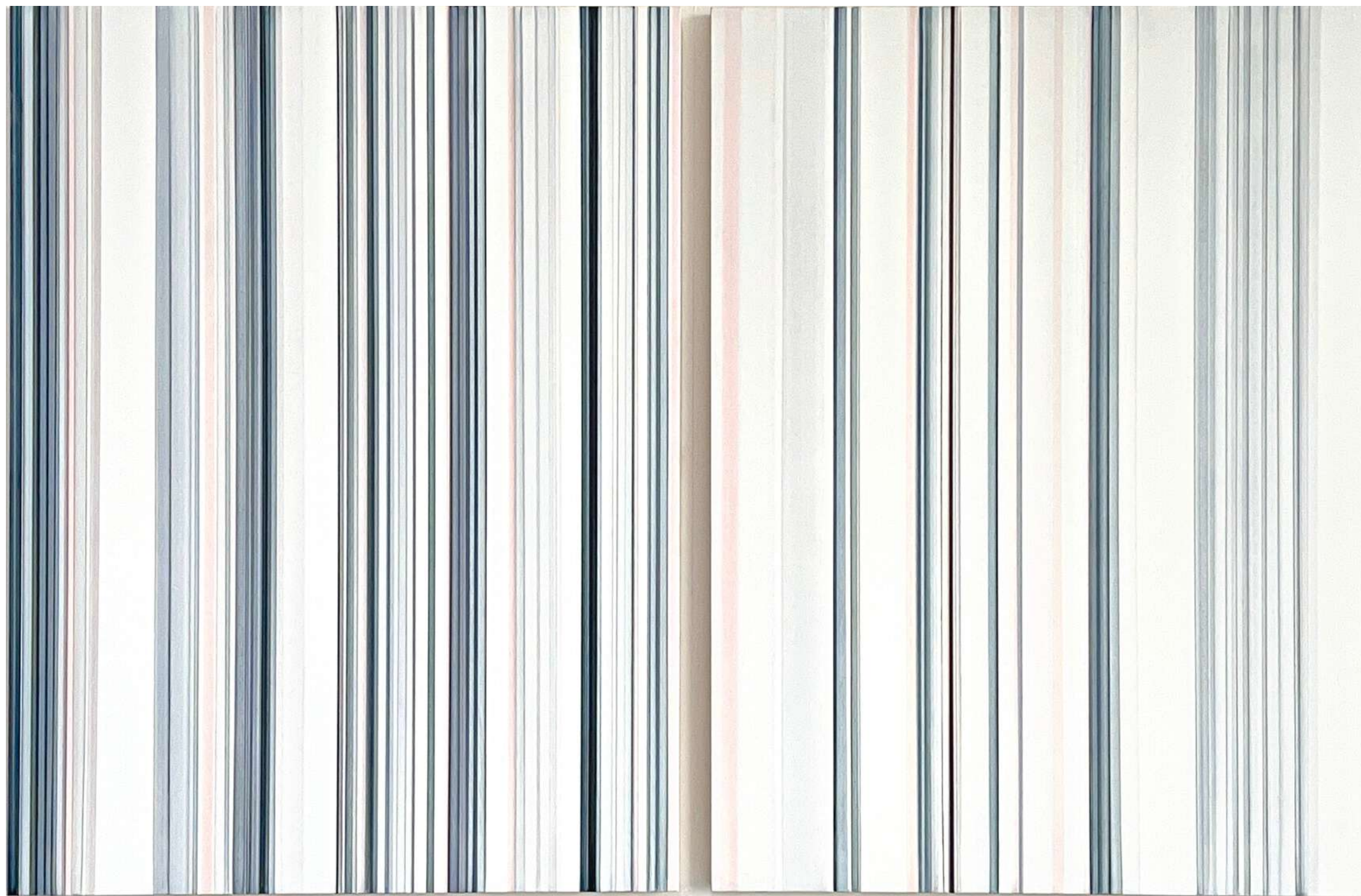
In the year 2023, an exhibition highlighting the work of women abstract artists in Australia should not be needed. These artists work daily at their practice, which is also to say that it is an everyday activity.

So, though it should not be needed, for now it is absolutely necessary. We need to keep saying it, with the ultimate goal of not needing to say it.

# ABSTRACTI♀N

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**Works in exhibition**



**Kerrilee Dixon**  
*Untitled 1 & 2 (Diptych)*  
2023  
watercolour on board  
60 x 80 cm x 2  
can be separated on request  
Sold





**Ro Murray**  
*SUBSONG I, II*  
 2022  
 Lino print on pianola rolls  
 65 x 300 (H variable) cm  
 \$2,000 (for diptych)





**Anna Caione**

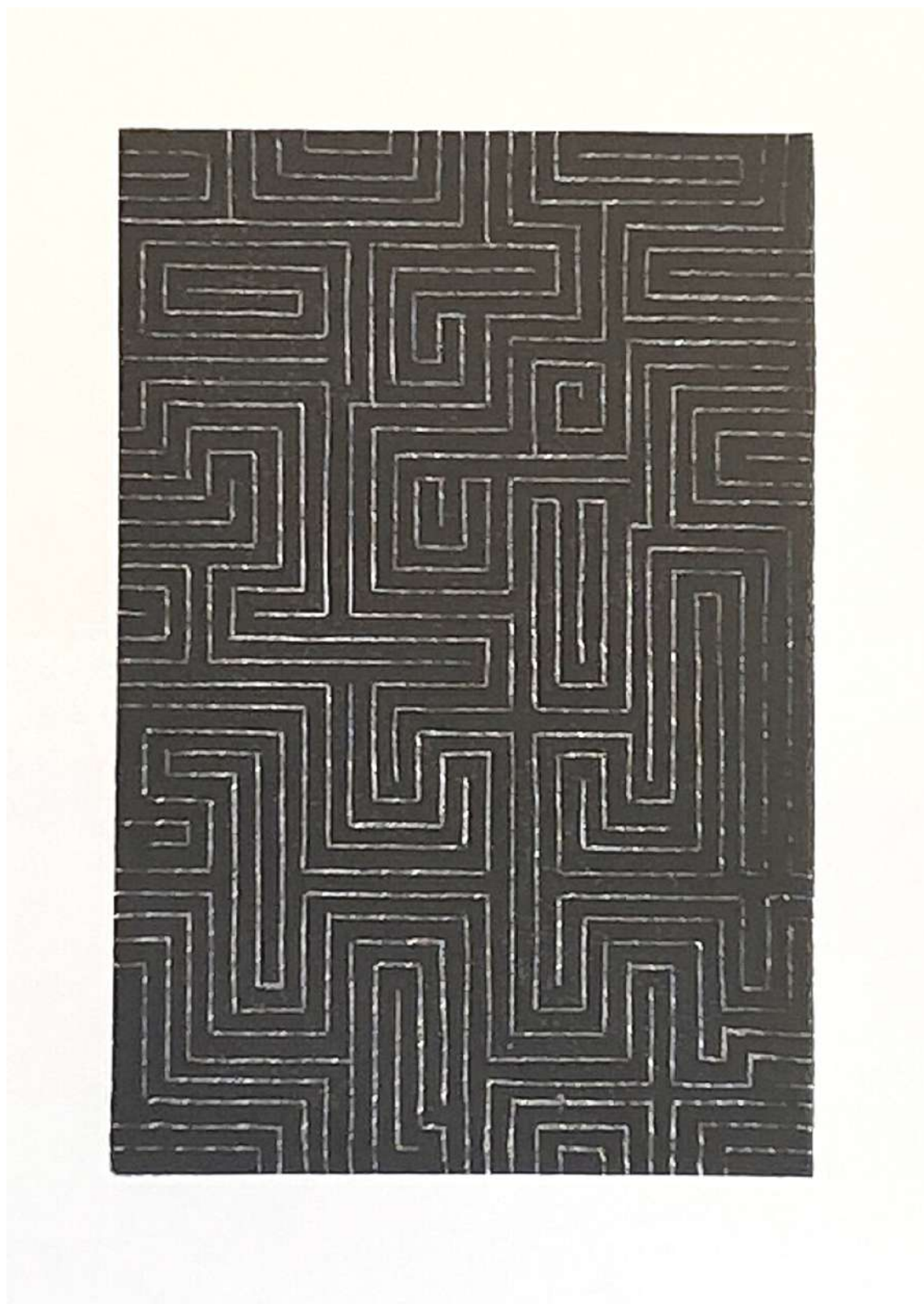
*Muro Bianco*

2022

pigment, acrylic, fabric & mixed media on canvas

102 x 76 cm

\$3,900



**Wendy Kelley**

*Untitled*

2022

two plate linocut

Image size 45 x 30 cm

mount size 70 x 55 cm (framed)

