Archived copy of **Bogong Centre for Sound Culture — Anne Scott Wilson**
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Anne Scott Wilson

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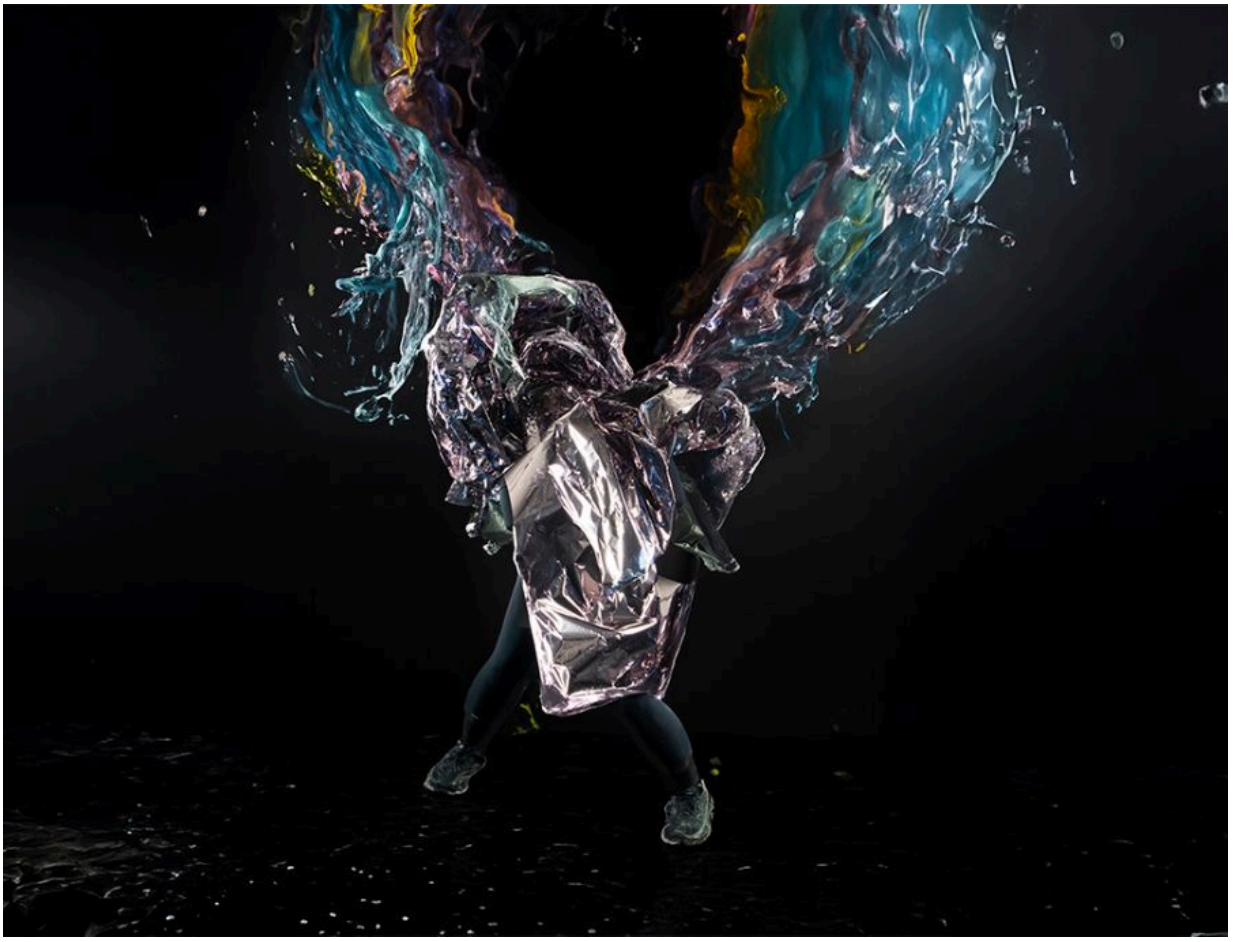


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Anne Scott Wilson’s work explores the interplay of light, time, and the transcendental. Trained initially as a dancer, she focuses on the immediacy of light and the fleeting nature of time at the point of photographic capture. Her work contemplates mortality and the limits of the physical body, using light to evoke a meditative awareness of death. Influenced by spiritualist traditions, Wilson’s art seeks a balance between the physical and the eternal, creating a sense of duality and an “opening” that acts as a portal between realms.

Wilson is a lecturer at Deakin University and active in curatorial and collaborative projects. She has received significant recognition, including an Australia Council for the Arts Development Grant,

supporting her research with ARS Electronica. Additionally, she earned her PhD from Monash University with a focus on subjective studio practices.