Anne Scott Wilson

Artist, researcher and curator · Naarm (Melbourne), Australia

annescottw@gmail.com · annescottwilson.com

EDUCATION

PhD, Faculty of Art and Design, Monash University, Melbourne

CURATED EXHIBITIONS

2026–27 *The Familiar Unknown: Art in the Time of AI*, Burwood Library gallery, Deakin University, Melbourne

2017 *Sounding Histories*, Mission to Seafarers Victoria, Docklands, Melbourne, for the building's centenary (co-curator with Cameron Bishop)

2017 *Iconic Industry*, #VacantGeelong, National Wool Museum, Geelong (co-curator)

SOLO EXHIBITIONS

2023–24 *Playing in the Shadows*, North Fitzroy Library, Melbourne (commission, Yarra City Council)

2023 *Fugitive States*, ACU Gallery, Fitzroy

2022 *Spin into Being*, Five Walls Gallery, Footscray

2022 *Motion Signalling*, Articulate Gallery, Sydney

2021 *Algorhythmia*, Polaris Gallery, South Yarra

2020 *Presencing*, The Project Space, Geelong

2019 *If you stay where you are, you'll run into yourself*, Toot Art Space, St Kilda

2019 *Seeing not Looking*, MARS Gallery, Melbourne

2018–19 *Every Day I Wait #2*, commission, Museum of Brisbane, with Mao's Last Dancer

2018 *Richmanpoorman*, The Project Space, Geelong

2016 *The Sound of One Foot Tapping*, The Stockroom, Kyneton

2015 *Inside the Matrix: a tango with light*, Conny Dietzschold Gallery, Sydney

2013 *Fly Rhythm*, Arc One Gallery, Melbourne

2012 *Anne Scott Wilson: Video & Photography*, Conny Dietzschold Gallery, Sydney (Head On Photo Festival)

2012 *InsideOut #2*, Post Office Gallery, Ballarat

2011 *Frayed*, Australian Experimental Art Foundation, Adelaide

2010 *Conversation*, Arc One Gallery, Melbourne

2009 *SoundingOut*, Kings Artist Run Initiative, Melbourne

2003 *Fight or Flight*, Bus Projects, Melbourne

GROUP EXHIBITIONS

2026 *The Concentric Influences of Sol LeWitt: Foundations, Pivots and Place*, RMIT Gallery, Melbourne

2025 *Beyond the Ballerina*, Wyndham Art Gallery, Werribee

2025 *Butterfly: Glo-cal Effects of Data, Energy, and Industry*, Wasa Innovation Centre and Bock's Corner Village, Vaasa, Finland (with Cameron Bishop)

2024 *Oscilloforms*, Project 8 Gallery, Melbourne

2024 *Venetian Bind*, various venues, Venice, Italy

2024 Melbourne Design Week, various venues, Melbourne

2023 *Women in Abstraction*, Five Walls, Melbourne

2019 *Out of the Box: Ars Electronica Australia*, 40th Ars Electronica Festival, POSTCITY, Linz, Austria (panel)

2019 Geelong After Dark, Geelong Town Hall, Geelong

2018 White Night Geelong, Geelong (with Cameron Bishop)

2017–18 *Materialist Photography*, Jarvis Dooney Galerie, Berlin, Germany

2017 *Fossil: a slow acting violence*, Stephen McLaughlan Gallery, Melbourne

2015 Substation Contemporary Art Prize (finalist), The Substation, Newport

2014 *Seven Trumpets*, curated by David-Ashley Kerr, Strange Neighbour, Fitzroy

2014 Bowness Photography Prize (finalist), Monash Gallery of Art, Melbourne

2011–12 *Selectively Revealed*, Asialink and Experimenta touring exhibition: Seoul, Jakarta, Taipei, Bangkok

2011 *Black Box White Cube: Aspects of Performance in Contemporary Australian Art*, Arts Centre Melbourne

2010 59th Blake Prize (finalist), National Art School Gallery, Sydney

2004 *Gravity*, MAAP: Media Art Asia Pacific, Singapore

AWARDS, GRANTS, COMMISSIONS AND RESIDENCIES

2025 Artist in residence, Bogong Centre for Sound Culture, Victoria

2024 Public Art Project, Yarra Street, Geelong, City of Greater Geelong (forthcoming)

2023 Pop-up artist in residence, VME Interaction Design Environment, University of Vaasa, Finland (EU Horizon 2020 OpenInnoTrain)

2023 *Playing in the Shadows*, commission, Yarra City Council

2020 New Work Grant, City of Greater Geelong

2020 Development Grant, *Iconic Industries* with #VacantGeelong, City of Greater Geelong

2019 *Beehive: Reveal our City* with Ars Electronica, City of Greater Geelong, Geelong After Dark

2019 Studio 112 Development Grant, City of Greater Geelong

2018 *Every Day I Wait #2*, commission, Museum of Brisbane

2018 Development Grant, Australia Council for the Arts

2015 NAVA Carstairs Residency, Bundanon (winner)

2015 Finalist, Substation Contemporary Art Prize

2014 Finalist, Bowness Photography Prize, Monash Gallery of Art

2011 Finalist, Scottish Bank Emerging Artist Award

2011 Residency, Liverpool, UK, Australia Council for the Arts

2010 Finalist, 59th Blake Prize

2009 Ian Potter Emerging Artist Grant, Ian Potter Foundation

2009 Finalist, Joseph Ulrich Photography Award

2009 Development Grant, Creative Victoria

2008 Emerging Artist Grant, Australia Council for the Arts

2008 Banff Residency, Canada, Australia Council for the Arts

2007 Can Serrat Artists and Writers Residency, Barcelona, Spain

2006 Artist residency, International Ethnographic Film Festival, Nuoro, Sardinia, Italy

2003 Faculty Postgraduate Award, Monash University

SELECTED WRITING

2026 “A Ghost in the Machine”, in *Human Rights in the Age of Drones*, Palgrave Macmillan (book chapter)

2026 “Dance: Vertical View”, essay, *The Concentric Influences of Sol LeWitt*, RMIT Gallery

2024 Rousi, R., Alanen, H-K. and Scott Wilson, A. “Data Privacy, Ethics and Education in the Era of AI: A University Student Perspective”, TETHICS2024, CEUR Workshop Proceedings vol. 3901

2022 “Spin Into Being: The Body as Redemptive Tool in Our Engagement With the Digital”, International Conference of Photography and Theory (ICPT2022), Nicosia, Cyprus

2020 “Seeing Not Looking”, *idea journal* 17, no. 2, 326–334

COLLECTIONS

Artbank, Australia; Australian Video Art Archive, Monash University, Melbourne; Australian Centre for the Moving Image (ACMI), Melbourne; private collections in Australia and overseas