\$770





**Leah Teschendorf**

*Untitled, 2023*

house paint, gouache, card  
on cardboard

20.2 x 15.2 x 1.3 cm

SOLD

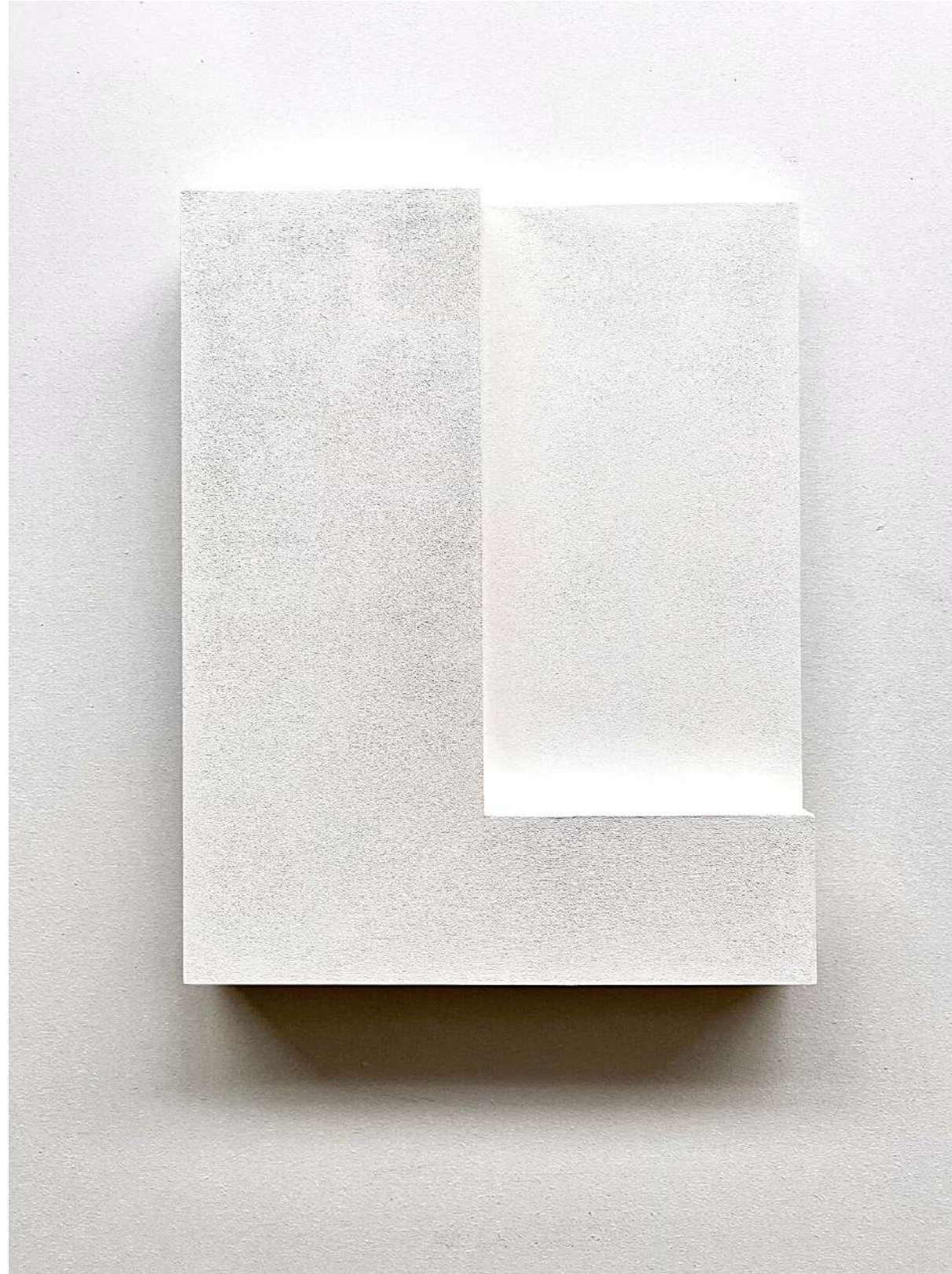
Photographed by Mark Ashkanasy





**Tina Douglas**  
*White noise no.2 (test fragment)*  
2022  
PLA  
64 x 55 x 4 cm  
Unique state  
Sold





**Suzie Idiens**

*Untitled (You are the greater part of me)*

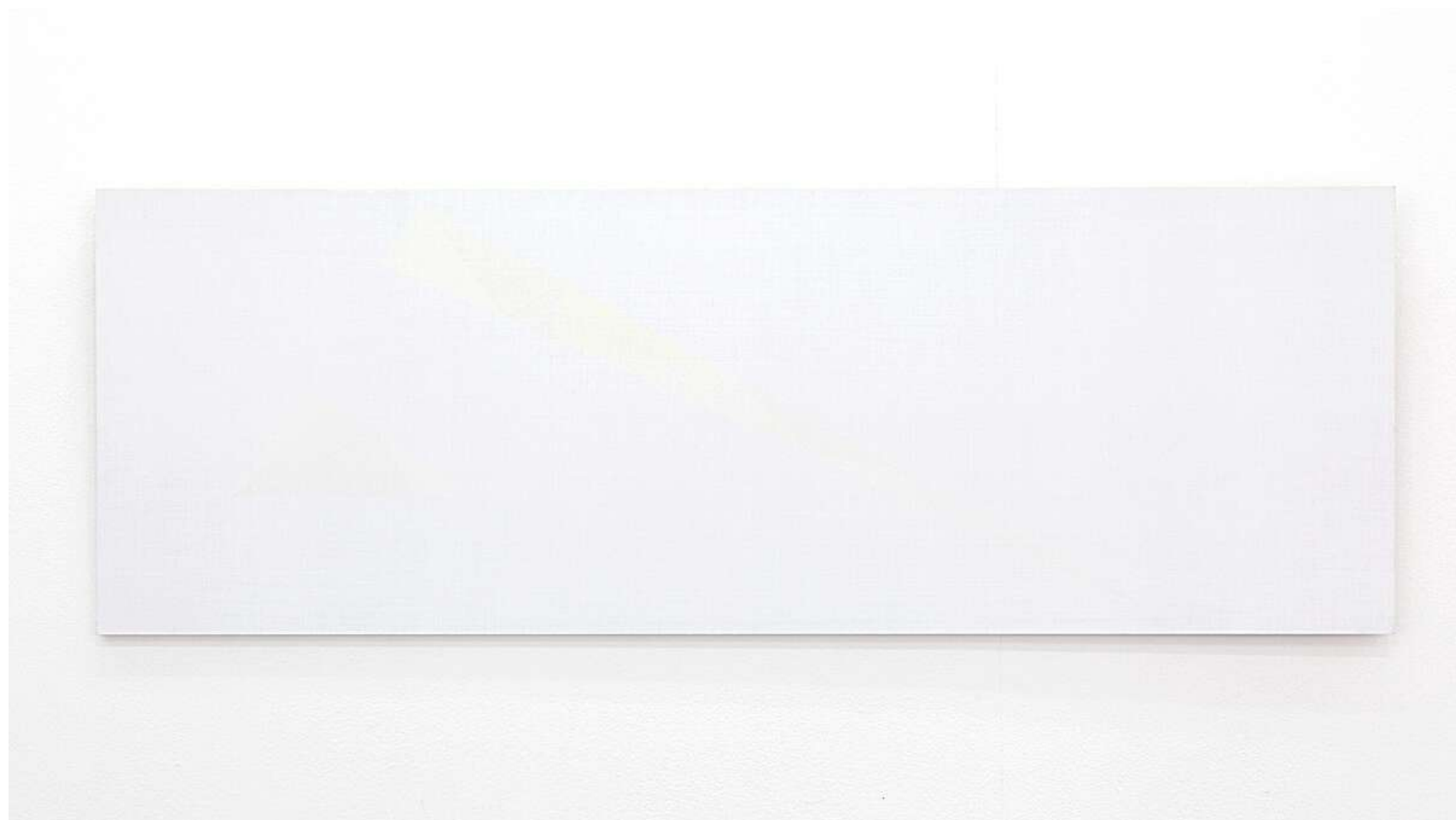
2023

MDF, pine, gesso, acrylic

39 x 30.5 x 4.3 cm

\$1500





**Shelley Jardine**

*Transition 2*

2019

acrylic on board

90 x 31cm

\$1,130



**Donna Comfort**

*Untitled*

2020

Aluminum Relief

20 x 20 x 10 cm

NFS

Photographic documentation by  
Christo Croaker, 2023





**Kerri McConchie**

*Liquid Abyss #2*

2018 (new edition 2022)

Digital Video with sound (Duration: 7:30 mins)

\$500

edition 1/5 (Sold 2 editions)

Image credit: Steven Morton





**Simone Nelson**

*Corner Section 1 (left)*

*Corner Section 2 (right)*

2020

pigment ink print on museum rag paper

61 x 44 cm

Edition of 10 plus 1 artist's proof

\$770 each (Sold 1 set)





**Rhonda Baum**

*Visible Adjustments - bridge series*

2022

mixed media

15 x 21 cm

\$365



**Wilma Tabacco**

*Rampart*

2019

linen

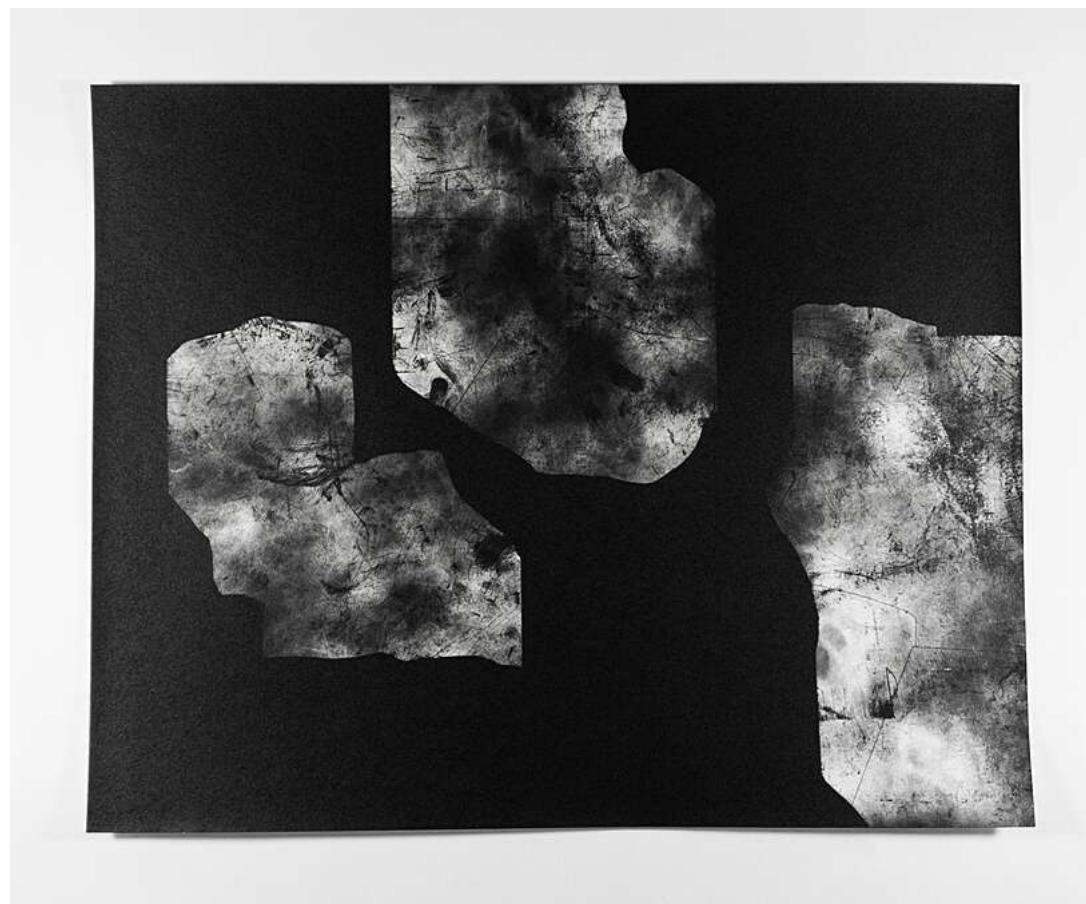
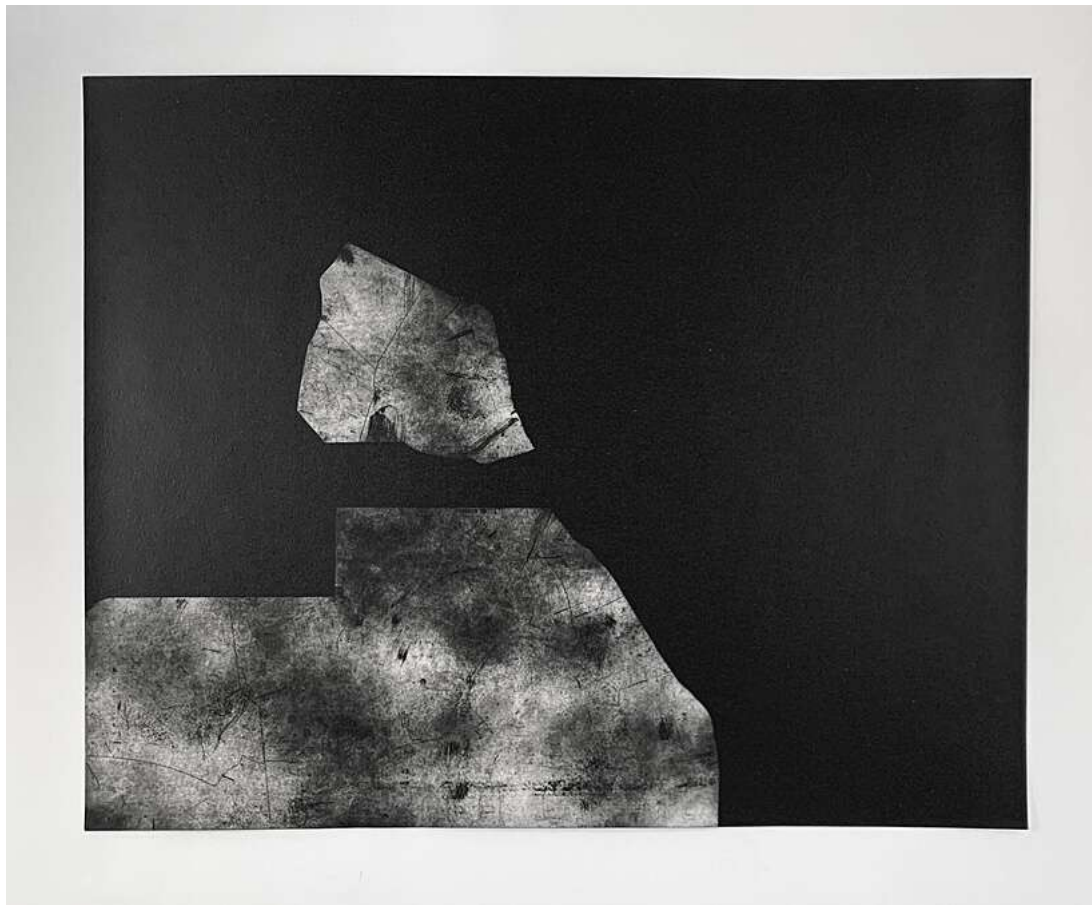
acrylic, pigment on wood

50 x 50 cm

POA

Courtesy to Gallerysmith





**Sarah Ritchie**

*Top row left: Peripheral Geographies 1*

*Top row right: Peripheral Geographies 2*

*Lower row left: Peripheral Geographies 5*

*Lower row right: Peripheral Geographies 6*

*2022-23,*

photogram on photographic rag paper

40.6 x 50.8 cm

\$450 each





**Yuria Okamura**  
*Emulation of Nature #1*  
 2021  
 acrylic and pen on paper  
 80 x 65 cm  
 Sold



**Yuria Okamura**  
*Emulation of Nature #2*  
 2021  
 acrylic and pen on paper  
 80 x 65 cm  
 \$2,400





**Rox De Luca**  
*Comfy thong II*  
2023  
found plastics and wire  
110 x 40 cm, variable  
\$900





**Rebecca Monaghan**

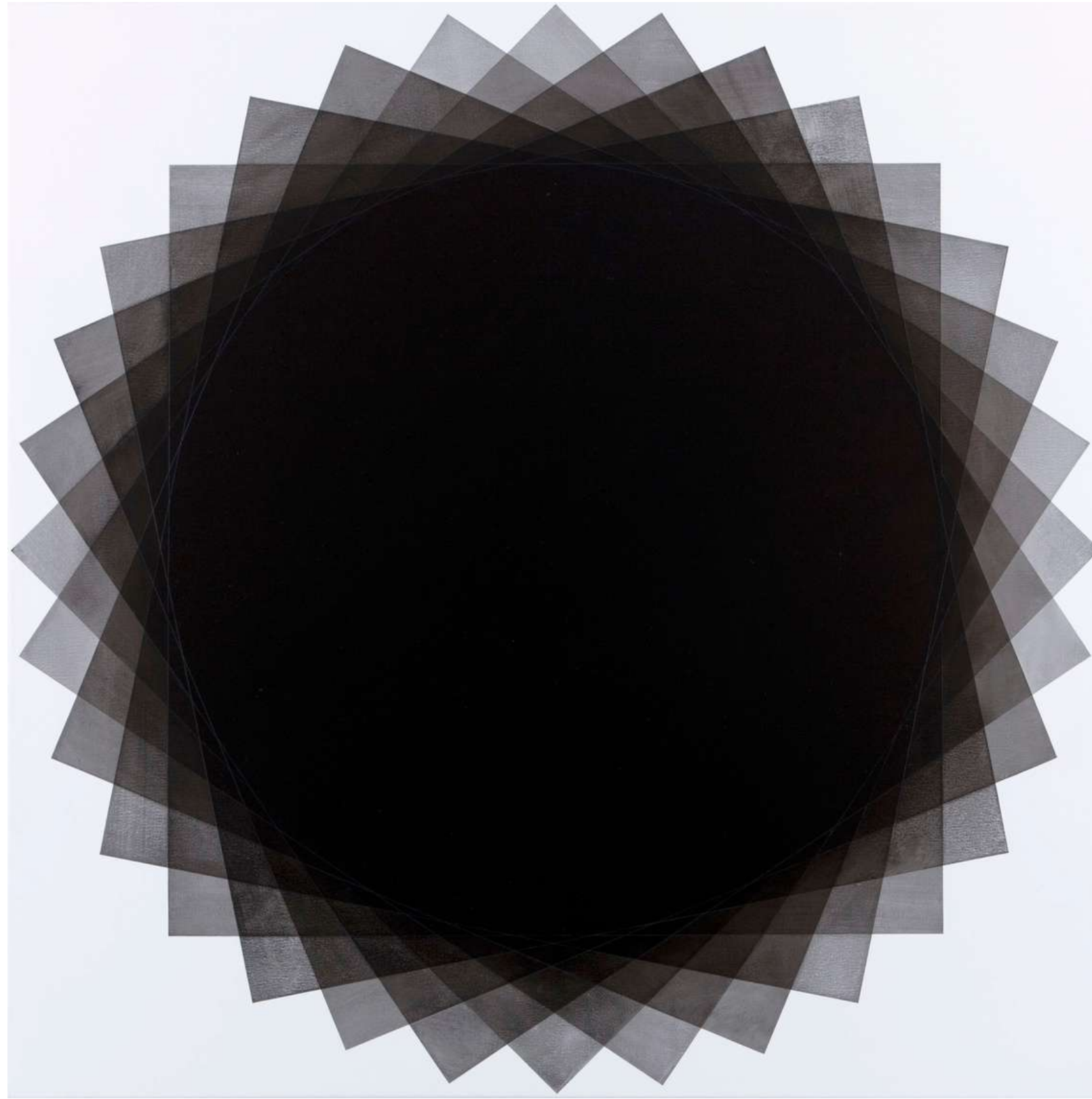
*Terminus Composition #1*

2023

wood with charring, acrylic paint

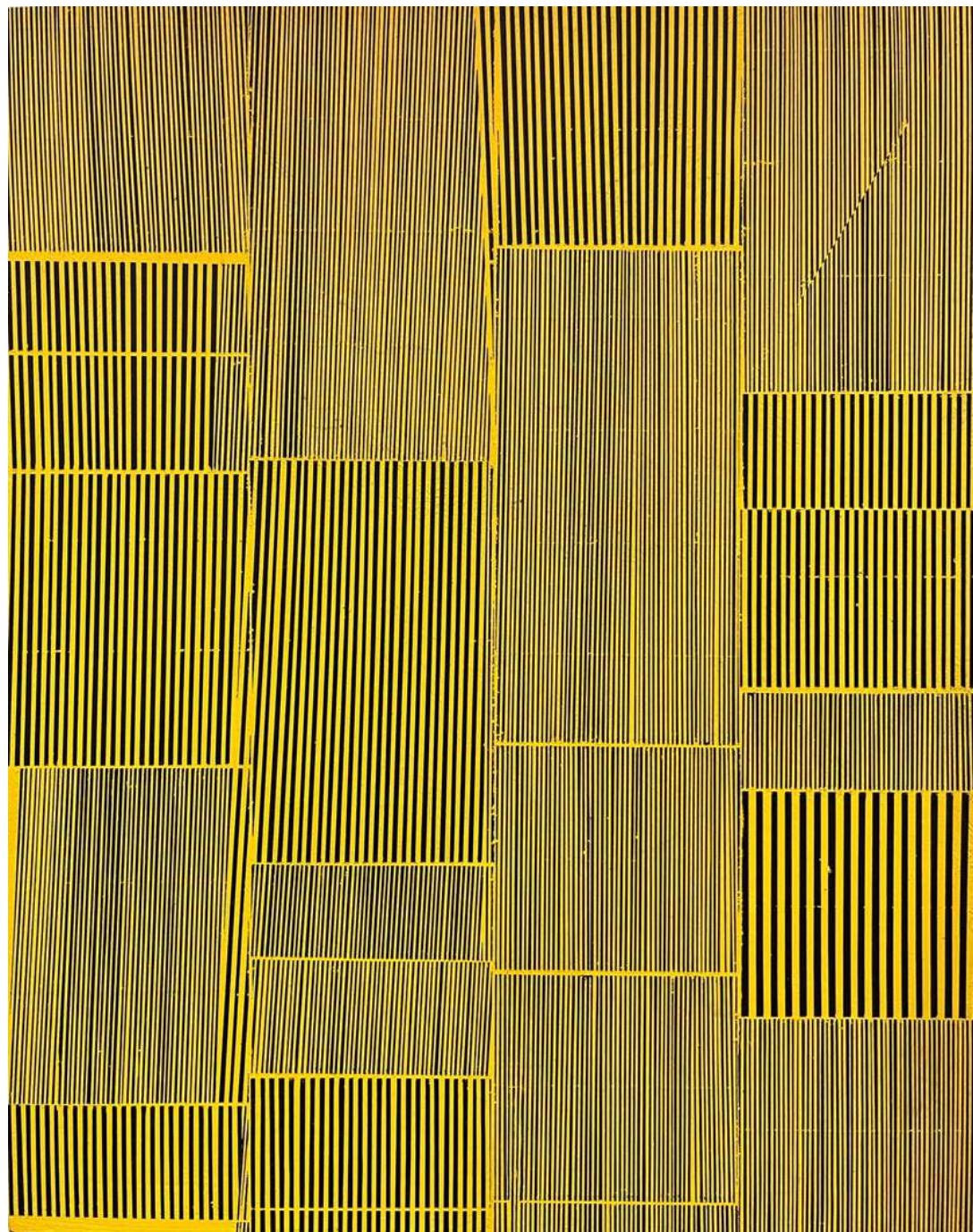
Size variable 30cm x 25cm x 24 cm approx.

\$835



**Magda Cebokli**  
*Square # 5*  
2009  
acrylic on canvas  
101.5 x 101.5 cm  
\$6,600





**Emma Langridge**

*Swerve*

2022

enamel & acrylic on wood

51 x 40.7cm

\$1,700





**Graziela Guardino**

*Deconstructed Painting*

2022

acrylic on unraveled Belgian linen and wood

45 x 55 x 1 cm

\$2,400





**Susan Andrews**

*Fold*

2022

acrylic and oil on wood

65 x 35 x 5 cm

\$2,500



**Fiona Schoer**

*Body., language..*

2021

oil on cardboard on back of frame

42 x 29 cm

SOLD





**Caroline Collom**

*Clean cut*

2022

oil paint on linen and framed with  
Tasmanian Blackwood

59.5 x 69.5 cm

\$1,500



**Caroline Collom**

*Vintage*

2022

oil paint on linen and framed with  
Tasmanian Blackwood

54.5 x 69.5 cm

\$1,500



**Nancy Constandelia**  
*Penumbra*  
2021  
acrylic on italian linen  
76 x 56 cm  
No longer available





**Nanou Dupuis**

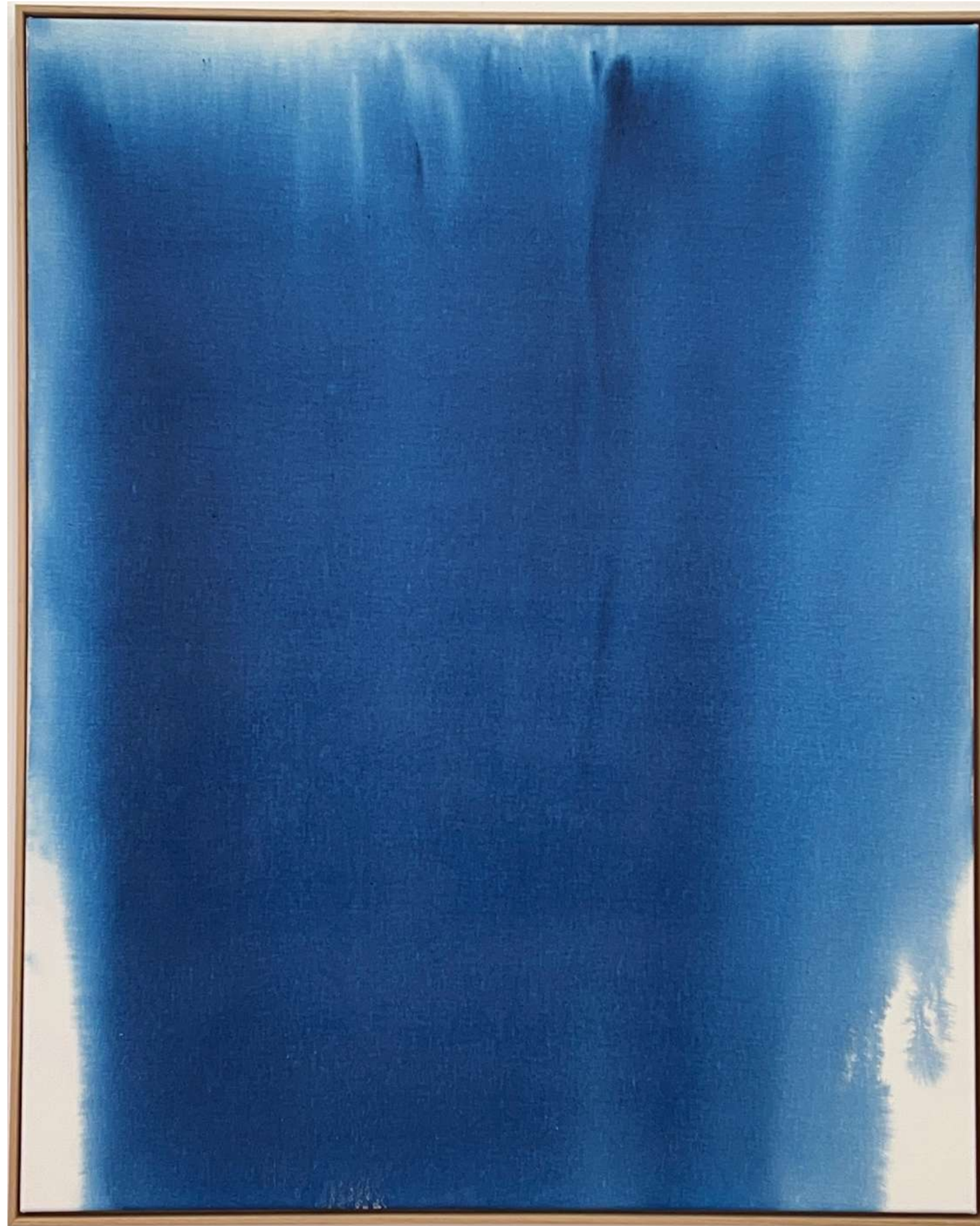
*Prototype #6*

2022, acrylic on canvas set within a  
custom made wooden frame

30 x 39.7 x 5 cm

\$850





**Veronica Caven Aldous**

*A lighter touch 2*

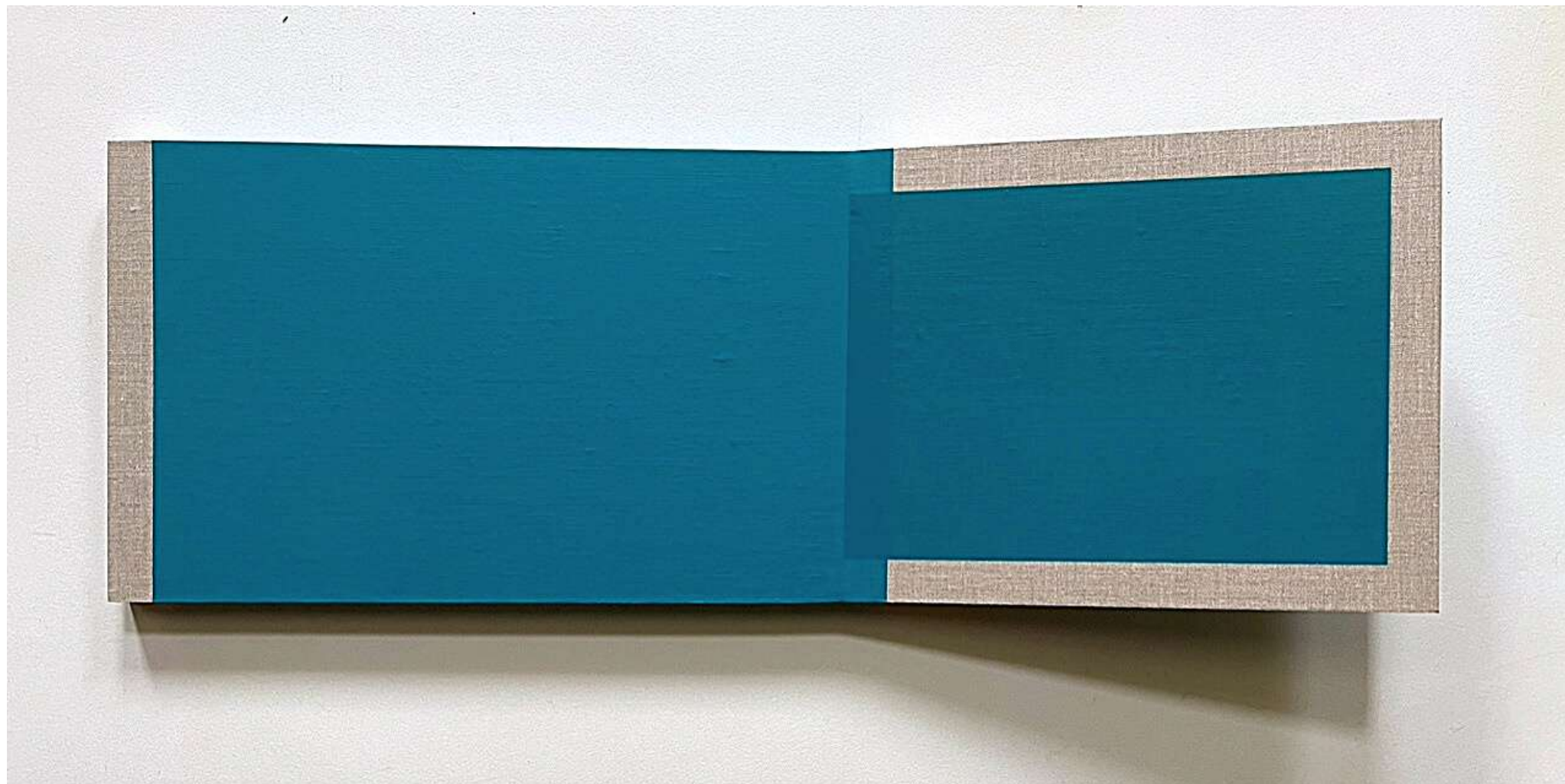
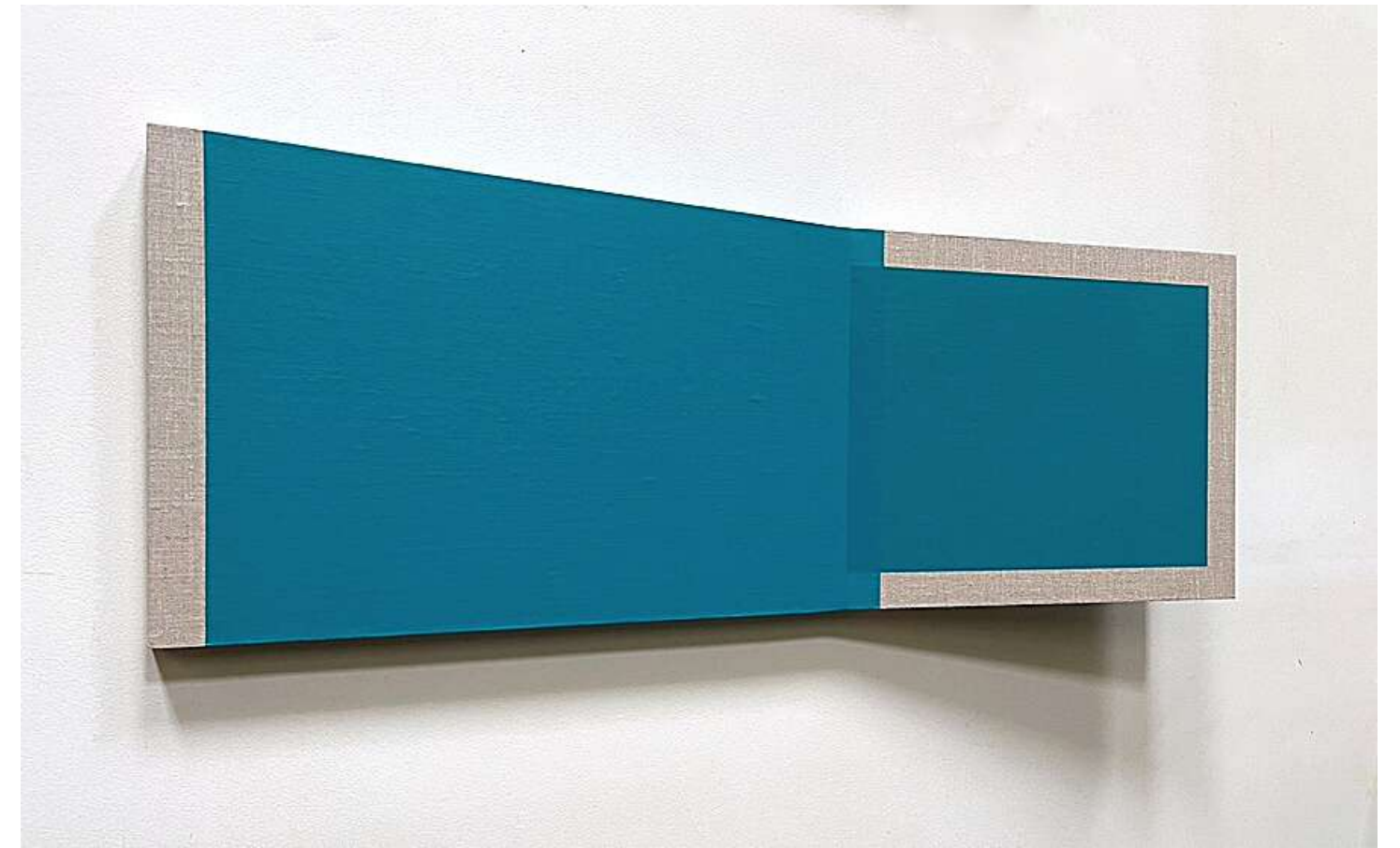
2022

watercolour and acrylic on canvas

81 x 110 cm (framed in Victorian Ash)

\$1,925

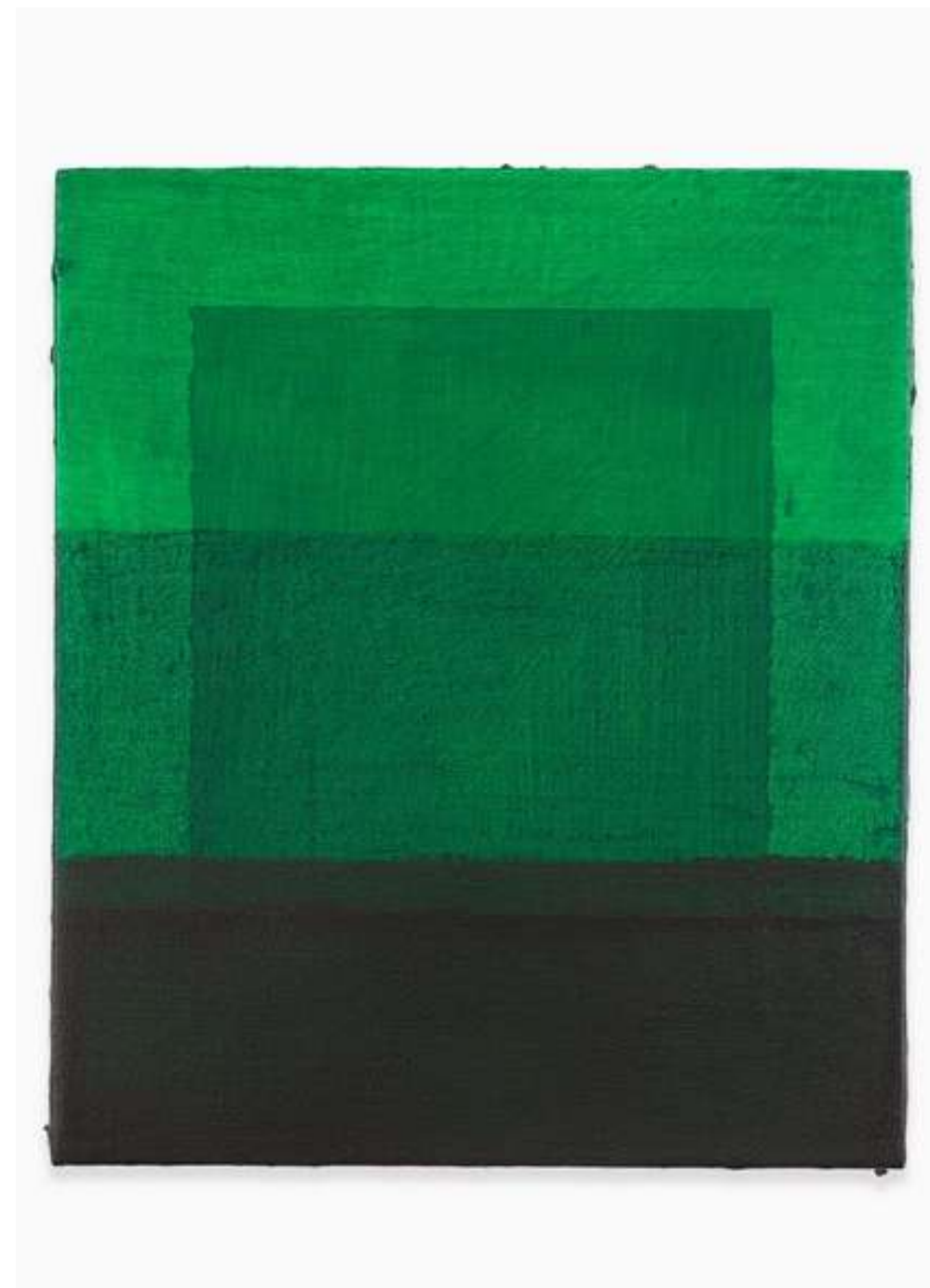




**Louise Blyton**  
*The Sky Goes Wandering By.* 2019  
acrylic on linen  
25 x 70 cm  
\$2,900



**Natalie Lavelle**  
*Untitled (Dioxazine Purple/Portrait)*  
2023  
acrylic on board  
26 x 22 cm  
Sold



**Natalie Lavelle**  
*Untitled (Phthalo Green/Fields)*  
2023  
acrylic on board  
26 x 22 cm  
Sold





**Sarah Robson**  
*Untitled (Felt Monochrome)*  
2023  
Industrial felt and acrylic paint  
140 x 80 x 40 cm  
\$7,700





**Patricia Todarello**

*From the beginning to the end*

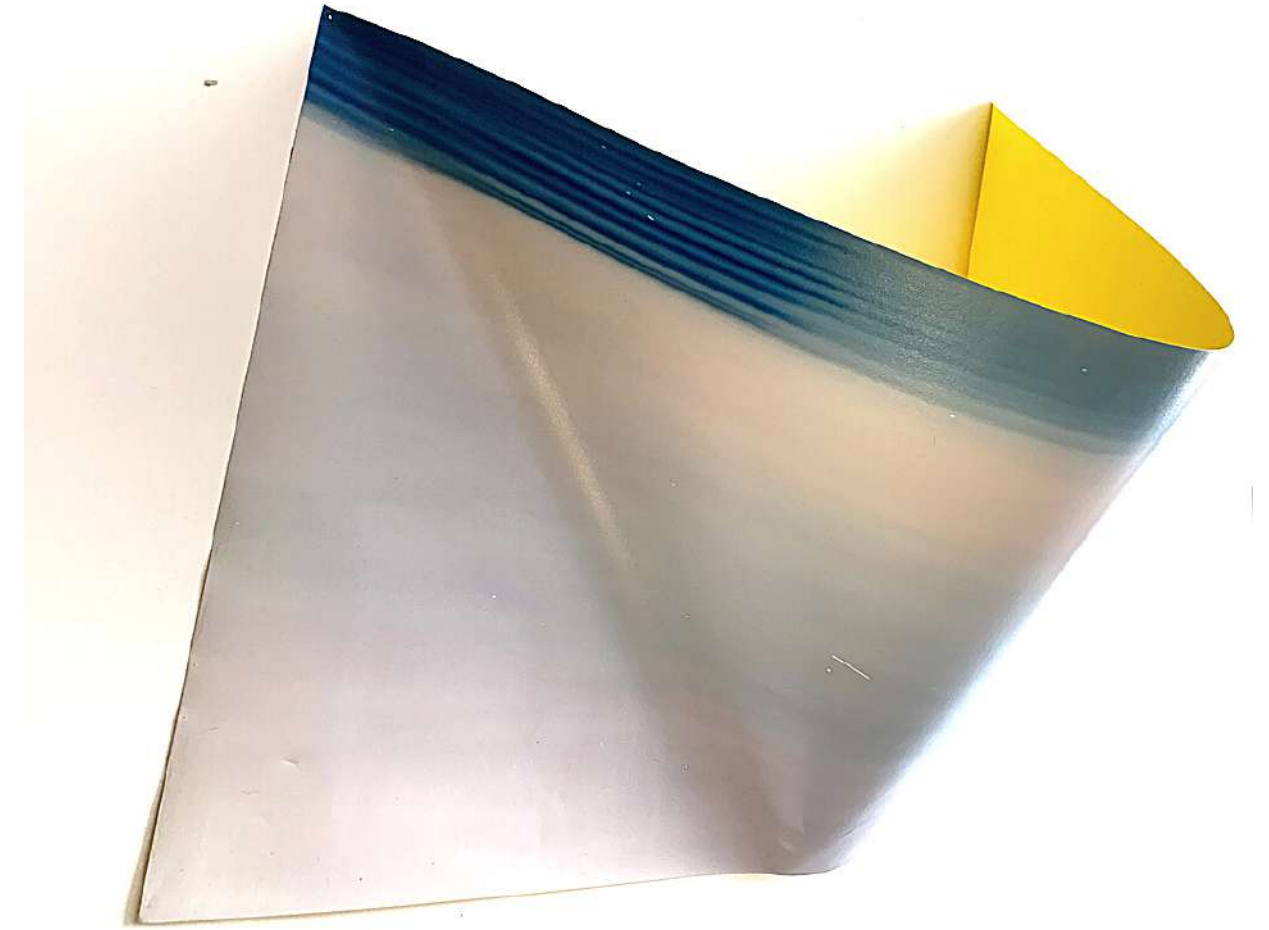
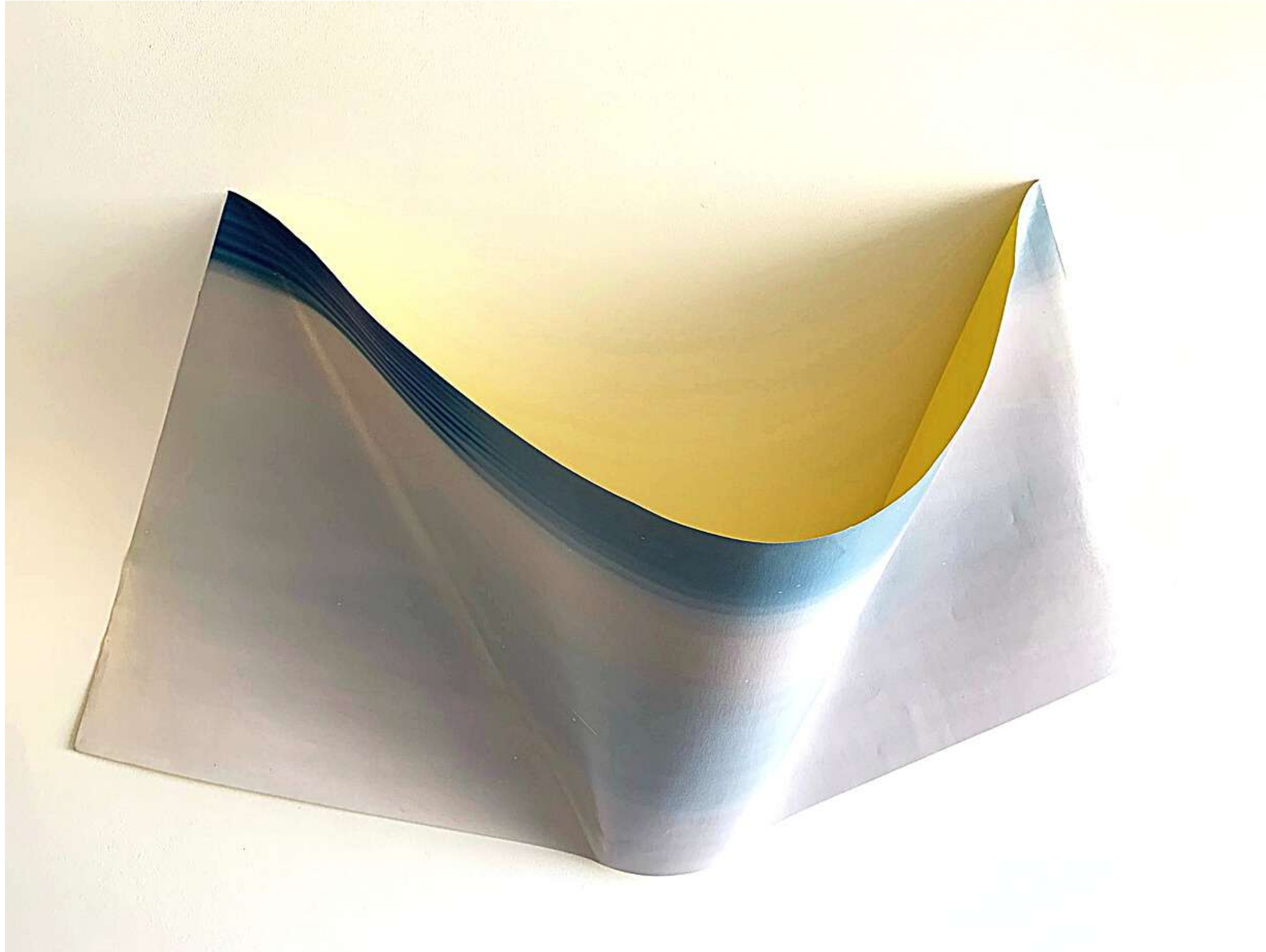
2019

C Type photographs, photo frame

42 x 32 x 5 cm

NFS





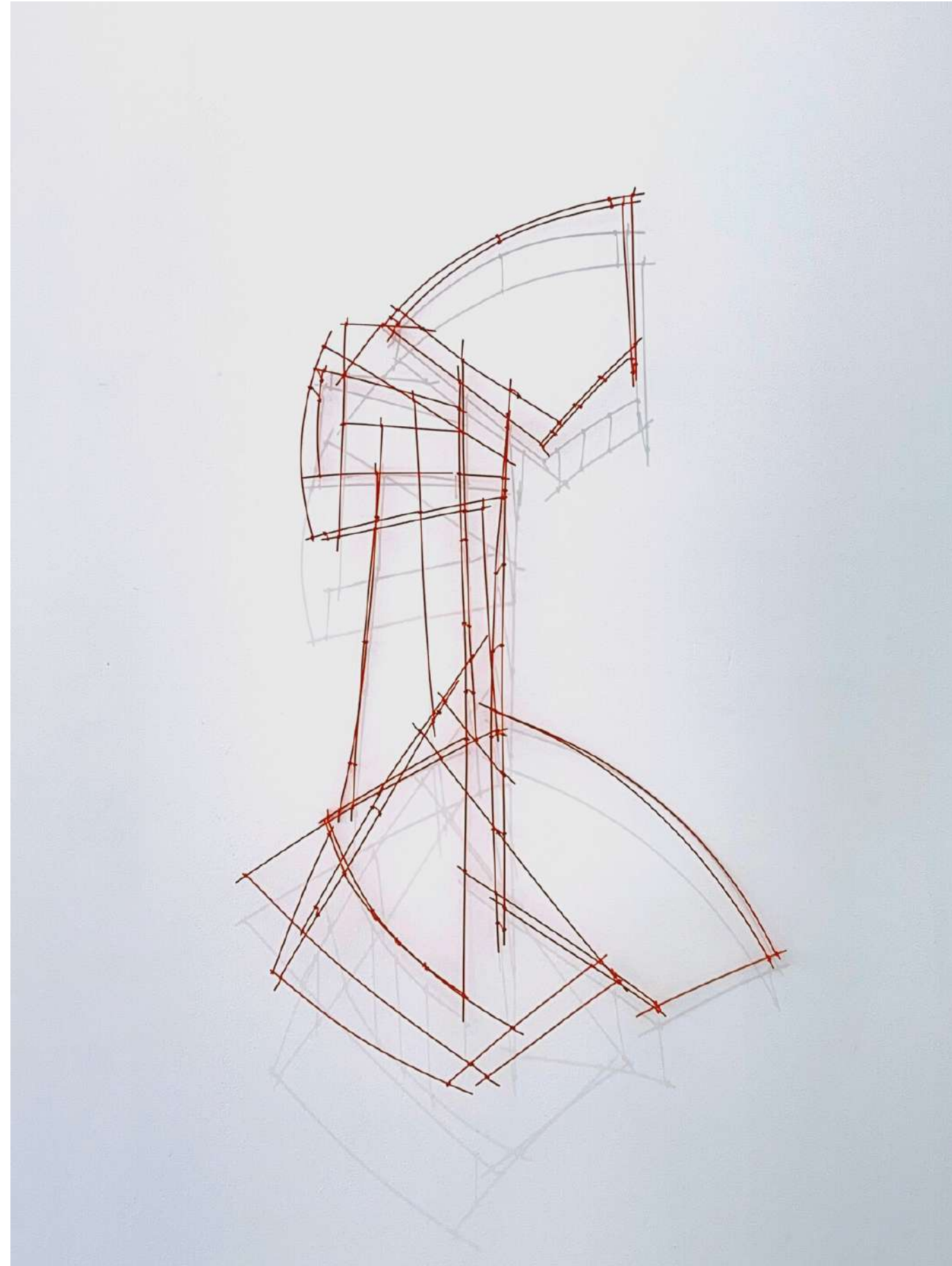
**Anne Scott Wilson**

*Fugue 001*

2023

unique pinhole photo painting on canvas  
dimensions variable - approx 120 x 120 cm

\$1,540



**Kate Hendry**

*Orange #2*

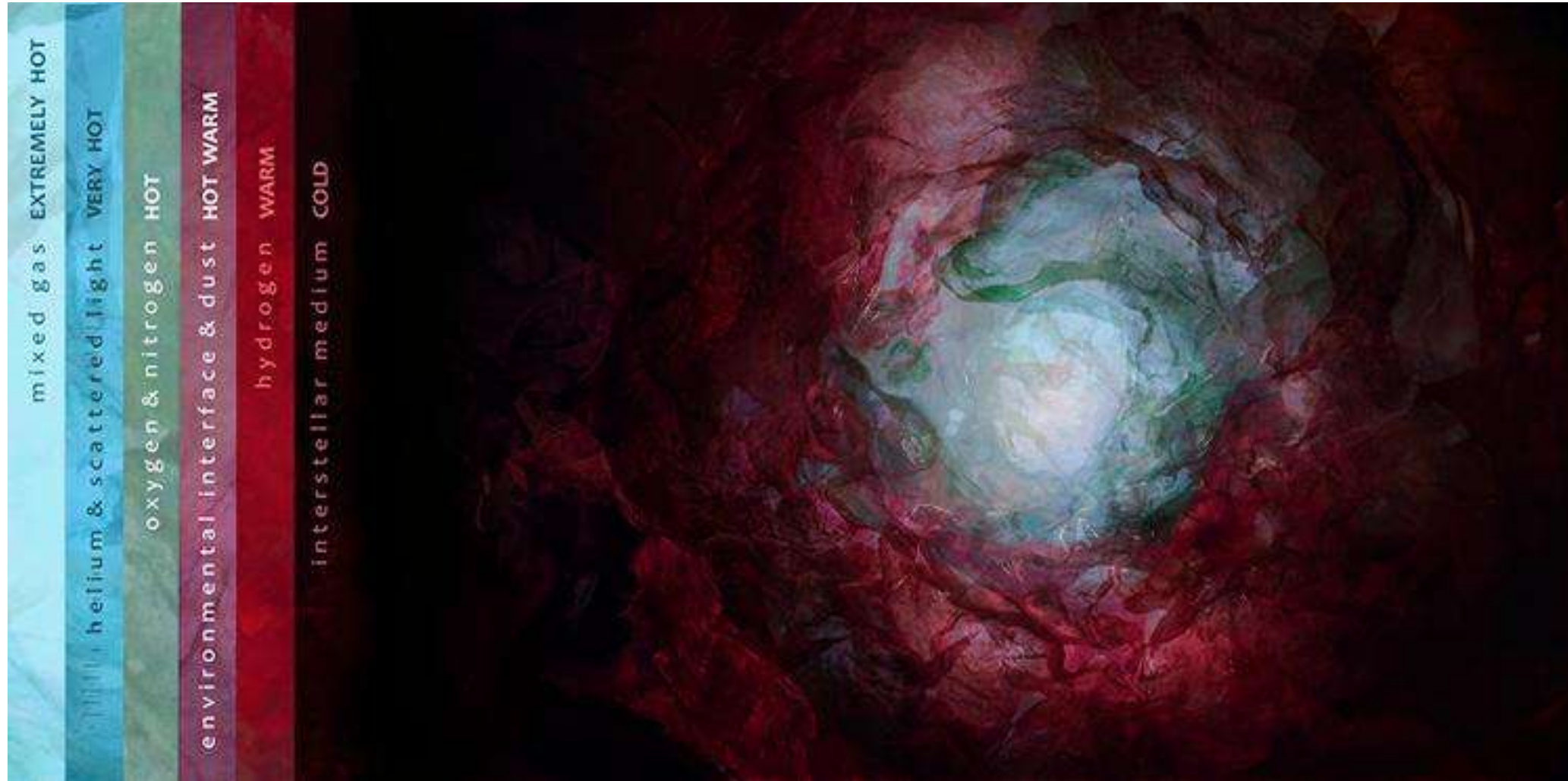
2021

painted mild Steel

60 x 102 x 10 cm

\$1,600





**Pamela Bain**

*Celestial Elemental*

2023

digital print (image created from layered  
photographs of mixed media)

40 x 80 cm

SOLD





**Lisa Pang**

*Aki*

2022

Cotton and silk sakiori weaving

200 x 15 cm

NFS





**Maki**  
*Salivating fear*  
2022  
wax  
21 x 9 cm  
\$1,000



**Karen Benton**

*Urban Celebration*

2023

acrylic and ink on canvas and board,  
yoga matting, wire

30 x 30 x 10 cm

\$750





**Billie Baker**

*Earth Map*

2022

photographic print, pastel and weavings  
on recycled canvas

108 x 160 cm

\$1,500





**Jodie Flugge**

*Between the freeway and home*

2019

mixed media on repurposed linen

126 x 98 cm

\$1,200





**Anna Steele**  
*Boundary Arc*  
2022  
acrylic and enamel on board  
90 x 125 cm (framed)  
\$3,400



**Jenny Zhe Chang**

*Sun and Moon, Balance with Yin and Yang*

2023

acrylic on wooden board

40 x 40 cm

\$900





**Elisabeth Bodey**

*RIFF no.1*

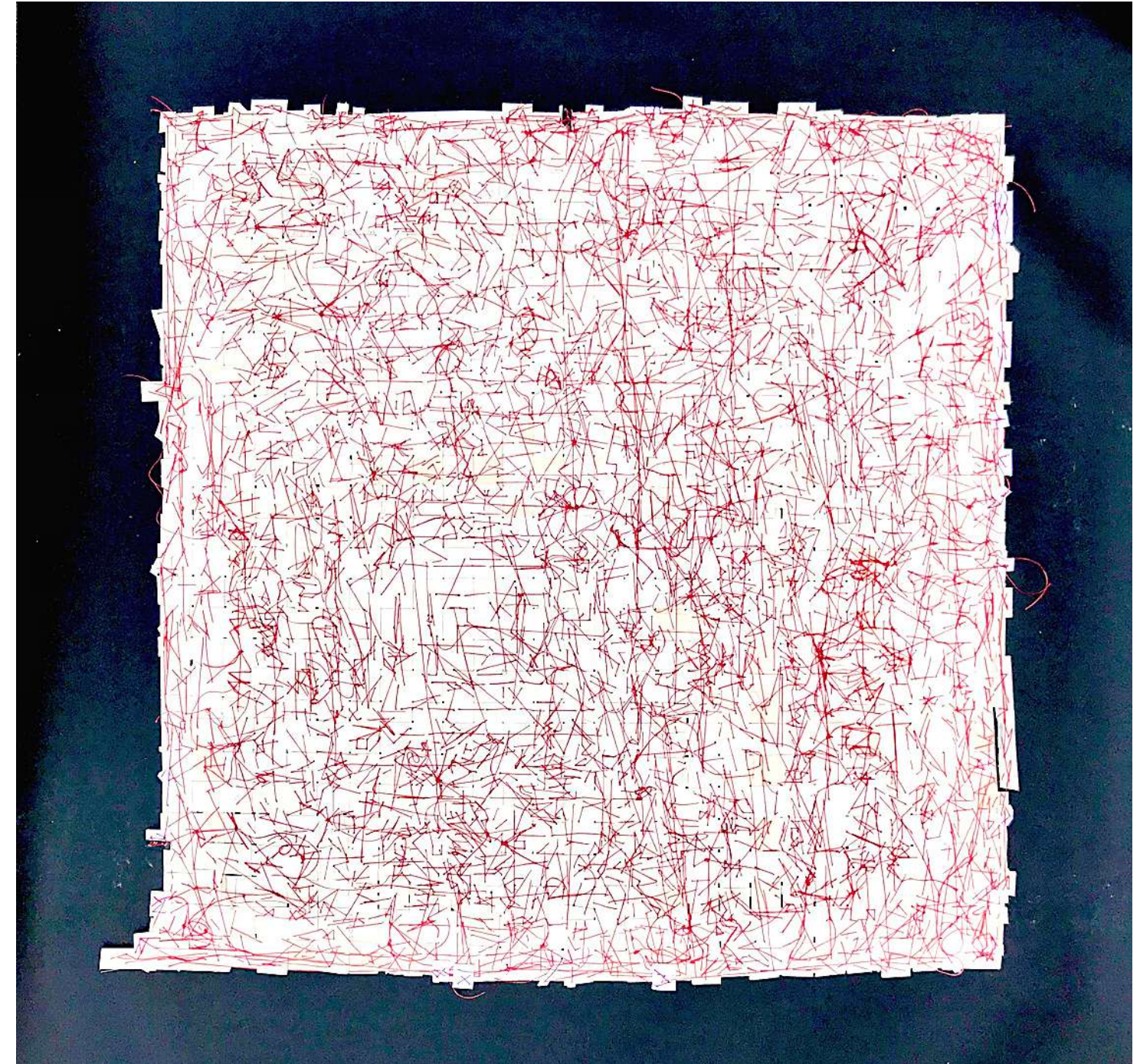
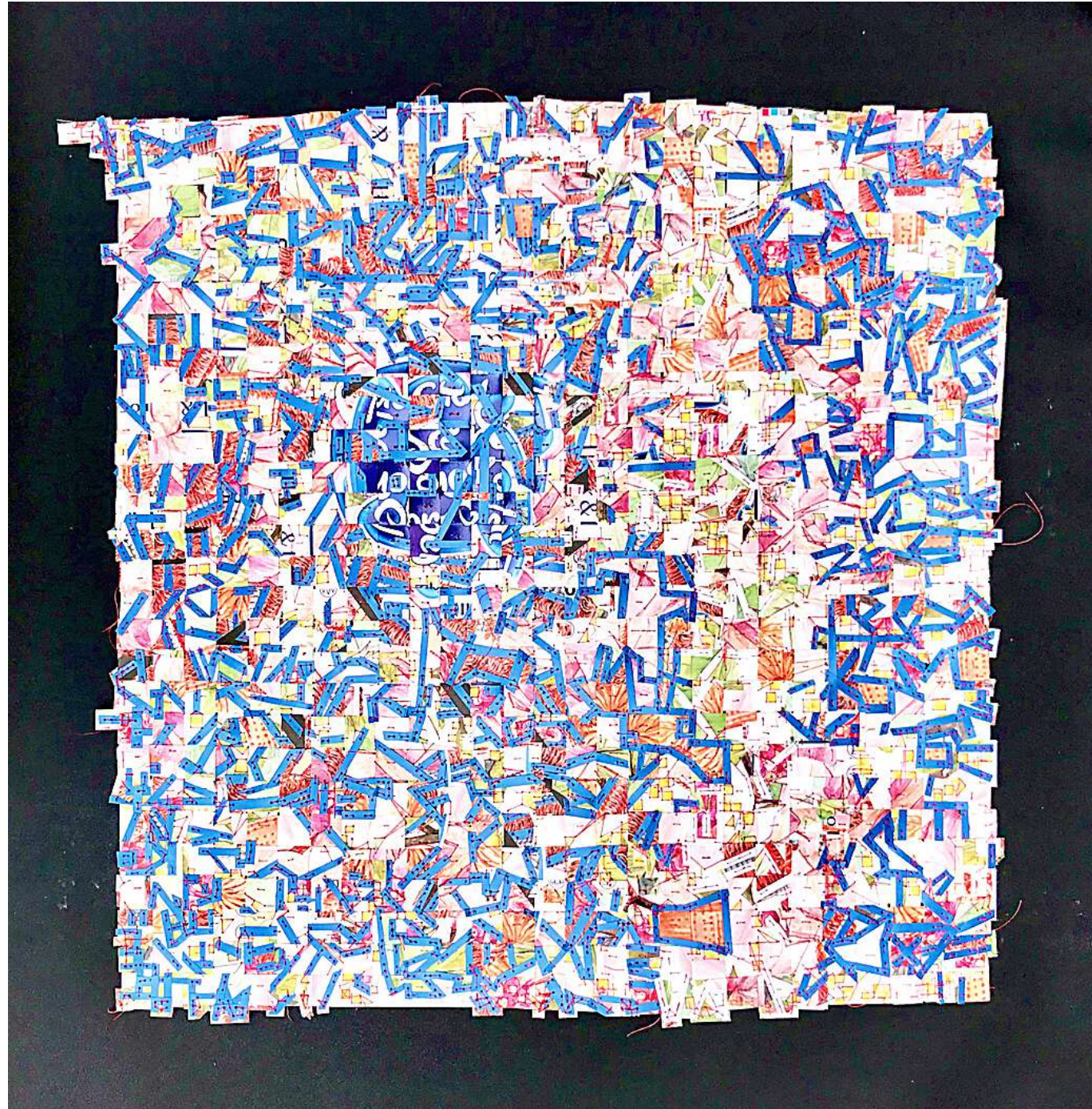
2022

Acrylic on linen on board

40 x 30cm

\$500





**Eva Stimson Clark**

*Resist Nothing*

2023

double sided collage weave from commercial  
carton cardboard and cotton thread

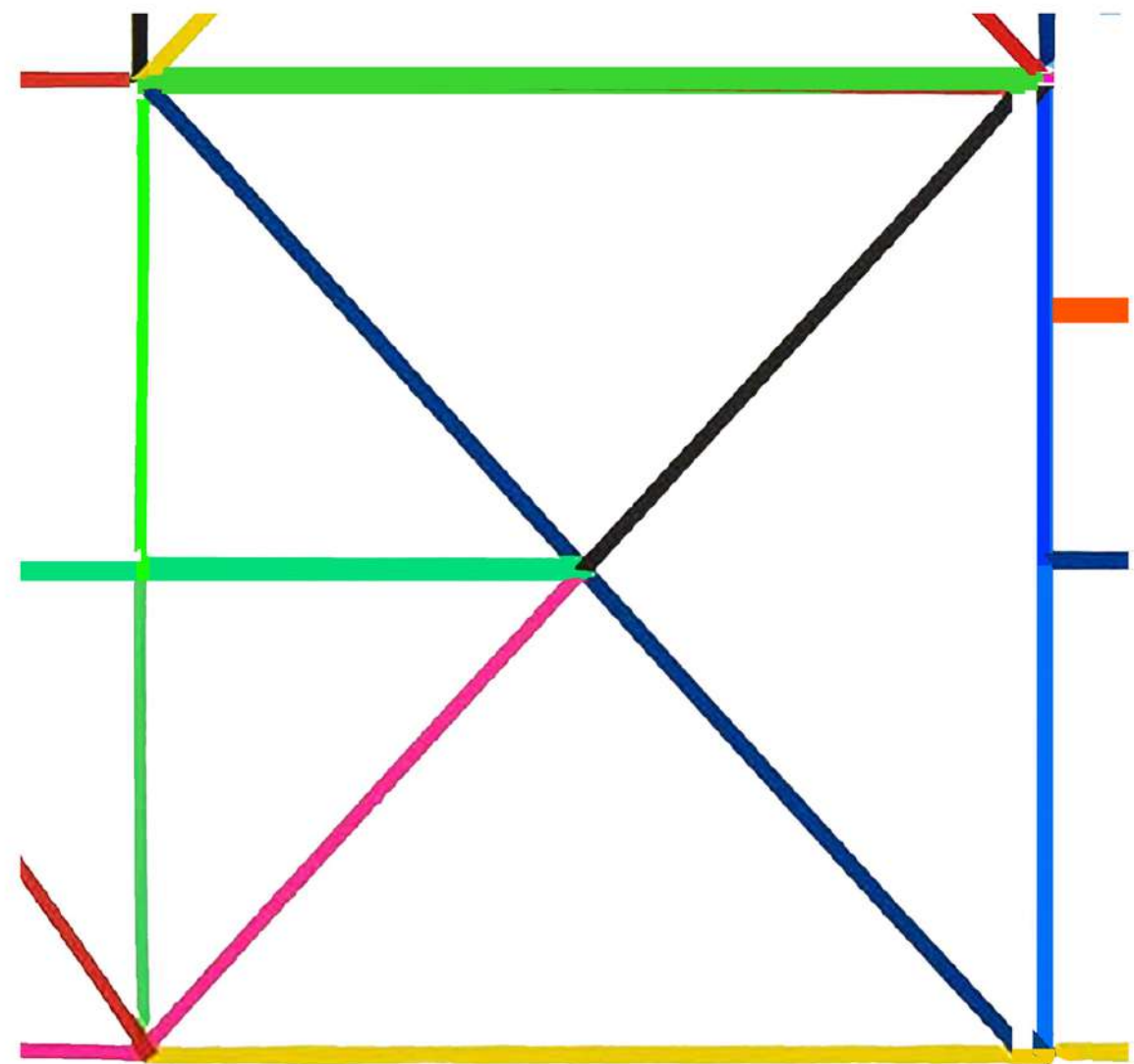
59 x 57 cm

\$900





**Leila Gerges**  
*Coalescence*  
2022  
oil on linen  
100cm x 70cm  
\$1,200



**Irene Barberis**

*Colour and Structure Series Q*

'1973/2023.

A. *Composition Sequence: 'Dancers on a Plane'*, October 2022, Sol LeWitt Chester Studio, USA.

Sol LeWitt music tape 3260, Italian tempera, Artist tape on polyester film.

B. *Structure Sequence*, installation; Artist tape on wall, 2023.

Variable scale (60cm x 120 cm)

\$5,600 USD/ \$8,000 AUD





**Elke Varga**  
*Temple Flags*  
2020 - 2023  
acrylic on canvas  
3 x 25 x 25 cm  
\$970



**Linda Judge**

*yesterday tomorrow*

2021

plastic on board

88 x 127 cm

\$1,400





**Karen Wells**  
*Marshmellow pocket*  
2022  
acrylic and oil on polycotton  
41 x 46 cm  
\$680



**Claire Mooney**

*Dovetail*

2019

acrylic on wood panel, Tasmanian oak frame

80 x 60 cm

\$1,900





**Susan Wirth**  
*Shell*  
2022  
wool and acrylic  
dimensions variable  
\$1,200





**Michelle Caithness**

*Chip Chip Meow*

2023

acrylic and oil on linen

81 x 61 cm

\$1,500